

Guido van der Werve

b. 1977 in Papendrecht (NL)

Lives and works in Amsterdam (NL), Berlin (DE), and Hassi (FI)

EDUCATION / RESIDENCIES

- 2011
- Kunstlerhaus Bethanien, Berlin (DE)
- 2008
- International Studio and Curatorial Program, New York, NY (US)
- 2006
- Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2003
- Russian language, culture and literature, University of Amsterdam, Amsterdam (NL)
- 2003
- Gerrit Rietveld Academie, Amsterdam (NL)
- 1999
- Conservatory, Rotterdam (NL)
- 1998
- Classical Archaeology, University of Amsterdam, Amsterdam (NL)
- 1997
- Industrial Design, Technical University, Delft (NL)

AWARDS / GRANTS

- 2023
- Tiger Competition, International Film Festival Rotterdam (NL) (nominee)
- 2021
- Cobra Kunstprijs, Amstelveen (NL)
- 2013
- Gouden Kalf, Best Short Film, Nederlands Film Festival (NL)
- 2012
- Charlotte Köhler Award, Prins Bernhard Cultuur Fonds (NL)
- 2010
- Prix International d’Art Contemporain, Fondation Prince Pierre de Monaco (MC)
- 2009
- Grant to Artists, Foundation for Contemporary Arts, New York, NY (US)
- 2007
- Peter Paul Peterich Fonds, Prins Bernard Cultuurfonds, Amsterdam (NL)
-
- Volkskrant Beeldende Kunst Prijs (NL)
- 2006
- Best Experimental Film, Kerry Film Festival, Blennerville (IE)
- 2004
- Diamond Award, ZEBRA Poetry Film Festival, Berlin (DE)
- 2003
- René Coelho Award, The Netherlands Media Art Institute, Montevideo/TBA, Amsterdam (NL)

SELECTED SOLO EXHIBITIONS

- 2024
- Palpable Futility*, Monitor, Rome (IT)
- 2023
- A focus on my works*, Visio during Lo Schermo del Arte 16th Edition Florence (IT)

-
- 4+5+9=18*, GRIMM, Amsterdam (NL)
- 2022
- Palpable Futility*, Eye Filmmuseum, Amsterdam (NL)
- 2020
- Trials and Resurrections*, SongEun Art Space, Seoul (KR)
- 2019
- Papendrecht*, Monitor, Lisbon (PT)
-
- Guido van der Werve*, CONDO São Paulo, Casa Triângulo, São Paulo (BR)
-
- Nummer veertien / Nummer zeventien*, GRIMM Frans Halsstraat, Amsterdam (NL)
-
- Stills*, GRIMM Keizersgracht, Amsterdam (NL)
-
- Guido van der Werve*, Fluentum Sammlung, Berlin (DE)
- 2018
- Auto Sacramental*, FuturDome, Milan (IT)
- 2017
- Nummer zeventien, killing time*, Marc Foxx Gallery, Los Angeles, CA (US)
- 2016
- Nummer zestien, the present moment*, Luhring Augustine Gallery, New York, NY (US)
-
- Nummer zestien, the present moment*, Oude Kerk, Amsterdam (NL)
-
- Nummer zeventien, killing time*, Juliette Jongma, Amsterdam (NL)
-
- Guido van der Werve*, Kyoto City University of Arts Gallery, Kyoto (JP)
-
- Guido van der Werve, numbers 2 6 8 14*, Frist Center for Visual Arts, Nashville, TN (US)
- 2015
- Nummer zeventien, killing time*, Monitor, Rome (IT)
-
- Nummer veertien*, Seattle Art Museum, Seattle, WA (US)
-
- Guido van der Werve*, Esker Foundation, Calgary (CA)
-
- Guido van der Werve, Nummer veertien*, M Woods, Beijing (CN)
-
- Nummer acht, Kunstverein*, Vienna (AT)
- 2014
- Nummer veertien, home*, UMMA, Black box Media Gallery, Dearborn, MI (US)
-
- Cultural Cartographies*, Utah Museum of Contemporary Art, Salt Lake City, UT (US)
-
- Room by Room*, The Warehouse Dallas, Dallas, TX (US)
-
- Nummer veertien*, Davis Museum at Wellesley College, Wellesley, MA (US)
- 2013
- As far away as home - Paris to Warsaw*, collaboration w/ CCA Ujazdowski Castle, Warsaw (PL) and Kunstverein, Zurich (CH)
-
- Nummer acht, everything is going to be alright*, Cortex Athletico, Bordeaux (FR)

