

Loie Hollowell

b. 1983 in Woodland, CA (US)

Lives and works in New York, NY (US)

EDUCATION

2012 MA Painting, Virginia Commonwealth University, VA (US)

2005 BA Fine Art, University of California, Department of the College of Creative Studies, Santa Barbara, CA (US)

RESIDENCIES

2013 Constance Saltonstall Foundation for the Arts Summer Residency, Ithaca, NY (US)

Queens Arts Fund Grant from the Queens Council of the Arts, New York, NY (US)

2011 Virginia Museum of Fine Arts Fellowship, VA (US)

2007 Salem Art Works Summer Residency, Salem, NY (US)

2004 Yale Summer School of Art and Music, Norfolk, CT (US)

SELECTED SOLO EXHIBITIONS

2020 *CONDUIT*, König Galerie, Berlin (DE)

2019 *One Opening Leads to Another*, GRIMM, Amsterdam (NL)

Plumb Line, Pace Gallery, NY (US)

2018 *Dominant/Recessive*, Pace Gallery, London (UK)

Switchback, Pace Gallery, Hong Kong (CN)

2017 *Point of Entry*, Pace Gallery, Palo Alto, CA (US)

2016 *Mother Tongue*, Feuer/Mesler, New York, NY (US)

2015 *AHHA*, 106 Green, New York, NY (US)

2011 *Middle Ground*, Richmond International Airport, VA (US)

2008 *Lost*, National Gallery of Saskatchewan, Canora (CA)

I Repeat Myself, Gregory Kondos Gallery, Sacramento City College, CA (US)

SELECTED GROUP EXHIBITIONS

2021 *curated by Loie Hollowell*, GRIMM, Amsterdam (NL) [forthcoming]

2020 *myself*, curated by Joshua Friedman, KOHN Gallery, Los Angeles (US)

American women, curated by Marie Maertens, La Patinoire Royale-Galerie Valérie Bach,

Brussels (BE)

2019 *Away in the Hill*, GRIMM New York, NY (US)

Reductive Seduction, CHART, New York, NY (US)

Nicolas Party: Pastel, FLAG Art Foundation, New York, NY (US)

Told Tales, Rachel Uffner, New York, NY (US)

2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY (US)

Cheeky: Summer Butts, Marinaro, New York, NY (US)

The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AR (US); The New Britain Museum of Art, CT (US)

Surface Work, Victoria Miro, London (UK)

10, Anton Kern Gallery, New York, NY (US)

Line and Verse, Andréhn-Schiptjenko, Stockholm (SE)

2017 *Engender*, Kohn Gallery, Los Angeles, CA (US)

Summer Days (and Summer Nights), Pace Gallery, New York, NY (US)

Dreamers Awake, White Cube Bermondsey, London (UK)

Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY (US)

20163 *Woman*, The Landing, Los Angeles, CA (US)

Self, Massimo De Carlo, London (UK)

After Effect, Ballroom Marfa, TX (US)

2015 *PaintersNYC*, Páramo, Guadalajara (MX)

PaintersNYC, El Museo de los Pintores Oaxaqueños, Oaxaca (MX)

Mirror, Mirror, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI (US)

Paul Klee, Underdonk, New York, NY (US)

Eat a Peach, Jeff Bailey Gallery, Hudson, NY (US)

Introverse: A Group Show, Yashar Gallery, New York, NY (US)

I Swallowed a Moon Made of Iron; for, I promise to burn brightly, Peninsula Art Space, New York, NY (US)

2014 *Feelin' the Dream*, Era VI VII VI, New York, NY (US)

2013 *Recent Paintings by Amy Lincoln, Loie Hollowell, with Ron Richter*, Valentine Gallery, New York, NY (US)

2012 *Recent Drawings*, Valentine Gallery, New York, NY (US)

Super Natural, Projekt722, New York, NY (US)

- 2011 *Liminal Light*, Project 4 Gallery, Washington
D.C., WA (US)
- 2010 *Subliminal Space*, Camel Art Space, New
York, NY (US)
- 2009 *a taste of sugar: inaugural show*, Sugar, New
York, NY (US)
- Elusive Interiors*, A Gathering of the Tribes,
New York, NY (US)

SELECTED COLLECTIONS

Arts Council England, London (UK)

Crystal Bridges Museum of American Art,
Bentonville, AR (US)

David Roberts Art Foundation, London (UK)

EKARD collection

Zentrum Paul Klee, Bern (CH)