# Louise Giovanelli

b. 1993, London (UK) Lives and works in Manchester (UK)

## **EDUCATION**

2018 Städelschule (Professor Amy Sillman), Frankfurt am Main (DE)

2015 B.A. (Hons) Fine Art, Manchester School of Art (UK)

## **GRANTS AND AWARDS**

2021 Elizabeth Greenshields Foundation grant
 2019 Arts Council England project grant

2018 Arts Council England project grant
The Eaton Fund

2016 The Contemporary British Painting Prize (special commendation)

2015 The Beep Wales Painting Prize (shortlisted)
The Leonard James Fine Art Prize
The Manchester Academy of Fine Art Award
The Ken Billany Painting Prize
Saatchiart, Showdown: The Painted World
(second prize)

## SELECTED SOLO EXHIBITIONS

2026 Louise Giovanelli, Grundy Art Gallery, Blackpool (UK) [forthcoming]

2025 Solo exhibition, TANK Shanghai, (CN) [forthcoming]

Louise Giovanelli: A Song of Ascents, HALLE FÜR KUNST Steiermark, Graz (AT) [forthcoming, travelling]

Louise Giovanelli: A Song of Ascents, Museum Villa Stuck, Munich (DE) [forthcoming, travelling]

Still moving, GRIMM, New York, NY (US)

2024 Louise Giovanelli: A Song of Ascents, Hepworth Wakefield, Wakefield (UK) [travelling]

Here on Earth, White Cube, Hong Kong (HK)

Louise Giovanelli - Paintings 2019 - 2024, He
Art Museum (HEM), Foshan (CN)

2023 Soothsay, GRIMM, New York, NY (US)

Always Different, Always the Same, Moon
Grove, Manchester (UK)

2022 Collection Spotlight: Louise Giovanelli, Grundy Art Gallery, Blackpool (UK) As If, Almost, White Cube Bermondsey, London (UK)

2021 Auto-da-fé, GRIMM, New York, NY (US)

2020 A Priori, GRIMM, Amsterdam (NL)

in medias res, Workplace, London (UK)

Aerial Silk, GRIMM, New York, NY (US)

2019 *Time Inside,* Frutta Gallery, Rome (IT) *Louise Giovanelli,* Manchester Art Gallery,
Manchester (UK)

Louise Giovanelli, Workplace Foundation, Gateshead (UK)

2018 A Throw to the Side, Warrington Museum and Art Gallery, Warrington (UK)

2016 Slow to Respond, Touchstones Gallery, Rochdale (UK)

From Here to Here (part 1 & 2), The Grundy Gallery, Blackpool (UK)

Prima Donna, The International 3, Salford (UK)

#### SELECTED GROUP EXHIBITIONS

2025 Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

Ensemble, The Perimiter, London (UK)

2024 *Immortal Apples, Eternal Eggs,* Hastings Contemporary, Hastings (UK)

Fredriksen Family Collection, Nasjonal Museet, Oslo (NO)

Excavation: macro to micro, KHBT, London (UK)

True Colors, AkzoNobel Art Foundation at Kunstmuseum, The Hague (NL)

Good Morning, Midnight, The Courtauld Gallery, London (UK)

Self-Portraits, GRIMM, New York, NY (US)

In Focus, Centraal Museum, Utrecht (NL)

2023 The Sea, the Sky, a Window, Hill Art Foundation, New York, NY (US)

The Embodied Spirit, White Cube, Seoul (KR)

THE BELLY AND THE GUTS, Alice Amati,

London (UK)

In New York, Thinking of You, The FLAG Art Foundation, New York, NY (US)

New British Abstraction, CICA, Vancouver (CA)

2022 *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US)

Dissolving Realms, curated by Katy Hessel, Kasmin, New York, NY (US)

Women of Now: Dialogues of Memory, Place, & Identity, Green Family Art Foundation, Dallas, TX (US)

Love is the Devil: Studies after Francis Bacon, Marlborough, London (UK)

2021 Reflections, Part 1, Female Figures by Women Artists, Workplace, London (UK)

All Eyes | We are the collection, AkzoNobel Art Foundation, Amsterdam (NL)

Mixing It Up: Painting Today, Hayward Gallery, London (UK)

Someone said that the world's a stage, curated by Margot Samel, GRIMM, New York, NY (US)

Reflections beyond the Surface, Akzo Nobel Art Foundation, Amsterdam (NL)

Interludes, Workplace, London (UK)

*Inaugural exhibition*, GRIMM, New York, NY (US)

Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)

2020 Life Still, C.L.E.A.R.I.N.G., New York, NY (US)

El oro de los tigres, Air de Paris, Romainville
(FR)

2019 A meeting with Erna Schilling, Pablos Birthday Gallery, New York, NY (US)

> Tales of the haunted and the body, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)

Statue, Frutta Gallery, Rome (IT)

Touching from a Distance, curated by Workplace Foundation, The Conduit, London (UK)

Stäedelschule: Rundgang, Stäedelschule, Frankfurt am Main (DE)

On Repeat, The Grundy Gallery, Blackpool (UK)

P is for Portrait, The Art House, Worcester (UK)

The Dream That Follows The Mouth, Arcade Gallery, London (UK)

2018 *Hold your tongue,* Louise Giovanelli and Pius Fox, Transition Gallery, London (UK)

One flew east, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)

2017 In Residence, The Griffin Gallery, London (UK)

The Contemporary British Painting Prize, The Stables Gallery, London (UK)

Adolf Menzels Foot, PS Mirabel Gallery, Manchester (UK)

2016 Beep Wales International Painting Prize, Swansea College of Art (UK)

Pleasure Islands, Artwork Atelier, Salford (UK)

Art in the Home, various venues, York (UK) Institution | Outstitution, The International 3, Salford (UK)

2015 The Painted World, Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)

Tumbling Die, The Holden Gallery, Manchester (UK)

Ones To Watch, Sarow Galerie, Pforzheim (DE)

## SELECTED COLLECTIONS

AkzoNobel Art Foundation (NL)

Asymmetry Art Foundation (UK)

Centraal Museum (NL)

The Contemporary Art Foundation (JP)

THE EKARD COLLECTION

Fundación MedianocheO (ES)

The Grundy Gallery Collection (UK)

Hall Art Foundation (DE, US)

He Art Museum (HEM) (CN)

The Hepworth Wakefield (UK)

Hill Art Foundation (US)

Hort Family Collection (US)

Institute of Contemporary Art Miami (US)

Kunstmuseum The Hague (NL)

Longlati Foundation (CN)

Manchester Art Gallery Collection (UK)

Manchester School of Art Collection (UK)

MOCA, Los Angeles (US)

The National Museum (NO)

Sarow Gallery Collection (DE)

Tate. London (UK)

The UK Government Art Collection (UK)

The University of Salford Collection (UK)

Warrington Museum and Art Gallery (UK)

Whitworth Art Gallery (UK)

Yuz Museum Shanghai (CN)