

Louise Giovanelli

b. 1993 in London (UK)

Lives and works in Manchester (UK)

EDUCATION

- 2018 Städelschule (Professor Amy Sillman), Frankfurt am Main (DE)
- 2015 B.A. (Hons) Fine Art, Manchester School of Art (UK)

GRANTS AND AWARDS

- 2021 Elizabeth Greenshields Foundation grant
- 2019 Arts Council England project grant
- 2018 Arts Council England project grant
The Eaton Fund
- 2016 The Contemporary British Painting Prize (special commendation)
- 2015 The Beep Wales Painting Prize (shortlisted)
The Leonard James Fine Art Prize
The Manchester Academy of Fine Art Award
The Ken Billany Painting Prize
Saatchiart, Showdown: The Painted World (second prize)

SELECTED SOLO EXHIBITIONS

- 2021 *Auto-da-fé*, GRIMM, New York, NY (US)
- 2020 *A Priori*, GRIMM, Amsterdam (NL)
in medias res, Workplace, London (UK)
Aerial Silk, GRIMM, New York, NY (US)
- 2019 *Time Inside*, Frutta Gallery, Rome (IT)
Louise Giovanelli, Manchester Art Gallery, Manchester (UK)
Louise Giovanelli, Workplace Foundation, Gateshead (UK)
- 2018 *A Throw to the Side*, Warrington Museum and Art Gallery, Warrington (UK)
- 2016 *Slow to Respond*, Touchstones Gallery, Rochdale (UK)
From Here to Here (part 1 & 2), The Grundy Gallery, Blackpool (UK)
Prima Donna, The International 3, Salford (UK)

DUAL EXHIBITIONS

- 2018 *Hold your tongue*, Louise Giovanelli and Pius Fox, Transition Gallery, London (UK)
One flew east, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)

SELECTED GROUP EXHIBITIONS

- 2021 *All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL) [forthcoming]
Mixing It Up: Painting Today, Hayward Gallery, London (UK)
Someone said that the world's a stage, curated by Margot Samel, GRIMM New York, NY (US)
Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)
Interludes, Workplace, London (UK)
Inaugural exhibition, GRIMM, New York, NY (US)
Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Life Still*, C.L.E.A.R.I.N.G., New York, NY (US)
El oro de los tigres, Air de Paris, Romainville (FR)
- 2019 *A meeting with Erna Schilling*, Pablos Birthday Gallery, New York, NY (US)
Tales of the haunted and the body, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)
Statue, Frutta Gallery, Rome (IT)
Touching from a Distance, curated by Workplace Foundation, The Conduit, London (UK)
Städelschule: Rundgang, Städelschule, Frankfurt am Main (DE)
On Repeat, The Grundy Gallery, Blackpool (UK)
P is for Portrait, The Art House, Worcester (UK)
The Dream That Follows The Mouth, Arcade Gallery, London (UK)
- 2017 *In Residence*, The Griffin Gallery, London (UK)
The Contemporary British Painting Prize, The Stables Gallery, London (UK)
Adolf Menzels Foot, PS Mirabel Gallery, Manchester (UK)
- 2016 *Beep Wales International Painting Prize*, Swansea College of Art (UK)
Pleasure Islands, Artwork Atelier, Salford (UK)
Art in the Home, various venues, York (UK)

Institution | Outstitution, The International 3, Salford (UK)

- 2015 *The Painted World*, Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)
Tumbling Die, The Holden Gallery, Manchester (UK)
Ones To Watch, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

- Akzo Nobel Art Foundation (NL)
- THE EKARD COLLECTION
- Fundación Medianoche0 (ES)
- The Government Art Collection (UK)
- The Grundy Gallery Collection (UK)
- Hill Art Foundation (US)
- Hort Family Collection (US)
- Manchester Art Gallery Collection (UK)
- Manchester School of Art Collection (UK)
- Sarow Gallery Collection (DE)
- The University of Salford Collection (UK)
- Warrington Museum and Art Gallery (UK)