

Guido van der Werve

b. 1977 in Papendrecht (NL)

Lives and works in Amsterdam (NL), Berlin (DE), and Hassi (FI)

EDUCATION / RESIDENCIES

- 2011 Kunstlerhaus Bethanien, Berlin (DE)
- 2008 International Studio and Curatorial Program, New York, NY (US)
- 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2003 Russian language, culture and literature, University of Amsterdam, Amsterdam (NL)
- 2003 Gerrit Rietveld Academie, Amsterdam (NL)
- 1999 Conservatory, Rotterdam (NL)
- 1998 Classical Archaeology, University of Amsterdam, Amsterdam (NL)
- 1997 Industrial Design, Technical University, Delft (NL)

AWARDS / GRANTS

- 2023 Tiger Competition, International Film Festival Rotterdam (NL) (nominee)
- 2021 Cobra Kunstprijs, Amstelveen (NL)
- 2013 Gouden Kalf, Best Short Film, Nederlands Film Festival (NL)
- 2012 Charlotte Köhler Award, Prins Bernhard Cultuur Fonds (NL)
- 2010 Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco (MC)
- 2009 Grant to Artists, Foundation for Contemporary Arts, New York, NY (US)
- 2007 Peter Paul Peterich Fonds, Prins Bernard Cultuurfonds, Amsterdam (NL)
- Volkskrant Beeldende Kunst Prijs (NL)
- 2006 Best Experimental Film, Kerry Film Festival, Blennerville (IE)
- 2004 Diamond Award, ZEBRA Poetry Film Festival, Berlin (DE)
- 2003 René Coelho Award, The Netherlands Media Art Institute, Montevideo/TBA, Amsterdam (NL)

SELECTED SOLO EXHIBITIONS

- 2024 *Palpable Futility*, Monitor, Rome (IT)
- 2023 *A focus on my works*, Visio during Lo Schermo del Arte 16th Edition Florence (IT)

- 4+5+9=18*, GRIMM, Amsterdam (NL)
- 2022 *Palpable Futility*, Eye Filmmuseum, Amsterdam (NL)
- 2020 *Trials and Resurrections*, SongEun Art Space, Seoul (KR)
- 2019 *Papendrecht*, Monitor, Lisbon (PT)
- Guido van der Werve*, CONDO São Paulo, Casa Triângulo, São Paulo (BR)
- Nummer veertien | Nummer zeventien*, GRIMM Frans Halsstraat, Amsterdam (NL)
- Stills*, GRIMM Keizersgracht, Amsterdam (NL)
- Guido van der Werve*, Fluentum Sammlung, Berlin (DE)
- 2018 *Auto Sacramental*, FuturDome, Milan (IT)
- 2017 *Nummer zeventien, killing time*, Marc Foxx Gallery, Los Angeles, CA (US)
- 2016 *Nummer zestien, the present moment*, Luhring Augustine Gallery, New York, NY (US)
- Nummer zestien, the present moment*, Oude Kerk, Amsterdam (NL)
- Nummer zeventien, killing time*, Juliette Jongma, Amsterdam (NL)
- Guido van der Werve*, Kyoto City University of Arts Gallery, Kyoto (JP)
- Guido van der Werve, numbers 2 6 8 14*, Frist Center for Visual Arts, Nashville, TN (US)
- 2015 *Nummer zeventien, killing time*, Monitor, Rome (IT)
- Nummer veertien*, Seattle Art Museum, Seattle, WA (US)
- Guido van der Werve*, Esker Foundation, Calgary (CA)
- Guido van der Werve, Nummer veertien*, M Woods, Beijing (CN)
- Nummer acht, Kunstverein*, Vienna (AT)
- 2014 *Nummer veertien, home*, UMMA, Black box Media Gallery, Dearborn, MI (US)
- Cultural Cartographies*, Utah Museum of Contemporary Art, Salt Lake City, UT (US)
- Room by Room*, The Warehouse Dallas, Dallas, TX (US)
- Nummer veertien*, Davis Museum at Wellesley College, Wellesley, MA (US)
- 2013 *As far away as home - Paris to Warsaw*, collaboration w/ CCA Ujazdowski Castle, Warsaw (PL) and Kunstverein, Zurich (CH)
- Nummer acht, everything is going to be alright*, Cortex Athletico, Bordeaux (FR)

