

GRIMM

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Louise Giovanelli

b. 1993, London (UK)

Lives and works in Manchester (UK)

EDUCATION

- 2018 Städelschule (Professor Amy Sillman), Frankfurt am Main (DE)
2015 B.A. (Hons) Fine Art, Manchester School of Art (UK)

GRANTS AND AWARDS

- 2021 Elizabeth Greenshields Foundation grant
2019 Arts Council England project grant
2018 Arts Council England project grant
The Eaton Fund
2016 The Contemporary British Painting Prize (special commendation)
2015 The Beep Wales Painting Prize (shortlisted)
The Leonard James Fine Art Prize
The Manchester Academy of Fine Art Award
The Ken Billany Painting Prize
Saatchiart, Showdown: The Painted World (second prize)

SELECTED SOLO EXHIBITIONS

- 2026 *Louise Giovanelli: From Here to Here to Here*, Grundy Art Gallery, Blackpool (UK)
2025 *Louise Giovanelli: A Song of Ascents*, Museum Villa Stuck, Munich (DE)
Louise Giovanelli: A Song of Ascents, HALLE FÜR KUNST Steiermark, Graz (AT)
Still moving, GRIMM, New York, NY (US)
2024 *Louise Giovanelli: A Song of Ascents*, Hepworth Wakefield, Wakefield (UK)
Here on Earth, White Cube, Hong Kong (HK)
Louise Giovanelli - Paintings 2019 - 2024, He Art Museum (HEM), Foshan (CN)
2023 *Soothsayer*, GRIMM, New York, NY (US)
Always Different, Always the Same, Moon Grove, Manchester (UK)
2022 *Collection Spotlight: Louise Giovanelli*, Grundy Art Gallery, Blackpool (UK)
As If, Almost, White Cube Bermondsey, London (UK)
2021 *Auto-da-fé*, GRIMM, New York, NY (US)
2020 *A Priori*, GRIMM, Amsterdam (NL)
in medias res, Workplace, London (UK)
Aerial Silk, GRIMM, New York, NY (US)
2019 *Time Inside*, Frutta Gallery, Rome (IT)
Louise Giovanelli, Manchester Art Gallery, Manchester (UK)
Louise Giovanelli, Workplace Foundation, Gateshead (UK)
2018 *A Throw to the Side*, Warrington Museum and Art Gallery, Warrington (UK)
2016 *Slow to Respond*, Touchstones Gallery, Rochdale (UK)
From Here to Here (part 1 & 2), The Grundy Gallery, Blackpool (UK)
Prima Donna, The International 3, Salford (UK)

SELECTED GROUP EXHIBITIONS

- 2026 *In Celebration of Shadows*, curated by Ian Hartshorne GRIMM, New York, NY (US)
2025 *Seven Heavenly Senses*, The Al Thani Collection, Place de la Concorde, Paris (FR)
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
Ensemble, The Perimeter, London (UK)
2024 *Immortal Apples, Eternal Eggs*, Hastings Contemporary, Hastings (UK)
Fredriksen Family Collection, Nasjonal Museet, Oslo (NO)
Excavation: macro to micro, KHBT, London (UK)
True Colors, AkzoNobel Art Foundation at Kunstmuseum, The Hague (NL)
Good Morning, Midnight, The Courtauld Gallery, London (UK)
Self-Portraits, GRIMM, New York, NY (US)
In Focus, Centraal Museum, Utrecht (NL)

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- 2023 *The Sea, the Sky, a Window*, Hill Art Foundation, New York, NY (US)
The Embodied Spirit, White Cube, Seoul (KR)
THE BELLY AND THE GUTS, Alice Amati, London (UK)
In New York, Thinking of You, The FLAG Art Foundation, New York, NY (US)
New British Abstraction, CICA, Vancouver (CA)
- 2022 *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US)
Dissolving Realms, curated by Katy Hessel, Kasmin, New York, NY (US)
Women of Now: Dialogues of Memory, Place, & Identity, Green Family Art Foundation, Dallas, TX (US)
Love is the Devil: Studies after Francis Bacon, Marlborough, London (UK)
- 2021 *Reflections, Part 1, Female Figures by Women Artists*, Workplace, London (UK)
All Eyes | We are the collection, AkzoNobel Art Foundation, Amsterdam (NL)
Mixing It Up: Painting Today, Hayward Gallery, London (UK)
Someone said that the world's a stage, curated by Margot Samel, GRIMM, New York, NY (US)
Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)
Interludes, Workplace, London (UK)
Inaugural exhibition, GRIMM, New York, NY (US)
Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Life Still*, C.L.E.A.R.I.N.G., New York, NY (US)
El oro de los tigres, Air de Paris, Romainville (FR)
- 2019 *A meeting with Erna Schilling*, Pablo's Birthday Gallery, New York, NY (US)
Tales of the haunted and the body, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)
Statue, Frutta Gallery, Rome (IT)
Touching from a Distance, curated by Workplace Foundation, The Conduit, London (UK)
Städelschule: Rundgang, Städelschule, Frankfurt am Main (DE)
On Repeat, The Grundy Gallery, Blackpool (UK)
P is for Portrait, The Art House, Worcester (UK)
The Dream That Follows The Mouth, Arcade Gallery, London (UK)
- 2018 *Hold your tongue, Louise Giovanelli and Pius Fox*, Transition Gallery, London (UK)
One flew east, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)
- 2017 *In Residence*, The Griffin Gallery, London (UK)
The Contemporary British Painting Prize, The Stables Gallery, London (UK)
Adolf Menzels Foot, PS Mirabel Gallery, Manchester (UK)
- 2016 *Beep Wales International Painting Prize*, Swansea College of Art (UK)
Pleasure Islands, Artwork Atelier, Salford (UK)
Art in the Home, various venues, York (UK)
Institution | Outstitution, The International 3, Salford (UK)
- 2015 *The Painted World*, Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)
Tumbling Die, The Holden Gallery, Manchester (UK)
Ones To Watch, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

AkzoNobel Art Foundation (NL)
Asymmetry Art Foundation (UK)
Centraal Museum (NL)
The Contemporary Art Foundation (JP)
THE EKARD COLLECTION
Fundación Medianoche0 (ES)
The Grundy Gallery Collection (UK)
Hall Art Foundation (DE, US)
He Art Museum (HEM) (CN)
The Hepworth Wakefield (UK)
Hill Art Foundation (US)
Hort Family Collection (US)
Institute of Contemporary Art Miami (US)
Kunstmuseum The Hague (NL)
Longlati Foundation (CN)
Manchester Art Gallery Collection (UK)
Manchester School of Art Collection (UK)
MOCA, Los Angeles (US)
Museum Voorlinden (NL)

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The National Museum (NO)
Sarow Gallery Collection (DE)
Tate, London (UK)
The UK Government Art Collection (UK)
The University of Salford Collection (UK)
Warrington Museum and Art Gallery (UK)
Whitworth Art Gallery (UK)
Yuz Museum Shanghai (CN)

PUBLICATIONS

2025 *The Anomie Review of Contemporary British Painting 3*, Anomie Publishing (UK)
A Song of Ascents, The Hepworth Wakefield (UK)
2022 *The Kingfisher's Wing*, GRIMM Amsterdam (NL)
Great Women Painters, Phaidon (UK)
2021 *Auto-da-fé*, GRIMM Amsterdam (NL)