

# Louise Giovanelli

b. 1993 in London (UK)

Lives and works in Manchester (UK)

## EDUCATION

- 2018 Städelschule (Professor Amy Sillman), Frankfurt am Main (DE)
- 2015 B.A. (Hons) Fine Art, Manchester School of Art (UK)

## GRANTS AND AWARDS

- 2021 Elizabeth Greenshields Foundation grant
- 2019 Arts Council England project grant
- 2018 Arts Council England project grant  
The Eaton Fund
- 2016 The Contemporary British Painting Prize (special commendation)
- 2015 The Beep Wales Painting Prize (shortlisted)  
The Leonard James Fine Art Prize  
The Manchester Academy of Fine Art Award  
The Ken Billany Painting Prize  
Saatchiart, Showdown: The Painted World (second prize)

## SELECTED SOLO EXHIBITIONS

- 2021 *Auto-da-fé*, GRIMM, New York, NY (US)
- 2020 *A Priori*, GRIMM, Amsterdam (NL)  
*in medias res*, Workplace, London (UK)  
*Aerial Silk*, GRIMM, New York, NY (US)
- 2019 *Time Inside*, Frutta Gallery, Rome (IT)  
*Louise Giovanelli*, Manchester Art Gallery, Manchester (UK)  
*Louise Giovanelli*, Workplace Foundation, Gateshead (UK)
- 2018 *A Throw to the Side*, Warrington Museum and Art Gallery, Warrington (UK)
- 2016 *Slow to Respond*, Touchstones Gallery, Rochdale (UK)  
*From Here to Here (part 1 & 2)*, The Grundy Gallery, Blackpool (UK)  
*Prima Donna*, The International 3, Salford (UK)

## DUAL EXHIBITIONS

- 2018 *Hold your tongue*, Louise Giovanelli and Pius Fox, Transition Gallery, London (UK)  
*One flew east*, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)

## SELECTED GROUP EXHIBITIONS

- 2021 *Reflections, Part 1, Female Figures by Women Artists*, Workplace, London (UK)  
*All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)  
*Mixing It Up: Painting Today*, Hayward Gallery, London (UK)  
*Someone said that the world's a stage*, curated by Margot Samel, GRIMM New York, NY (US)  
*Reflections beyond the Surface*, AkzoNobel Art Foundation, Amsterdam (NL)  
*Interludes*, Workplace, London (UK)  
*Inaugural exhibition*, GRIMM, New York, NY (US)  
*Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Life Still*, C.L.E.A.R.I.N.G., New York, NY (US)  
*El oro de los tigres*, Air de Paris, Romainville (FR)
- 2019 *A meeting with Erna Schilling*, Pablos Birthday Gallery, New York, NY (US)  
*Tales of the haunted and the body*, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)  
*Statue*, Frutta Gallery, Rome (IT)  
*Touching from a Distance*, curated by Workplace Foundation, The Conduit, London (UK)  
*Städelschule: Rundgang*, Städelschule, Frankfurt am Main (DE)  
*On Repeat*, The Grundy Gallery, Blackpool (UK)  
*P is for Portrait*, The Art House, Worcester (UK)  
*The Dream That Follows The Mouth*, Arcade Gallery, London (UK)
- 2017 *In Residence*, The Griffin Gallery, London (UK)  
*The Contemporary British Painting Prize*, The Stables Gallery, London (UK)  
*Adolf Menzels Foot*, PS Mirabel Gallery, Manchester (UK)
- 2016 *Beep Wales International Painting Prize*, Swansea College of Art (UK)  
*Pleasure Islands*, Artwork Atelier, Salford (UK)

*Art in the Home*, various venues, York (UK)

*Institution | Outstitution*, The International 3, Salford (UK)

- 2015 *The Painted World*, Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)

*Tumbling Die*, The Holden Gallery, Manchester (UK)

*Ones To Watch*, Sarow Galerie, Pforzheim (DE)

## SELECTED COLLECTIONS

- Akzo Nobel Art Foundation (NL)
- THE EKARD COLLECTION
- Fundación Medianoche0 (ES)
- The Government Art Collection (UK)
- The Grundy Gallery Collection (UK)
- Hill Art Foundation (US)
- Hort Family Collection (US)
- Manchester Art Gallery Collection (UK)
- Manchester School of Art Collection (UK)
- Sarow Gallery Collection (DE)
- The University of Salford Collection (UK)
- Warrington Museum and Art Gallery (UK)