

Louise Giovanelli

b. 1993, London (UK)

Lives and works in Manchester (UK)

EDUCATION

- 2018

Städelschule (Professor Amy Sillman),
Frankfurt am Main (DE)
- 2015

B.A. (Hons) Fine Art, Manchester School of
Art (UK)

GRANTS AND AWARDS

- 2021

Elizabeth Greenshields Foundation grant
- 2019

Arts Council England project grant
- 2018

Arts Council England project grant

The Eaton Fund
- 2016

The Contemporary British Painting Prize
(special commendation)
- 2015

The Beep Wales Painting Prize (shortlisted)

The Leonard James Fine Art Prize

The Manchester Academy of Fine Art Award

The Ken Billany Painting Prize

Saatchiart, Showdown: The Painted World
(second prize)

SELECTED SOLO EXHIBITIONS

- 2026

Louise Giovanelli, Grundy Art Gallery,
Blackpool (UK) [forthcoming]
- 2025

Still moving, GRIMM, New York, NY (US)
[forthcoming]

Louise Giovanelli: A Song of Ascents,
HALLE FÜR KUNST Steiermark, Graz (AT)
[forthcoming, travelling]

Louise Giovanelli: A Song of Ascents,
Museum Villa Stuck, Munich (DE)
[forthcoming, travelling]
- 2024

Louise Giovanelli: A Song of Ascents, Hepworth
Wakefield, Wakefield (UK) [travelling]

Here on Earth, White Cube, Hong Kong (HK)

Louise Giovanelli - Paintings 2019 - 2024, He
Art Museum (HEM), Foshan (CN)
- 2023

Soothsay, GRIMM, New York, NY (US)

Always Different, Always the Same, Moon
Grove, Manchester (UK)
- 2022

Collection Spotlight: Louise Giovanelli,
Grundy Art Gallery, Blackpool (UK)

As If, Almost, White Cube Bermondsey,
London (UK)

- 2021

Auto-da-fé, GRIMM, New York, NY (US)
- 2020

A Priori, GRIMM, Amsterdam (NL)

in medias res, Workplace, London (UK)

Aerial Silk, GRIMM, New York, NY (US)
- 2019

Time Inside, Frutta Gallery, Rome (IT)

Louise Giovanelli, Manchester Art Gallery,
Manchester (UK)

Louise Giovanelli, Workplace Foundation,
Gateshead (UK)
- 2018

A Throw to the Side, Warrington Museum and
Art Gallery, Warrington (UK)
- 2016

Slow to Respond, Touchstones Gallery,
Rochdale (UK)

From Here to Here (part 1 & 2), The Grundy
Gallery, Blackpool (UK)

Prima Donna, The International 3, Salford (UK)

SELECTED GROUP EXHIBITIONS

- 2025

Beyond these Walls, AkzoNobel Art
Foundation, Amsterdam (NL)

*A Room Hung With Thoughts: British Painting
Now*, curated by Tom Morton, Green Family
Art Foundation, Dallas, TX (US)

Ensemble, The Perimeter, London (UK)
- 2024

Immortal Apples, Eternal Eggs, Hastings
Contemporary, Hastings (UK)

Fredriksen Family Collection, Nasjonal Museet,
Oslo (NO)

Excavation: macro to micro, KHBT, London
(UK)

True Colors, AkzoNobel Art Foundation at
Kunstmuseum, The Hague (NL)

Good Morning, Midnight, The Courtauld
Gallery, London (UK)

Self-Portraits, GRIMM, New York, NY (US)

In Focus, Centraal Museum, Utrecht (NL)
- 2023

The Sea, the Sky, a Window, Hill Art
Foundation, New York, NY (US)

The Embodied Spirit, White Cube, Seoul (KR)

THE BELLY AND THE GUTS, Alice Amati,
London (UK)

In New York, Thinking of You, The FLAG
Art Foundation, New York, NY (US)

New British Abstraction, CICA, Vancouver
(CA)
- 2022

The Kingfisher's Wing, curated by Tom
Morton, GRIMM, New York, NY (US)

Dissolving Realms, curated by Katy Hessel,
Kasmin, New York, NY (US)

- Women of Now: Dialogues of Memory, Place,
& Identity*, Green Family Art Foundation,
Dallas, TX (US)

Love is the Devil: Studies after Francis Bacon,
Marlborough, London (UK)
- 2021

*Reflections, Part 1, Female Figures by Women
Artists*, Workplace, London (UK)

All Eyes | We are the collection, AkzoNobel Art
Foundation, Amsterdam (NL)

Mixing It Up: Painting Today, Hayward
Gallery, London (UK)

Someone said that the world's a stage,
curated by Margot Samel, GRIMM, New York,
NY (US)

Reflections beyond the Surface, Akzo Nobel
Art Foundation, Amsterdam (NL)

Interludes, Workplace, London (UK)

Inaugural exhibition, GRIMM, New York, NY
(US)

Romancing the Surface, curated by Loie
Hollowell, GRIMM, Amsterdam (NL)
- 2020

Life Still, C.L.E.A.R.I.N.G., New York, NY (US)

El oro de los tigres, Air de Paris, Romainville
(FR)
- 2019

A meeting with Erna Schilling, Pablos
Birthday Gallery, New York, NY (US)

Tales of the haunted and the body, curated by
Kuba Paris, Casa Cristea Schneider, Berlin
(DE)

Statue, Frutta Gallery, Rome (IT)

Touching from a Distance, curated by
Workplace Foundation, The Conduit, London
(UK)

Städelschule: Rundgang, Städelschule,
Frankfurt am Main (DE)

On Repeat, The Grundy Gallery, Blackpool (UK)

P is for Portrait, The Art House, Worcester (UK)

The Dream That Follows The Mouth, Arcade
Gallery, London (UK)
- 2018

Hold your tongue, Louise Giovanelli and Pius
Fox, Transition Gallery, London (UK)

One flew east, Louise Giovanelli and Jenny
West, CBS gallery, Liverpool (UK)
- 2017

In Residence, The Griffin Gallery, London (UK)

The Contemporary British Painting Prize, The
Stables Gallery, London (UK)

Adolf Menzels Foot, PS Mirabel Gallery,
Manchester (UK)

- 2016

Beep Wales International Painting Prize,
Swansea College of Art (UK)

Pleasure Islands, Artwork Atelier, Salford
(UK)

Art in the Home, various venues, York (UK)

Institution | Outstitution, The International 3,
Salford (UK)
- 2015

The Painted World, Saatchiart Showdown
Final, Ace Hotel, Los Angeles, CA (US)

Tumbling Die, The Holden Gallery,
Manchester (UK)

Ones To Watch, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation (NL)
- Asymmetry Art Foundation (UK)
- The Contemporary Art Foundation (JP)
- THE EKARD COLLECTION
- Fundación Medianoche0 (ES)
- The Grundy Gallery Collection (UK)
- Hall Art Foundation (DE, US)
- He Art Museum (HEM) (CN)
- The Hepworth Wakefield (UK)
- Hill Art Foundation (US)
- Hort Family Collection (US)
- Institute of Contemporary Art Miami (US)
- Kunstmuseum The Hague (NL)
- Longlati Foundation (CN)
- Manchester Art Gallery Collection (UK)
- Manchester School of Art Collection (UK)
- MOCA, Los Angeles (US)
- The National Museum (NO)
- Sarow Gallery Collection (DE)
- Tate, London (UK)
- The UK Government Art Collection (UK)
- The University of Salford Collection (UK)
- Warrington Museum and Art Gallery (UK)
- Whitworth Art Gallery (UK)
- Yuz Museum Shanghai (CN)