- Guido van der Werve*, GAMEC, Bergamo (IT)
- Nummer veertien*, Marc Foxx Gallery, Los Angeles, CA (US)
- Nummer veertien*, CCA Ujazdowski Castle, Warsaw (PL)
- Guido van der Werve*, Secession, Vienna (AT)
- Nummer veertien*, Stedelijk Museum, Amsterdam (NL)
- Nummer veertien*, Guilliani Foundation, Rome (IT)
- 2012 *Nummer veertien*, Luhring Augustine, New York, NY (US)
- Works 2003-2009*, Luhring Augustine Bushwick, Brooklyn, NY (US)
- Emotional Poverty*, Kunstlerhaus Bethanien, Berlin (DE)
- 2011 *Emotional Poverty*, Juliette Jongma, Amsterdam (NL)
- Minor Pieces*, Models Arts and Niland Gallery, Sligo (IE)
- Nummer vier*, Opera House Vita Kuben, Umeå (SE)
- Nummer twaalf*, New Media Series, Saint Louis Art Museum w/ World Chess Museum, Saint Louis, MO (US)
- 2010 *Nummer twaalf*, Juliette Jongma, Amsterdam (NL)
- Nummer twaalf*, Luhring Augustine, New York, NY (US)
- Nummer twaalf*, Foundation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco (MC)
- Minor Pieces*, Basis, Frankfurt (DE)
- Minor Pieces*, Charles H. Scott Gallery, Vancouver (CA)
- Minor Pieces*, Prefix, Toronto (CA)
- 2009 *Blackbox*, Hirshhorn Museum, Washington, DC (US)
- Guido van der Werve*, Institute Néerlandais, Paris (FR)
- Minor Pieces*, Das Weisse Haus, Vienna (AT)
- Minor Pieces*, Kim? Laikmetīgās Centrs, Riga (LV)
- Minor Pieces*, DHC Foundation for Contemporary Art, Montréal (CA)
- Minor Pieces*, Marc Foxx Gallery, Los Angeles, CA (US)
- Minor Pieces*, Frans Hals Museum - Hal, Haarlem (NL)

- Minor Pieces*, Site Gallery, Sheffield (UK)
- Minor Pieces*, Monitor, Rome (IT)
- 2008 *Nummer twee*, La Maison Rouge, la Vestibule, Paris (FR)
- Everything is going to be alright*, Hayward Gallery, London (UK)
- Nummer acht*, MTV television screen by Creative Time on Times Square, New York, NY (US)
- Nummer acht*, Gallery Marc Foxx, Los Angeles, CA (US)
- On parity of days*, Kunsthalle, Basel (CH)
- 2007 *The clouds are more beautiful from above*, TBA:07, Portland Institute for Contemporary Art, Portland, OR (US)
- Nummer acht*, Frans Hals Museum - Hal, Haarlem (NL)
- Volkskrant Beeldende Kunst prijs*, Centraal Museum, Utrecht (NL)
- 2006 *The clouds are more beautiful from above*, Stedelijk Museum Bureau, Amsterdam (NL)
- Guido van der Werve*, Juliette Jongma, Amsterdam (NL)
- Modern Times (volume 2)*, Museo d'Arte Provincia di Nuoro, Nuoro (IT)
- 2005 *Guido van der Werve*, Monitor, Rome (IT)
- I don't want to get involved in this*, MUJ Galleria, Helsinki (FI)
- We would feel much worse, if it wouldn't be for the heavy sedatives*, Galerie Olaf Stüber, Berlin (DE)
- 2004 *Guido van der Werve, René Coelho Award 2003*, Nederlands Instituut voor Mediakunst, Amsterdam (NL)
- 2003 *Media Room*, Melkweg, Amsterdam (NL)
- Video Event*, Dieter Roth Academy, Boekie Woekie, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

