

# Nashashibi/Skaer

## Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

## Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Scotland (UK)

### SELECTED SOLO EXHIBITIONS

- 2022
- Chimera, Cooper Gallery, Dundee (UK)
- 2021
- Farness, *The More Near*, Southern Alberta Art Gallery, Lethbridge Alberta (CA)
- CURRENT: *Phase Four by Nashashibi/Skaer: Chrimera*, OCAT, Shenzhen (CN)
- 2019
- Future Sun, S.M.A.K., Ghent (BE)
- 2018
- Nashashibi / Skaer: *Thinking through other artists*, Tate, St Ives (UK)
- 2013
- Nashashibi / Skaer: *Pygmalion Event*, Musée Matisse, Le Cateau-Cambrésis (FR)
- 2012
- Contemporary Archeologies, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
- Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
- 2010
- Nashashibi / Skaer, Murray Guy, New York, NY (US)
- 2009
- Nashashibi / Skaer, Doggerfisher, Edinburgh (UK)
- 2008
- Art Now: *Pygmalion Event*, Tate Britain, London (UK)
- Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2007
- Flash in the Metropolitan, Spike Island, Bristol (UK)

### SELECTED GROUP EXHIBITIONS

- 2022
- Portrait of a Lady, Boghossian Foundation, Brussels (BE)
- Paul Gauguin- *Why are you angry?*, Alte Nationalgalerie, Berlin (DE)
- Testament, Goldsmiths CCA, London (UK)
- 2021
- Paul Gauguin- *Why are you angry?*, S.M.A.K., Ghent (BE)
- 2020
- Paul Gauguin- *Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)
- 2019
- La Rivière m’a dit, FRAC Île-de-France, Le

- Plateau, Paris (FR)
- 2018
- Archaeology of the Screen, Kumu Art Museum, Tallinn (EE)
- A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
- Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
- 2017
- The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer, curated by Kirstie North, Sirius Arts Centre, Cork (IE)
- Documenta 14, Athens (GR) and Kassel (DE)
- I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)
- Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)
- 2015
- The Biography of Things, Australian Centre for Contemporary Art, Southbank (AU)
- 2013
- The Narrators, The Royal Standard, Liverpool (UK)
- 2012
- Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art, New York, NY (US)
- Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf (DE)
- Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
- 2010
- Prendre La Porte et Faire le Mur, FRAC Provence-Alpes-Cote D’Azur, Marseille (FR)
- Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
- 2009
- For the blind man in the dark room looking for the black cat that isn’t there, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
- Heaven, 2nd Athens Biennale, Athens (GR)
- The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
- SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
- 2008
- The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
- A life of their Own, Lismore Castle, Lismore (AU)
- Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
- 2007
- YOU HAVE NOT BEEN HONEST, Museo D’Arte Contemporanea Donnaregina, Naples (IT)

- Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
- Der Droste Effekt, Esther Schipper, Berlin (DE)
- About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
- Alabama, Office Baroque, Antwerp (BE)
- 2006
- If I can’t Dance, I don’t want to be part of your revolution, De Appel, Amsterdam (NL)
- 2005
- In Between Times, Tramway, Glasgow (UK)

### SELECTED COLLECTIONS

- British Arts Council, London (UK)
- Centre Pompidou - Musée National d’Art Moderne, Paris (FR)
- Fonds National d’Art Contemporain, Paris (FR)
- Kunsthaus Zürich, Zurich (CH)
- S.M.A.K., Ghent (BE)
- The Metropolitan Museum of Art, New York, NY (US)
- The Museum of Modern Art, New York, NY (US)
- Tate Britain, London (UK)