

Nashashibi/Skaer

Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Scotland (UK)

SELECTED SOLO EXHIBITIONS

- 2026
- Nashashibi/Skaer: Pygmalion Margaret Ursus Uan*, Peter Freeman Inc., New York, NY (US)
- 2022
- Chimera*, Cooper Gallery, Dundee (UK)
- 2021
- Farness, The More Near*, Southern Alberta Art Gallery, Lethbridge Alberta (CA)
CURRENT: Phase Four by Nashashibi/Skaer: Chrimera, OCAT, Shenzhen (CN)
- 2019
- Future Sun*, S.M.A.K., Ghent (BE)
- 2018
- Nashashibi / Skaer: Thinking through other artists*, Tate, St Ives (UK)
- 2013
- Nashashibi / Skaer: Pygmalion Event*, Musée Matisse, Le Cateau-Cambrésis (FR)
- 2012
- Contemporary Archeologies*, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
- 2010
- Nashashibi / Skaer*, Murray Guy, New York, NY (US)
- 2009
- Nashashibi / Skaer*, Doggerfisher, Edinburgh (UK)
- 2008
- Art Now: Pygmalion Event*, Tate Britain, London (UK)
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2007
- Flash in the Metropolitan*, Spike Island, Bristol (UK)

SELECTED GROUP EXHIBITIONS

- 2022
- Portrait of a Lady*, Boghossian Foundation, Brussels (BE)
Paul Gauguin- Why are you angry?, Alte Nationalgalerie, Berlin (DE)
Testament, Goldsmiths CCA, London (UK)
- 2021
- Paul Gauguin- Why are you angry?*, S.M.A.K., Ghent (BE)

- 2020
- Paul Gauguin- Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)
- 2019
- La Rivière m’a dit*, FRAC Île-de-France, Le Plateau, Paris (FR)
- 2018
- Archaeology of the Screen*, Kumu Art Museum, Tallinn (EE)
A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
- 2017
- The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer*, curated by Kirstie North, Sirius Arts Centre, Cork (IE)
Documenta 14, Athens (GR) and Kassel (DE)
I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)
Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)
- 2015
- The Biography of Things*, Australian Centre for Contemporary Art, Southbank (AU)
- 2013
- The Narrators*, The Royal Standard, Liverpool (UK)
- 2012
- Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York, NY (US)
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf (DE)
Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
- 2010
- Prendre La Porte et Faire le Mur*, FRAC Provence-Alpes-Cote D’Azur, Marseille (FR)
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
- 2009
- For the blind man in the dark room looking for the black cat that isn’t there*, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
Heaven, 2nd Athens Biennale, Athens (GR)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
- 2008
- The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
A life of their Own, Lismore Castle, Lismore (AU)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)

- 2007
- YOU HAVE NOT BEEN HONEST*, Museo D’Arte Contemporanea Donnaregina, Naples (IT)
Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
Der Droste Effekt, Esther Schipper, Berlin (DE)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
Alabama, Office Baroque, Antwerp (BE)
- 2006
- If I can’t Dance, I don’t want to be part of your revolution*, De Appel, Amsterdam (NL)
- 2005
- In Between Times*, Tramway, Glasgow (UK)

SELECTED COLLECTIONS

- British Arts Council, London (UK)
- Centre Pompidou - Musée National d’Art Moderne, Paris (FR)
- Fonds National d’Art Contemporain, Paris (FR)
- Kunsthaus Zürich, Zurich (CH)
- S.M.A.K., Ghent (BE)
- The Metropolitan Museum of Art, New York, NY (US)
- The Museum of Modern Art, New York, NY (US)
- Tate Britain, London (UK)