- 2024 *Uit het paradijs*, Museum Krona, Uden (NL) [forthcoming]
- Looking for Infinity*, Zian Gallery, Hangzhou (CN)
- Cultural Cartographies: Mapping Man-Made Interventions in Contemporary Landscapes Utah*, Museum of Contemporary Salt Lake City, UT (US)
- TIJD = NU*, curated by Margreet Bouman, Paviljoen Welgelegen, Haarlem (NL)

- 2023 *Boekiewoekie and friends, arti et amicitiae*, Amsterdam (NL)
- 2023 *Schatten auf Schnee*, Galleria Doris Ghetta, Ortisei (IT)
- Historia*, Lago Algo, Mexico City (MX)
- Acknowledge Rebuild – Wunderkammers of Rotterdam's Colonial Past*, Kunsthal Rotterdam, Rotterdam (NL)
- Spark birds & the loneliness of species*, buitenplaats Kasteel Wijlre, Wijlre (NL)
- TEMPO. TEMPO! TEMPO?*, Hall Art Foundation, Kunstmuseum Schloss Derneburg (DE)
- rabo@depot*, Depot Boijmans van Beuningen, Rotterdam (NL)
- Double-Blind*, Gare Du Nord, Basel (CH)
- 2022 *Listen to the Sounds of the Earth Turning: Our Well-Being Since the Pandemic*, Mori Art Museum, Tokyo (JP)
- 2021 *Condition Humaine*, GRIMM, New York, NY (US)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *AKIS/FLUX*, Akbank Sanat & Marina Abramovic Institute, Istanbul (TU)
- Wild at Heart. Swiss romanticism*, Kunsthaus Zurich, Zurich (CH)
- Drive-thru museum*, Boijmans Ahoy, Rotterdam (NL)
- Merignac Photo - Des mondes possibles Ville de Mérignac*, Centre d'art de Bordeaux, Merignac (FR)
- Les Pays-Bas, l'autre pays de l'art*, Abbaye Saint André, Meymac (FR)
- Beethoven Moves*, Kunsthistorisches Museum, Vienna (AT)
- On Earth*, Foam Museum for Photography, Amsterdam (NL)
- So wie wir sind 2.0*, Weserurg Museum für Moderne Kunst, Bremen (DE)
- Des marches, démarches*, FRAC, Marseille (FR)
- Nuovo Cinema Galleria*, Galerie Vera Cortês, Lisbon (PT)
- 2019 *Haarlem Heroes*, Frans Hals Museum - Hal, Haarlem (NL)
- Swiss Romanticism*, Kunsthaus, Zurich (CH)
- Jimei x Arles International Photo Festival*, Xiamen (CN)
- On Earth – Imaging, Technology and the Natural World*, curated by Foam, Rencontres d'Arles, Arles (FR)
- DEKALOG, Ein Assoziationsraum*, Leonhardi Museum, Dresden (DE)
- Time and Repetition*, Center for Contemporary Art, Celje (SI)
- Videoland*, Kunsthal KAdE, Amersfoort (NL)
- Freedom, the fifty key Dutch artworks since 1968*, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)
- 2018 *Extention.NL*, Triumph Gallery, Moscow (RU)
- Hoehenrausch - Das anders ufer*, OO Kulturquartier, Linz (AT)
- Hollywood and other Myths*, Tel Aviv Museum of Art, Tel Aviv (IL)
- The walks academy*, le Magasin, Grenoble (FR)
- En Marche*, Musee du Valais, Sion (CH)
- 2017 *Melancholia - A Sebald variation*, Somerset House, London (UK)
- Wanderlust: Actions, Traces, Journeys 1967 - 2017*, UB Galleries, Buffalo, NY (US)
- Eremi arte*, Accademia di Belle Arti, l'Aquila (IT)
- Twenty/20*, Edward Cella Gallery, Los Angeles, CA (US)
- Rolling Snowball*, CEAC, Djupivogur (IE)
- Slow*, Anchorage Museum, Anchorage, AK (US)
- Ocean Imaginaries*, RMIT Gallery, Melbourne (AU)
- Naturaleza. Refugio y recurso del hombre*, CCK, Buenos Aires (AR)
- The Basilik*, Nicodim Gallery, Los Angeles, CA (US)
- The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY (US)
- 2016 *Everything Ok!*, Museum Boijmans Van Beuningen, Rotterdam (NL)
- Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs*, Stedelijk Museum, Schiedam (NL)
- The Position We're In*, Kansas City Art Institute Gallery, Kansas City, MO (US)
- Laboratoire de l'art*, Musee des arts et metier, Paris (FR)
- Capitalist Melancholia*, Halle 14, Leipzig, (DE)
- Early Films*, Marc Foxx Gallery, Los Angeles, CA (US)
