For reference only and not for purposes of publication. For more information, please contact the gallery.

Nashashibi/Skaer

Rosalind Nashashibi

b. 1973, Croydon (UK)
Lives and works in London (UK)

Lucy Skaer

b. 1975, Cambridge (UK)
Lives and works in Scotland (UK)

SELECTED SOLO EXHIBITIONS

2026 *Nashashibi/Skaer: Pygmalion Margaret Ursus Uan*, Peter Freeman Inc., New York, NY (US)
2022 *Chimera*, Cooper Gallery, Dundee (UK)
2021 *Farness,* The More Near, Southern Alberta Art Gallery, Lethbridge Alberta (CA)
CURRENT: Phase Four by Nashashibi/Skaer: Chrimera, OCAT, Shenzhen (CN)
2019 *Future Sun*, S.M.A.K., Ghent (BE)
2018 *Nashashibi / Skaer: Thinking through other artists,* Tate, St Ives (UK)
2013 *Nashashibi / Skaer: Pygmalion Event*, Musée Matisse, Le Cateau-Cambrésis (FR)
2012 *Contemporary Archeologies*, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
2010 *Nashashibi / Skaer,* Murray Guy, New York, NY (US)
2009 *Nashashibi / Skaer*, Doggerfisher, Edinburgh (UK)
2008 *Art Now: Pygmalion Event,* Tate Britain, London (UK)
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
2007 *Flash in the Metropolitan*, Spike Island, Bristol (UK)

SELECTED GROUP EXHIBITIONS

2026 *Through Holes in the Clouds: Artists and the Postcolonial Imagination,* Whitechapel Gallery, London (UK) [Forthcoming]
2022 *Portrait of a Lady*, Boghossian Foundation, Brussels (BE)
Paul Gauguin- Why are you angry?, Alte Nationalgalerie, Berlin (DE)
Testament, Goldsmiths CCA, London (UK)
2021 *Paul Gauguin- Why are you angry?*, S.M.A.K., Ghent (BE)
2020 *Paul Gauguin- Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)
2019 *La Rivière m'a dit*, FRAC Île-de-France, Le Plateau, Paris (FR)
2018 *Archaeology of the Screen,* Kumu Art Museum, Tallinn (EE)
A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
2017 *The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer*, curated by Kirstie North, Sirius Arts Centre, Cork (IE)
Documenta 14, Athens (GR) and Kassel (DE)
I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)
Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)
2015 *The Biography of Things*, Australian Centre for Contemporary Art, Southbank (AU)
2013 *The Narrators,* The Royal Standard, Liverpool (UK)
2012 *Spies in the House of Art: Photography, Film, and Video,* The Metropolitan Museum of Art, New York, NY (US)
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf (DE)
Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
2010 *Prendre La Porte et Faire le Mur*, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
2009 *For the blind man in the dark room looking or the black cat that isn't there*, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
Heaven, 2nd Athens Biennale, Athens (GR)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
2008 *The Greenroom,* The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale–on-Hudson, NY (US)
A life of their Own, Lismore Castle, Lismore (AU)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
2007 *YOU HAVE NOT BEEN HONEST*, Museo D'Arte Contemporanea Donnaregina, Naples (IT)

For reference only and not for purposes of publication. For more information, please contact the gallery.

Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
Der Droste Effekt, Esther Schipper, Berlin (DE)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
Alabama, Office Baroque, Antwerp (BE)
2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam (NL)
2005 *In Between Times*, Tramway, Glasgow (UK)

SELECTED COLLECTIONS
British Arts Council, London (UK)
Centre Pompidou - Musée National d'Art Moderne, Paris (FR)
Fonds National d'Art Contemporain, Paris (FR)
Kunsthaus Zürich, Zurich (CH)
S.M.A.K., Ghent (BE)
The Metropolitan Museum of Art, New York, NY (US)
The Museum of Modern Art, New York, NY (US)
Tate Britain, London (UK)