

# Louise Giovanelli

b. 1993, London (UK)

Lives and works in Manchester (UK)

## EDUCATION

- 2018

Städelschule (Professor Amy Sillman),  
Frankfurt am Main (DE)
- 2015

B.A. (Hons) Fine Art, Manchester School of  
Art (UK)

## GRANTS AND AWARDS

- 2021

Elizabeth Greenshields Foundation grant
- 2019

Arts Council England project grant
- 2018

Arts Council England project grant  
  
The Eaton Fund
- 2016

The Contemporary British Painting Prize  
(special commendation)
- 2015

The Beep Wales Painting Prize (shortlisted)  
  
The Leonard James Fine Art Prize  
  
The Manchester Academy of Fine Art Award  
  
The Ken Billany Painting Prize  
  
Saatchiart, Showdown: The Painted World  
(second prize)

## SELECTED SOLO EXHIBITIONS

- 2026

*Louise Giovanelli*, Grundy Art Gallery,  
Blackpool (UK) [forthcoming]
- 2025

Solo exhibition, TANK Shanghai, (CN)  
[forthcoming]  
  
*Louise Giovanelli: A Song of Ascents*,  
Museum Villa Stuck, Munich (DE)  
[forthcoming, travelling]  
  
*Louise Giovanelli: A Song of Ascents*,  
HALLE FÜR KUNST Steiermark, Graz (AT)  
[travelling]  
  
*Still moving*, GRIMM, New York, NY (US)
- 2024

*Louise Giovanelli: A Song of Ascents*, Hepworth  
Wakefield, Wakefield (UK) [travelling]  
  
*Here on Earth*, White Cube, Hong Kong (HK)  
  
*Louise Giovanelli - Paintings 2019 - 2024*, He  
Art Museum (HEM), Foshan (CN)
- 2023

*Soothsay*, GRIMM, New York, NY (US)  
  
*Always Different, Always the Same*, Moon  
Grove, Manchester (UK)
- 2022

*Collection Spotlight: Louise Giovanelli*,  
Grundy Art Gallery, Blackpool (UK)

- As If, Almost*, White Cube Bermondsey,  
London (UK)
- 2021

*Auto-da-fé*, GRIMM, New York, NY (US)
- 2020

*A Priori*, GRIMM, Amsterdam (NL)  
  
*in medias res*, Workplace, London (UK)  
  
*Aerial Silk*, GRIMM, New York, NY (US)
- 2019

*Time Inside*, Frutta Gallery, Rome (IT)  
  
*Louise Giovanelli*, Manchester Art Gallery,  
Manchester (UK)  
  
*Louise Giovanelli*, Workplace Foundation,  
Gateshead (UK)
- 2018

*A Throw to the Side*, Warrington Museum and  
Art Gallery, Warrington (UK)
- 2016

*Slow to Respond*, Touchstones Gallery,  
Rochdale (UK)  
  
*From Here to Here (part 1 & 2)*, The Grundy  
Gallery, Blackpool (UK)  
  
*Prima Donna*, The International 3, Salford (UK)

## SELECTED GROUP EXHIBITIONS

- 2025

*Seven Heavenly Senses*, The Al Thani  
Collection, Place de la Concorde, Paris (FR)  
  
*Beyond these Walls*, AkzoNobel Art  
Foundation, Amsterdam (NL)  
  
*A Room Hung With Thoughts: British Painting  
Now*, curated by Tom Morton, Green Family  
Art Foundation, Dallas, TX (US)  
  
*Ensemble*, The Perimeter, London (UK)
- 2024

*Immortal Apples, Eternal Eggs*, Hastings  
Contemporary, Hastings (UK)  
  
*Fredriksen Family Collection*, Nasjonal Museet,  
Oslo (NO)  
  
*Excavation: macro to micro*, KHBT, London  
(UK)  
  
*True Colors*, AkzoNobel Art Foundation at  
Kunstmuseum, The Hague (NL)  
  
*Good Morning, Midnight*, The Courtauld  
Gallery, London (UK)  
  
*Self-Portraits*, GRIMM, New York, NY (US)  
  
*In Focus*, Centraal Museum, Utrecht (NL)
- 2023

*The Sea, the Sky, a Window*, Hill Art  
Foundation, New York, NY (US)  
  
*The Embodied Spirit*, White Cube, Seoul (KR)  
  
*THE BELLY AND THE GUTS*, Alice Amati,  
London (UK)  
  