- All means are Sacred*, M Woods, Beijing (CN)
- Landscape, territory and anthropocène*, Les Abattoirs, Toulouse (FR)
- Eppur si muove*, Musee des Arts et Metiers, MUDAM, Paris (FR)
- 2015 *L'Épais Réel*, La Criée, Rennes (FR)
- Troubled Water. From Transcendental Aesthetics to the Global Economy*, 10th Baltic Biennial of Contemporary Art, Szczecin (PL)
- Expeditie Land Art*, Kunsthal KAdE, Amersfoort (NL)
- Oh Muse*, Frans Hals Museum - Hal, Haarlem (NL)
- Fairy Tales*, Museum of Contemporary Art, Taipei (TW)
- Trial, Error, Art*, the Holden Gallery, Manchester (UK)
- Eppur Si Muove*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)
- White noise*, Kunsthaus, Glarus (CH)
- Doma Art Festival, Sofia (BG)
- Collective Collection, exposition autour de la collection de Laurent Fievet*, BBB Centre d'Art, Toulouse (FR)
- In search of the Miraculous*, Newlyn Art Gallery, Cornwall (UK)
- Obsession*, Maison Particulière, Brussels (BE)
- Landscape in Motion - Cinematic Visions on an uncertain Tomorrow*, Kunsthaus, Graz (AT)
- Istanbul Biennial*, Istanbul (TR)
- Dancing Light, let it move you*, Huis Marseille, Amsterdam (NL)
- Sebald Variations*, CCCB, Barcelona (ES)
- Nordic Fact*, Bang Centre, Montreal (CA)
- 2014 *Days of Endless Time*, The Hishhorn Museum & Sculpture Garden, Washington DC (US)
- Dancing Light*, Huis Marseille, Amsterdam (NL)
- Fair Play - arte, video*, MAXXI, museo d'arte del XXI secolo, Roma (IT)
- Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, Kerala (IN)
- Lone Tree*, Marlborough Chelsea Gallery, New York, NY (US)
- Lucht in de Nederlandse kunst sinds 1850*, Frans Hals Museum - Hal, Haarlem (NL)
- The Art of Sound*, Architecture Biennial, Prada Foundation, Venice (IT)
- The Journey*, Meet Factory Art Center, Prague (CZ)
- Observations on the Feeling of the Beautiful and Sublime*, Škuc Gallery, Ljubljana (SI)
- Tactics for an impossible world*, Galeria Nara Roesler, São Paulo (BR)
- Dirge: Reflections on [Life and] Death*, MOCA, Cleveland, OH (US)
- The Hidden Passengers*, Apexart, New York (US)
- 2013 *Delta Flux*, RuRu Gallery, Jakarta (ID)
- Karel's Choice, Looking back at Contemporary Art*, Frans Hals Museum - Hal, Haarlem (NL)
- Episode 4: tireless workers*, insitu, Berlin (DE)
- Wit*, Fotografie Museum, Rotterdam (NL)
- Name still unknown*, Klaip da Culture Communication Centre, KCCC, Klaip da (LT)
- Narcissistic Tendencies*, NEST, The Hague (NL)
- The Magnetic North*, Louisiana Museum, Humlebæk (DK)
- Cresendo*, Australian Centre for Contemporary Art, Melbourne (AU)
- Geestverwanten*, Rabo Art Zone, Utrecht (NL)
- Chambres des Canaux: The Tolerant Home*, Amsterdam (NL)
- On Nature*, Sean Kelly Gallery, New York, NY (US)
- Open Form Exhibition*, Art Athina, Athens (GR)
- Le pont*, Musée d'Art Contemporain de Marseille (FR)
- Resistance*, NCCA, Moscow (RU)
- When Attitudes Became Form Become Attitudes*, MOCA, Detroit, MI (US)
- Sequences Biennial, Reykjavik (IS)
- Permanent Collection Exhibition*, MoMA, New York, NY (US)
- The Earth Turns and All Things Slip Away*, Hunt Kastner Gallery, Prague (CZ)
- Artistic research between intuition and Logic*, Kunstverein Friedrichshafen / Zeppelin Museum, Friedrichshafen (DE)
- 2012 *The Future that was*, SMART Project Space, Amsterdam (NL)
- Gentle War*, Collegium Hungaricum, Berlin (DE)
- Klang und Stille*, Sammlung Goetz, Haus der Kunst, Munich (DE)
- XVII Mäntän Kuvataideviikoille, Mänttä (FI)
- Sydney Biennale, Sydney (AU)
- La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen*, Istanbul Modern (TR)

