

Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Glasgow and London (UK)

SELECTED SOLO EXHIBITIONS

- 2021 *CURRENT: Phase Four by Nashashibi/Skaer: Chrimeria, OCAT, Shenzhen (CN)*
- 2019 *Future Sun, S.M.A.K., Ghent (BE)*
- 2018 *Nashashibi / Skaer: Thinking through other artists, Tate, St Ives (UK)*
- 2013 *Nashashibi / Skaer, Musée Matisse, Le Cateau-Cambrésis (FR)*
- 2012 *Contemporary Archeologies, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)*
Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
- 2010 *Nashashibi / Skaer, Murray Guy, New York, NY (US)*
- 2009 *Nashashibi / Skaer, Doggerfisher, Edinburgh (UK)*
- 2008 *Art Now: Pygmalion Event, Tate Britain, London (UK)*
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2007 *Flash in the Metropolitan, Spike Island, Bristol (UK)*

SELECTED GROUP EXHIBITIONS

- 2021 *Paul Gauguin. Why are you angry?, S.M.A.K., Ghent (BE)*
- 2020 *Paul Gauguin. Why are you angry?, Ny Carlsberg Glyptotek, Copenhagen (DK)*
- 2019 *La Rivière m'a dit, FRAC Île-de-France, Le Plateau, Paris (FR)*
- 2018 *Archaeology of the Screen, Kumu Art Museum, Tallinn (EE)*
A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
- 2017 *I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)*

- Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)*
- 2012 *Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art, New York, NY (US)*
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf (DE)
Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
- 2010 *Prendre La Porte et Faire le Mur, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)*
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
- 2009 *For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)*
Heaven, 2nd Athens Biennale, Athens (GR)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
- 2008 *Art Now: Pygmalion Event, Tate Britain, London (UK)*
Pygmalion Workshop, CAC Brétigny, Paris (FR)
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
A life of their Own, Lismore Castle, Lismore (AU)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
- 2007 *YOU HAVE NOT BEEN HONEST, Museo D'Arte Contemporanea Donnaregina, Naples (IT)*
Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
Der Droste Effekt, Esther Schipper, Berlin (DE)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
Alabama, Office Baroque, Antwerp (BE)
- 2006 *If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (NL)*
- 2005 *In Between Times, Tramway, Glasgow (UK)*

SELECTED BIBLIOGRAPHY

- 2018 Wullschlager, Jackie. "Gauguin's disturbing visions brought to life at Tate St Ives". *Financial Times*. 30 October 2018
- 2015 Sharp, Chris. "Flash in the Metropolitan (2006)." *The Biography of Things*. Southbank: Australian Centre for Contemporary Art, 2015, p. 29
- 2012 Schwendener, Martha. "At the Mausoleum, Art About Houses". *The New York Times*. 10 February 2012
"Spies in the House of Art: Photography, Film and Video". *New Yorker*. 12 February 2012
- 2010 Burton, Joanna. "Nashashibi/Skaer". *Artforum*. October 2010
Coburn, Tyler. "Nashashibi/Skaer at Murray Guy, New York". *artagenda*. August, 2010
O'Neill Butler, Lauren. "Nashashibi/Skaer". *Artforum online*. 9 July 2010
- 2009 Walker, Lynne. "Our Magnolia, Nashashibi/Skaer". *The Independent*. 17 September 2009
Cairns, Steven. "Rosalind Nashashibi and Lucy Skaer". *Artforum online*. 26 August 2009
McLean-Ferris, Laura. "Nashashibi/Skaer". *Art Review*. 10 August 2009

SELECTED COLLECTIONS

- British Arts Council, London (UK)
Centre Pompidou - Musée National d'Art Moderne, Paris (FR)
Fonds National d'Art Contemporain, Paris (FR)
Kunsthaus Zürich, Zurich (CH)
S.M.A.K., Ghent (BE)
The Metropolitan Museum of Art, New York, NY (US)
The Museum of Modern Art, New York, NY (US)
Tate Britain, London (UK)