*In New York, Thinking of You*, The FLAG  
Art Foundation, New York, NY (US)  
  
*New British Abstraction*, CICA, Vancouver  
(CA)

- 2022

*The Kingfisher’s Wing*, curated by Tom  
Morton, GRIMM, New York, NY (US)  
  
*Dissolving Realms*, curated by Katy Hessel,  
Kasmin, New York, NY (US)  
  
*Women of Now: Dialogues of Memory, Place,  
& Identity*, Green Family Art Foundation,  
Dallas, TX (US)  
  
*Love is the Devil: Studies after Francis Bacon*,  
Marlborough, London (UK)
- 2021

*Reflections, Part 1, Female Figures by Women  
Artists*, Workplace, London (UK)  
  
*All Eyes | We are the collection*, AkzoNobel Art  
Foundation, Amsterdam (NL)  
  
*Mixing It Up: Painting Today*, Hayward  
Gallery, London (UK)  
  
*Someone said that the world’s a stage*,  
curated by Margot Samel, GRIMM, New York,  
NY (US)  
  
*Reflections beyond the Surface*, Akzo Nobel  
Art Foundation, Amsterdam (NL)  
  
*Interludes*, Workplace, London (UK)  
  
*Inaugural exhibition*, GRIMM, New York, NY  
(US)  
  
*Romancing the Surface*, curated by Loie  
Hollowell, GRIMM, Amsterdam (NL)
- 2020

*Life Still*, C.L.E.A.R.I.N.G., New York, NY (US)  
  
*El oro de los tigres*, Air de Paris, Romainville  
(FR)
- 2019

*A meeting with Erna Schilling*, Pablos  
Birthday Gallery, New York, NY (US)  
  
*Tales of the haunted and the body*, curated by  
Kuba Paris, Casa Cristea Schneider, Berlin  
(DE)  
  
*Statue*, Frutta Gallery, Rome (IT)  
  
*Touching from a Distance*, curated by  
Workplace Foundation, The Conduit, London  
(UK)  
  
*Stäedelschule: Rundgang*, Stäedelschule,  
Frankfurt am Main (DE)  
  
*On Repeat*, The Grundy Gallery, Blackpool (UK)  
  
*P is for Portrait*, The Art House, Worcester (UK)  
  
*The Dream That Follows The Mouth*, Arcade  
Gallery, London (UK)
- 2018

*Hold your tongue*, Louise Giovanelli and Pius  
Fox, Transition Gallery, London (UK)  
  
*One flew east*, Louise Giovanelli and Jenny  
West, CBS gallery, Liverpool (UK)
- 2017

*In Residence*, The Griffin Gallery, London (UK)  
  
*The Contemporary British Painting Prize*, The  
Stables Gallery, London (UK)

- Adolf Menzels Foot*, PS Mirabel Gallery,  
Manchester (UK)
- 2016

*Beep Wales International Painting Prize*,  
Swansea College of Art (UK)  
  
*Pleasure Islands*, Artwork Atelier, Salford  
(UK)  
  
*Art in the Home*, various venues, York (UK)  
  
*Institution | Outstitution*, The International 3,  
Salford (UK)
- 2015

*The Painted World*, Saatchiart Showdown  
Final, Ace Hotel, Los Angeles, CA (US)  
  
*Tumbling Die*, The Holden Gallery,  
Manchester (UK)  
  
*Ones To Watch*, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation (NL)
- Asymmetry Art Foundation (UK)
- Centraal Museum (NL)
- The Contemporary Art Foundation (JP)
- THE EKARD COLLECTION
- Fundación Medianoche0 (ES)
- The Grundy Gallery Collection (UK)
- Hall Art Foundation (DE, US)
- He Art Museum (HEM) (CN)
- The Hepworth Wakefield (UK)
- Hill Art Foundation (US)
- Hort Family Collection (US)
- Institute of Contemporary Art Miami (US)
- Kunstmuseum The Hague (NL)
- Longlati Foundation (CN)
- Manchester Art Gallery Collection (UK)
- Manchester School of Art Collection (UK)
- MOCA, Los Angeles (US)
- Museum Voorlinden (NL)
- The National Museum (NO)
- Sarow Gallery Collection (DE)
- Tate, London (UK)
- The UK Government Art Collection (UK)
- The University of Salford Collection (UK)
- Warrington Museum and Art Gallery (UK)
- Whitworth Art Gallery (UK)
- Yuz Museum Shanghai (CN)



Louise Giovanelli for Plaster magazine  
Photo by Tim Benson