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, CA (US)

The distinctively Dutch Festival, Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA (US)

Border Crossing, Brandts Kunsthallen, Odense (DK)

Time Capsule, la Maison des arts de Malakoff, Malakoff (FR)

Aorum Sanai (ice man), Arario Gallery, Cheonan (KR)

2011 Performa 11, New York, NY (US)

IKJJIWIJ, Rabo Kunstzone, Utrecht (NL)

NoMoreModern: Notes on Metamodernism, Museum of Arts and Design, New York, NY (US)

Moscow Biennial, Moscow (RU)

Meer Licht, Museum de Fundatie, Zwolle (NL)

Summer in the middle of winter, Kunsthalle, Athens (GR)

Fokus, Nikolaj Kunsthal, Copenhagen (DK)

Nuit Blanche, New Museum, New York, NY (US)

Venice Biennial, Future Generation Art Price, Palazzo Contarini Polignac, Venice, (IT)

That's me, Schloss Ringelberg, Hamminkeln (DE)

Prix de Rome 2011, Smart Project Space, Amsterdam (NL)

ECHT? Based on a true story, Künstlerhaus, Stuttgart (DE)

2010 *Unwetter*, Goethe Institute, Hong Kong (CN)

Screensaver, de Vleeshal, Middelburg (NL)

Art, Talks & Sensations, Abu Dhabi contemporary art fair (AE)

Control Issues, Boston Center for the Arts, Boston, MA (US)

De zaal Dommering, Kunstmuseum, The Hague (NL)

The Bearable Lightness of Being - The Metaphor of the Space, Venice Biennial, Venice (IT)

Berger & Berger movie theatre, Venice Biennial, Arsenale, Venice (IT)

Works from the Collection, Hirshhorn Museum & Sculpture Garden, Washington DC (US)

Video art Survey, Kumu Museum, Tallinn (EE)

Future Generation Art Price, Pinchuk Foundation, Kiev (UA)

Liverpool Biennial, Liverpool (UK)

Single Artwork Project, Kunstbunker, Nuremberg (DE)

Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?, Art Pavilion, Zagreb (HR)

100 YEARS VERSION #3, Garage, Moscow (RU)

An einem schönen Morgen des Monats Mai..., GAK, Bremen (DE)

A Bluebird in My Heart, National Gallery of Zimbabwe, Harare (ZW)

Greater New York, MoMA/PS1, New York, NY (US)

Projections, Bonniers Konsthall, Stockholm (SE)

After the Gold Rush, Charles H. Scott Gallery, Vancouver (CA)

Show planned, Skuc Gallery, Ljubljana (SI)

CLIMAX REDUX, Bac - Building for contemporary art, Geneva (CH)

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver (CA)

2009 *Nummer twaalf*, Frans Hals Museum - Hal, Haarlem (NL)

