Louise Giovanelli

b. 1993 in London (UK)

Lives and works in Manchester (UK)

EDUCATION

2018 Städelschule (Professor Amy Sillman), Frankfurt am Main (DE)

2015 B.A. (Hons) Fine Art, Manchester School of Art (UK)

GRANTS AND AWARDS

2019 Arts Council England project grant

2018 Arts Council England project grant

The Eaton Fund

2016 The Contemporary British Painting Prize (special commendation)

2015 The Beep Wales Painting Prize (shortlisted)

The Leonard James Fine Art Prize

The Manchester Academy of Fine Art Award

The Ken Billany Painting Prize

Saatchiart, Showdown: The Painted World (second prize)

SELECTED SOLO EXHIBITIONS

2021 GRIMM New York, NY (US) [forthcoming]

2020 *A Priori*, GRIMM, Amsterdam (NL)

in medias res, Workplace, London (UK)

Aerial Silk, GRIMM, New York (US)

2019 *Time Inside,* Frutta Gallery, Rome (IT)

Louise Giovanelli, Manchester Art Gallery, Manchester (UK)

Louise Giovanelli, Workplace Foundation, Gateshead (UK)

2018 *A Throw to the Side,* Warrington Museum and Art Gallery, Warrington (UK)

2016 *Slow to Respond,* Touchstones Gallery, Rochdale (UK)

From Here to Here (part 1 & 2), The Grundy Gallery, Blackpool (UK)

Prima Donna, The International 3, Salford (UK)

DUAL EXHIBITIONS

2018 *Hold your tongue,* Louise Giovanelli and Pius Fox, Transition Gallery, London (UK)

One flew east, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)

SELECTED GROUP EXHIBITIONS

2021 GRIMM, New York, NY (US)

Romancing the Surface, curated by Loie Hollowell, GRIMM Amsterdam (NL)

2020 *Life Still,* C.L.E.A.R.I.N.G., New York, NY (US)

El oro de los tigres, Air de Paris, Romainville (FR)

2019 *A meeting with Erna Schilling,* Pablos Birthday Gallery, New York, NY (US)

Tales of the haunted and the body, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)

Statue, Frutta Gallery, Rome (IT)

Touching from a Distance, curated by Workplace Foundation, The Conduit, London (UK)

Städelschule: Rundgang, Städelschule, Frankfurt am Main (DE)

On Repeat, The Grundy Gallery, Blackpool (UK)

P is for Portrait, The Art House, Worcester (UK)

The Dream That Follows The Mouth, Arcade Gallery, London (UK)

2017 *In Residence,* The Griffin Gallery, London (UK)

The Contemporary British Painting Prize, The Stables Gallery, London (UK)

Adolf Menzels Foot, PS Mirabel Gallery, Manchester (UK)

2016 *Beep Wales International Painting Prize,* Swansea College of Art (UK)
Pleasure Islands, Artwork Atelier, Salford (UK

Art in the Home, various venues, York (UK)

Institution | Outstitution, The International 3, Salford (UK)

2015 *The Painted World,* Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)

Tumbling Die, The Holden Gallery, Manchester (UK)

Ones To Watch, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

The Government Art Collection (UK)

Sarow Gallery Collection (DE)

The University of Salford Collection (UK)

The Grundy Gallery Collection (UK)

Warrington Museum and Art Gallery (UK)

Manchester Art Gallery Collection (UK)

Manchester School of Art Collection (UK)

Private Collections in The United Kingdom, United States, Canada, China, Germany, Italy, Slovakia and The Netherlands