

Louise Giovanelli

b. 1993, London (UK)

Lives and works in Manchester (UK)

EDUCATION

- 2018

Städelschule (Professor Amy Sillman),
Frankfurt am Main (DE)
- 2015

B.A. (Hons) Fine Art, Manchester School of
Art (UK)

GRANTS AND AWARDS

- 2021

Elizabeth Greenshields Foundation grant
- 2019

Arts Council England project grant
- 2018

Arts Council England project grant
- The Eaton Fund
- 2016

The Contemporary British Painting Prize
(special commendation)
- 2015

The Beep Wales Painting Prize (shortlisted)
- The Leonard James Fine Art Prize
- The Manchester Academy of Fine Art Award
- The Ken Billany Painting Prize
- Saatchiart, Showdown: The Painted World
(second prize)

SELECTED SOLO EXHIBITIONS

- 2026

Louise Giovanelli, Grundy Art Gallery,
Blackpool (UK) [forthcoming]
- 2025

Louise Giovanelli: A Song of Ascents,
Museum Villa Stuck, Munich (DE)
[travelling]
- Louise Giovanelli: A Song of Ascents*,
HALLE FÜR KUNST Steiermark, Graz (AT)
[travelling]
- Still moving*, GRIMM, New York, NY (US)
- 2024

Louise Giovanelli: A Song of Ascents, Hepworth
Wakefield, Wakefield (UK) [travelling]
- Here on Earth*, White Cube, Hong Kong (HK)
- Louise Giovanelli - Paintings 2019 - 2024*, He
Art Museum (HEM), Foshan (CN)
- 2023

Soothsay, GRIMM, New York, NY (US)
- Always Different, Always the Same*, Moon
Grove, Manchester (UK)
- 2022

Collection Spotlight: Louise Giovanelli,
Grundy Art Gallery, Blackpool (UK)
- As If, Almost*, White Cube Bermondsey,
London (UK)

- 2021

Auto-da-fé, GRIMM, New York, NY (US)
- 2020

A Priori, GRIMM, Amsterdam (NL)
- in medias res*, Workplace, London (UK)
- Aerial Silk*, GRIMM, New York, NY (US)
- 2019

Time Inside, Frutta Gallery, Rome (IT)
- Louise Giovanelli*, Manchester Art Gallery,
Manchester (UK)
- Louise Giovanelli*, Workplace Foundation,
Gateshead (UK)
- 2018

A Throw to the Side, Warrington Museum and
Art Gallery, Warrington (UK)
- 2016

Slow to Respond, Touchstones Gallery,
Rochdale (UK)
- From Here to Here (part 1 & 2)*, The Grundy
Gallery, Blackpool (UK)
- Prima Donna*, The International 3, Salford (UK)

SELECTED GROUP EXHIBITIONS

- 2026

In Celebration of Shadows, GRIMM,
New York, NY (US)
- 2025

Seven Heavenly Senses, The Al Thani
Collection, Place de la Concorde, Paris (FR)
- Beyond these Walls*, AkzoNobel Art
Foundation, Amsterdam (NL)
- A Room Hung With Thoughts: British Painting
Now*, curated by Tom Morton, Green Family
Art Foundation, Dallas, TX (US)
- Ensemble*, The Perimeter, London (UK)
- 2024

Immortal Apples, Eternal Eggs, Hastings
Contemporary, Hastings (UK)
- Fredriksen Family Collection*, Nasjonal Museet,
Oslo (NO)
- Excavation: macro to micro*, KHBT, London
(UK)
- True Colors*, AkzoNobel Art Foundation at
Kunstmuseum, The Hague (NL)
- Good Morning, Midnight*, The Courtauld
Gallery, London (UK)
- Self-Portraits*, GRIMM, New York, NY (US)
- In Focus*, Centraal Museum, Utrecht (NL)
- 2023

The Sea, the Sky, a Window, Hill Art
Foundation, New York, NY (US)
- The Embodied Spirit*, White Cube, Seoul (KR)
- THE BELLY AND THE GUTS*, Alice Amati,
London (UK)
- In New York, Thinking of You*, The FLAG
Art Foundation, New York, NY (US)
- New British Abstraction*, CICA, Vancouver
(CA)