100 YEARS VERSION #2, MoMA/PS1, New York, NY (US)

100 YEARS VERSION #1, Julia Stoschek Foundation, Dusseldorf (DE)

Mnemosyne - L'Atlas of the images, Visual Arts Center, Pesaro (IT)

Esthétique des pôles ou le testament des glaces, Frac Lorraine, Metz (FR)

Performa 9, New York, NY (US)

As Long As it Lasts, Marian Goodman Gallery, New York, NY (US)

Curated at, Galerien in der Schleifmühlegasse, Vienna (AT)

Dis-ease, Iziko Museum, Cape Town (ZA)

I Paesaggi e la Natura dell'Arte, Museum Arcos, Benevento (IT)

Space Revised, #1, Künstlerhaus, Bremen (DE)

Le Sang d'un Poete, Frac de Pays de la Loire, Carquefou (FR)

Linearity, National Center for Contemporary Art, Moscow (RU)

This World & Nearer Ones, Creative Time Exhibition, Governor's Island, New York, NY (US)

Sounds and Visions, Tel Aviv Museum of Contemporary Art, Tel Aviv (IL)

2008 *The Sublime is now*, Galleria Civica Comune, Modena (IT)

Inauguration festival, Nam June Paik Art Center, Yonging (KR)

Playtime, Betonsalon, Paris (FR)

Busan Biennial, Busan (KR)

Torino Triennial, curated by Daniel Birnbaum, Torino (IT)

Sudden White, Royal Academy of Arts, London (UK)

Manifesta 7, Trentino-Alto Adige (IT)

Temporary Museum Amsterdam, Smart Project Space, Amsterdam (NL)

Untamed Paradises, MARCO, Museum of Contemporary, Vigo (ES)

Untamed Paradises, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)

Locked-In, Casino Luxembourg, Forum d'art contemporain, Luxembourg (LU)

2007 *100 days = 100 videos*, GL strand, Copenhagen (DK)

Les Fleur du Mal, Arcos Museo d'Arte Contemporanea, Benevento (IT)

Art Summer University, Tate Modern, London (UK)

Novella (not yet another story), Halle fur Kunst, Lüneburg (DE)

The present order, Frans Hals Museum - Hal, Haarlem (NL)

Communism of Form, Galeria Vermelho, São Paulo (BR)

Nummer zes, Marc Foxx Gallery, Los Angeles, CA (US)

Nummer zes, Harris Liebermann Gallery, New York, NY (US)

Nothing Else Matters, Frans Hals Museum - Hal, Haarlem (NL)

Effets secondaires, Galerie Martine et Thibault de la Châtre, Paris (FR)

2006 *100 tage = 100 videos*, Heidelberger Kunstverein, Heidelberg (DE)

Stop! Who is coming?, National Centre for Contemporary Art, Moscow (RU)

Preview, MNAC National Museum of Contemporary Art, Bucharest (RO)

Gimme Shelter or I'm gonna fade away, Halle für Kunst, Lüneburg (DE)

Lentekriebels, The Netherlands Media art Institute, Amsterdam (NL)

2005 *Prix de Rome 2005*, De Appel, Amsterdam (NL)

SELECTED PERFORMANCES

2024 *Nummer twaalf, chess piano concert in three movements*, part of *Sound Moves: Where Music Meets Chess*, Saint Louis University, Saint Louis, MO (US)

2023 *Act 3*, with Sanne Nieuwenhuijsen, GRIMM, Amsterdam (NL)

2022 *Nummer elf, chess piano concert in three movements*, Eye Filmmuseum, Amsterdam (NL)

2019 *Tenth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

Chess Piano, Fluentum, Berlin (DE)

2018 *Ninth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

2017 *Eighth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

2016 *Seventh Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

2015 *Sixth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

2014 *Fifth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

Home, a requiem, Clara Kirche w/ Orchestra of Europe, Parcours - Art Basel (CH)

2013 *Fourth Annual Running to Rachmaninoff run*, New York, NY to Valhalla, NY (US)

Home, a requiem, St Andrews Church w/ Season Orchestra and Chamber choir of Moscow Conservatory, 400 years Russian/Dutch Friendship Festival, Moscow (RU)

