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# Arturo Kameya

**b. 1984 in Lima (PE)**
**Lives and works in Amsterdam (NL)**

## EDUCATION

2021 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
2008 BA in Fine Arts with mention in Printmaking, Pontificia Universidad Católica del Perú, Lima (PE)

## RESIDENCIES & AWARDS

2024 Wolvecampprijs (winner)
2021 Rijksakademie van Beeldende Kunsten, supported by Eduardo Hochschild
2016 Laureate Institute français fellowship / Cité Internationale des Arts Residency Programme in visual arts
2015 Passport for an Artist Competition, organized by the French Embassy of Peru and the Alliance Française of Lima (first place)
2012 National Photography Salon organized by the North American Cultural Institute (second place)

## SELECTED SOLO EXHIBITIONS

2026 *Clavo torcido no teme martillo / A bent nail fears no hammer*, GRIMM, New York, NY (US) [forthcoming]
*Vuelva mañana*, Centre d'art contemporain (CAP), Saint-Fons (FR)
2025 *The moon wanted to be the sun, but it was too late to change,* GRIMM, Amsterdam (NL)
2024 *Prospect.6: The Future Is Present, The Harbinger Is Home*, Alone Time Gallery, New Orleans, LA (US)
*Opaque Spirits,* in collaboration with Claudia Martínez Garay, Marres, Maastricht (NL)
2023 *Los Ovnis*, GRIMM, New York, NY (US)
2021 *En esa pulga se mezcla nuestra sangre / In that flea, our blood mixes*, GRIMM, New York, NY (US)
*Drylands,* Dordrechts Museum, Dordrecht (NL)
2020 *No one knows the world*, Art | Basel Miami Positions (online); GRIMM Amsterdam (NL)
*Grandma's Cooking Recipes*, GRIMM, Amsterdam (NL)
2019 *Depósito de Sombras,* Alliance Française, Lima (PE)
2018 *Allá en el Caserío, Acá en el Matorral,* in collaboration with Claudia Martínez Garay, Ginsberg Galeria, Lima (PE)
*Ghosts Don't Care if You Believe in Them,* Hotel Maria Kapel, Hoorn (NL)
2016 *Ghost Stories,* Alliance Française, Lima (PE)
2015 *Ciencia Ficción,* Wu Gallery, Lima (PE)
2014 *Land at the End of the Sea,* in collaboration with Claudia Martínez Garay, Peruvian-British Cultural Center, Lima (PE)
2011 *The Tip of the Iceberg,* 80m2 Livia Benavides Gallery, Lima (PE)
2008 *Heaven Can Wait,* in collaboration with Claudia Martínez Garay, 80m2 Livia Benavides Gallery, Lima (PE)

## SELECTED GROUP EXHIBITIONS

2026 *ReflAction*, AkzoNobel Art Foundation, Amsterdam (NL)
*La ceniza ya no recuerda qué causó el incendio. / The ash no longer remembers what caused the fire.,* in collaboration with Claudia Martínez Garay, *59th Carnegie International: If the word we*, Mattress Factory, Pittsburgh, PE (US)
2025 *Your Ears Later Will Know to Listen*, Nottingham Contemporary (UK)
2024 *Toward the Celestial*, curated by Alex Gartenfeld; Gean Moreno and Stephanie Seidel, ICA, Miami, FL (US)
2023 *Memory is an Editing Station*, 22nd Biennial Sesc_Videobrasil, São Paulo (BR)
*Tales of Soil and Concrete*, Pippy Houldsworth Gallery, London (UK)
2022 *We, on the Rising Wave*, Busan Biennale, Busan (SK)
2021 *Soft Water Hard Stone*, New Museum Triennial, New York, NY (US)
*Rijksakademie OPEN*, Rijksakademie voor Beeldende Kunsten, Amsterdam (NL)
*Inaugural exhibition*, GRIMM, New York, NY (US)
2020 *Zonder Commentaar / No Comment*, De Vishal, Haarlem (NL)
2019 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
*Rivers Flow Out of My Eyes*, curated by Madelon van Schie, tegenboschvanvreden, Amsterdam (NL)
*Sharjah Film Program,* Sharjah Art Foundation, Sharjah (AE)
*Miradas por Espacios,* Conde Duque Cultural Center, Arco Art Fair parallel program, Madrid (ES)
2017 ˙ ⁘ ⁖ ˙ ⁘ ˙ , C.C. Lucila Walki, Lima (PE)
*Percepciones Contemporáneas,* C.C. Ccori Wasi, Lima (PE)
2016 *Repérage Artistique #2, True False Fictive/ Vrai Fauz Fictive,* curated by Marianne Derrien. Young International Art Fair [hors les murs] Cité Internationales des Arts, Paris (FR)

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2015 *Temporal Analogies*, Wu Gallery, Lima (PE)
*Passport for an Artist Competition,* organized by the French Embassy of Peru and The Alliance Français of Lima, Lima (PE)
2014 *Amazonas Expedition,* Wu Gallery, Lima (PE)
2013 *Amazonas Expedition*, Pancho Fierro Gallery, Lima (PE)
*Solo Projects,* 80m2 Livia Benavides Gallery, Lima (PE)
2012 *National Photography Saloon, First Edition of the Lima Photography Biennal,* Finalists Exhibition, North American Cultural Institute Gallery, Lima (PE)
2011 *The Last Frontier,* Corriente Alterna Gallery, Lima (PE)
*Passport for an Artist Competition,* organized by the French Embassy of Peru and Alliance Française, Lima (PE)
*Licences to Narrate,* 80m2 Livia Benavides Gallery, Lima (PE)
*3rd Painting Competition of the Central Reserve Bank of Peru,* BCRP Museum, Lima (PE)
*Peruvian Painting Today*, Museum of the Americas, Miami, FL (US)
*The Last Five Years,* Sala Luis Miró Quesada Garland Gallery, Lima (PE)
2010 *2nd Painting Competition of the Central Reserve Bank of Peru*, BCRP Museum, Lima (PE)

## SELECTED COLLECTIONS

ABN AMRO Collection, Amsterdam (NL)
AkzoNobel Art Foundation, Amsterdam (NL)
Beth Rudin DeWoody Collection, New York, NY (US)
ING Collection (NL)
Institute of Contemporary Art (ICA), Miami, FL (US)
LAM Museum, Lisse (NL)
Museo de Arte de Lima (PE)
Saastamoinen Foundation, Helsinki (FI)

## PUBLICATIONS

2026 *59th Carnegie International: if the word we*, Carnegie Museum of Art, Pittsburgh, PA (US)
2025 *Prospect.6: The Future Is Present, The Harbinger Is Home*, Prospect New Orleans, LA (US), Phaidon
2021 *Who can afford to feed more ghosts*, GRIMM, Amsterdam | London | New York
*Soft Water Hard Stone*, New Museum Triennial, New Museum, New York, NY (US)