- 2022

The Kingfisher’s Wing, curated by Tom
Morton, GRIMM, New York, NY (US)
- Dissolving Realms*, curated by Katy Hessel,
Kasmin, New York, NY (US)
- Women of Now: Dialogues of Memory, Place,
& Identity*, Green Family Art Foundation,
Dallas, TX (US)
- Love is the Devil: Studies after Francis Bacon*,
Marlborough, London (UK)
- 2021

*Reflections, Part 1, Female Figures by Women
Artists*, Workplace, London (UK)
- All Eyes | We are the collection*, AkzoNobel Art
Foundation, Amsterdam (NL)
- Mixing It Up: Painting Today*, Hayward
Gallery, London (UK)
- Someone said that the world’s a stage*,
curated by Margot Samel, GRIMM, New York,
NY (US)
- Reflections beyond the Surface*, Akzo Nobel
Art Foundation, Amsterdam (NL)
- Interludes*, Workplace, London (UK)
- Inaugural exhibition*, GRIMM, New York, NY
(US)
- Romancing the Surface*, curated by Loie
Hollowell, GRIMM, Amsterdam (NL)
- 2020

Life Still, C.L.E.A.R.I.N.G., New York, NY (US)
- El oro de los tigres*, Air de Paris, Romainville
(FR)
- 2019

A meeting with Erna Schilling, Pablos
Birthday Gallery, New York, NY (US)
- Tales of the haunted and the body*, curated by
Kuba Paris, Casa Cristea Schneider, Berlin
(DE)
- Statue*, Frutta Gallery, Rome (IT)
- Touching from a Distance*, curated by
Workplace Foundation, The Conduit, London
(UK)
- Städelschule: Rundgang*, Städelschule,
Frankfurt am Main (DE)
- On Repeat*, The Grundy Gallery, Blackpool (UK)
- P is for Portrait*, The Art House, Worcester (UK)
- The Dream That Follows The Mouth*, Arcade
Gallery, London (UK)
- 2018

Hold your tongue, Louise Giovanelli and Pius
Fox, Transition Gallery, London (UK)
- One flew east*, Louise Giovanelli and Jenny
West, CBS gallery, Liverpool (UK)
- 2017

In Residence, The Griffin Gallery, London (UK)
- The Contemporary British Painting Prize*, The
Stables Gallery, London (UK)

- Adolf Menzels Foot*, PS Mirabel Gallery,
Manchester (UK)
- 2016

Beep Wales International Painting Prize,
Swansea College of Art (UK)
- Pleasure Islands*, Artwork Atelier, Salford
(UK)
- Art in the Home*, various venues, York (UK)
- Institution | Outstitution*, The International 3,
Salford (UK)
- 2015

The Painted World, Saatchiart Showdown
Final, Ace Hotel, Los Angeles, CA (US)
- Tumbling Die*, The Holden Gallery,
Manchester (UK)
- Ones To Watch*, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation (NL)
- Asymmetry Art Foundation (UK)
- Centraal Museum (NL)
- The Contemporary Art Foundation (JP)
- THE EKARD COLLECTION
- Fundación Medianoche0 (ES)
- The Grundy Gallery Collection (UK)
- Hall Art Foundation (DE, US)
- He Art Museum (HEM) (CN)
- The Hepworth Wakefield (UK)
- Hill Art Foundation (US)
- Hort Family Collection (US)
- Institute of Contemporary Art Miami (US)
- Kunstmuseum The Hague (NL)
- Longlati Foundation (CN)
- Manchester Art Gallery Collection (UK)
- Manchester School of Art Collection (UK)
- MOCA, Los Angeles (US)
- Museum Voorlinden (NL)
- The National Museum (NO)
- Sarow Gallery Collection (DE)
- Tate, London (UK)
- The UK Government Art Collection (UK)
- The University of Salford Collection (UK)
- Warrington Museum and Art Gallery (UK)
- Whitworth Art Gallery (UK)
- Yuz Museum Shanghai (CN)



Louise Giovanelli for Plaster magazine
Photo by Tim Benson