2012 *Home, a requiem*, performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/PS1 sunday sessions, New York, NY (US)

Third Annual Running to Rachmaninoff run, part of Lühring Augustine's exhibition, New York, NY to Valhalla, NY (US)

2011 *Second Annual Running to Rachmaninoff run*, part of Performa 10, New York, NY to Valhalla, NY (US)

Nummer elf, chess piano concert in three movements, World Chess Hall of Fame in collaboration with the St Louis Philharmonic, St. Louis, MO (US)

Nummer elf, chess piano concert in three movements, PerformIC 2011 Trial & Error, Taxispalais, Innsbruck (AT)

2010 *Nummer elf, chess piano concert in three movements*, Stedelijk Museum, Amsterdam (NL)

First Annual Running to Rachmaninoff

run, part of Greater New York, MoMA/PS1, New York, NY to Valhalla, NY (US)

Nummer elf, chess piano concert in three movements, Marshall Chess Club, part of Performa 08, New York, NY (US)

SELECTED SCREENINGS

Budapest international film festival, Budapest (HU)

Cinematexas, Houston. TX (US)

Cork Film Festival, Cork (IE)

Courtisana Film Festival, Ghent (BE)

Detroit International Film Festival, Museum of New Art, Detroit, MI (US)

European Media Art Festival, Osnabrück (DE)

Festival du Nouveau Cinema, Montreal (CA)

Fireflights in the Night, curated by Barbara London, National Opera Athens (GR)

Images Film Festival, Toronto (CA)

Impakt Festival, Utrecht (NL)

Illuminating Shadows, Film festival, Vienna (AT)

International Film Festival of India, Goa (IN)

International Film Festival, Rotterdam (NL)

International Short Film Festival, Hamburg (DE)

International Short Film Festival, Winterthur (CH)

JHHLAVA International Documentary Film Festival, Prague (CZ)

Kasseler Dokumentarfilm- und Videofest, Kassel (DE)

Kino der Kunst, Munich (DE)

Kino, Museum Ludwig, Cologne (DE)

Lo Schermo dell'Arte, Cinema and Contemporary Art Festival, Florence (IT)

Metz Subversive Film festival, Centre Pompidou Metz (FR)

Milano International Film Festival, Milano (IT)

Moscow International Film Festival, Moscow (RU)

Netherlands Film Festival, Utrecht (NL)

Östersunds Konstvideofestival, Östersund (SE)

Pescara short film festival, Pescara (IT)

Regensburg short film festival, Regensburg (DE)

Rotterdam Film Festival, short film competition, Rotterdam (NL)

Samhlaíocht Kerry Film Festival (IE)

Short Film Festival, Oberhausen (DE)

Viper Festival, Basel (CH)

SELECTED COLLECTIONS

AMC Collection, Amsterdam (NL)

Collezione La Gaia, Busca (IT)

Dallas Museum of Art, Dallas, TX (US)

Fondazione Giuliani, Rome (IT)

Frans Hals Museum, Haarlem (NL)

THE EKARD COLLECTION

Galleria d'Arte Moderna e Contemporanea, Turin (IT)

Hall Art Foundation, Derneburg (DE) & Reading, VT (US)

Hirshhorn Museum and Sculpture Garden, Washington, DC (US)

LVMH Moët Hennessy Louis Vuitton SE, Paris (FR)

Mario Testino Collection, London (UK)

Museum Boijmans Van Beuningen, Rotterdam (NL)

Museum Catharijneconvent, Utrecht (NL)

Museum of Modern Art, New York, NY (US)

Museum Voorlinden, Wassenaar (NL)

M Woods Museum, Beijing (CN)

Nederlands Instituut voor Mediakunst, Amsterdam (NL)

Rabobank Collection, Utrecht (NL)

The Rachofsky Collection, Dallas, TX (US)

Sammlung Goetz, Munich (DE)

Stedelijk Museum Amsterdam, Amsterdam (NL)

Tema Celeste, Milan (IT)

Van Abbemuseum, Eindhoven (NL)

Zabludowicz Collection, London (UK)