-
- Guido van der Werve*, GAMeC, Bergamo (IT)
-
- Nummer veertien*, Marc Foxx Gallery, Los Angeles, CA (US)
-
- Nummer veertien*, CCA Ujazdowski Castle, Warsaw (PL)
-
- Guido van der Werve*, Secession, Vienna (AT)
-
- Nummer veertien*, Stedelijk Museum, Amsterdam (NL)
-
- Nummer veertien*, Guilliani Foundation, Rome (IT)
- 2012
- Nummer veertien*, Luhring Augustine, New York, NY (US)
-
- Works 2003-2009*, Luhring Augustine Bushwick, Brooklyn, NY (US)
-
- Emotional Poverty*, Kunstlerhaus Bethanien, Berlin (DE)
- 2011
- Emotional Poverty*, Juliette Jongma, Amsterdam (NL)
-
- Minor Pieces*, Models Arts and Niland Gallery, Sligo (IE)
-
- Nummer vier*, Opera House Vita Kuben, Umeå (SE)
-
- Nummer twaalf*, New Media Series, Saint Louis Art Museum w/ World Chess Museum, Saint Louis, MO (US)
- 2010
- Nummer twaalf*, Juliette Jongma, Amsterdam (NL)
-
- Nummer twaalf*, Luhring Augustine, New York, NY (US)
-
- Nummer twaalf*, Foundation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco (MC)
-
- Minor Pieces*, Basis, Frankfurt (DE)
-
- Minor Pieces*, Charles H. Scott Gallery, Vancouver (CA)
-
- Minor Pieces*, Prefix, Toronto (CA)
- 2009
- Blackbox*, Hirshhorn Museum, Washington, DC (US)
-
- Guido van der Werve*, Institute Néerlandais, Paris (FR)
-
- Minor Pieces*, Das Weisse Haus, Vienna (AT)
-
- Minor Pieces*, Kim? Laikmetīgās Centrs, Riga (LV)
-
- Minor Pieces*, DHC Foundation for Contemporary Art, Montréal (CA)
-
- Minor Pieces*, Marc Foxx Gallery, Los Angeles, CA (US)
-
- Minor Pieces*, Frans Hals Museum - Hal, Haarlem (NL)
-
- Minor Pieces*, Site Gallery, Sheffield (UK)

-
- Minor Pieces*, Monitor, Rome (IT)
- 2008
- Nummer twee*, La Maison Rouge, la Vestibule, Paris (FR)
-
- Everything is going to be alright*, Hayward Gallery, London (UK)
-
- Nummer acht*, MTV television screen by Creative Time on Times Square, New York, NY (US)
-
- Nummer acht*, Gallery Marc Foxx, Los Angeles, CA (US)
-
- On parity of days*, Kunsthalle, Basel (CH)
- 2007
- The clouds are more beautiful from above*, TBA:07, Portland Institute for Contemporary Art, Portland, OR (US)
-
- Nummer acht*, Frans Hals Museum - Hal, Haarlem (NL)
-
- Volkskrant Beeldende Kunst prijs*, Centraal Museum, Utrecht (NL)
- 2006
- The clouds are more beautiful from above*, Stedelijk Museum Bureau, Amsterdam (NL)
-
- Guido van der Werve*, Juliette Jongma, Amsterdam (NL)
-
- Modern Times (volume 2)*, Museo d’Arte Provincia di Nuoro, Nuoro (IT)
- 2005
- Guido van der Werve*, Monitor, Rome (IT)
-
- I don’t want to get involved in this*, MUJ Galleria, Helsinki (FI)
-
- We would feel much worse, if it wouldn’t be for the heavy sedatives*, Galerie Olaf Stüber, Berlin (DE)
- 2004
- Guido van der Werve, René Coelho Award 2003*, Nederlands Instituut voor Mediakunst, Amsterdam (NL)
- 2003
- Media Room*, Melkweg, Amsterdam (NL)
-
- Video Event*, Dieter Roth Academy, Boekie Weekie, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

- 2026
- Spielfeld. Kunst & Sport („Playing field. Art & Sport“)*, Museum für Neue Kunst (MNK), Freiburg (DE)
- 2025
- Silence & The Presence of Everything*, Monopole Stedelijk Museum, Schiedam (NL)
-
- Cold as Ice. Kälte in Kunst und Gesellschaft*, Weserburg Museum für moderne Kunst, Bremen (DE)
-
- Diálogos Meteorológicos*, Museu Paranaense (MUPA), Curitiba (BR)
-
- Uit het Paradijs. Kunst, mythologie, psychologie*, Museum Klooster Ter Apel, Ter Apel (NL)

2024	<i>Uit het Paradijs. Kunst, mythologie, psychologie</i>, Museum Krona, Uden (NL) <i>Looking for Infinity</i>, Zian Gallery, Hangzhou (CN) <i>Cultural Cartographies: Mapping Man-Made Interventions in Contemporary Landscapes Utah</i>, Museum of Contemporary Salt Lake City, UT (US) <i>TIJD = NU</i>, curated by Margreet Bouman, Paviljoen Welgelegen, Haarlem (NL) <i>Boekiewoekie and friends</i>, arti et amicitiae, Amsterdam (NL)	<i>Nuovo Cinema Galleria</i>, Galerie Vera Cortês, Lisbon (PT)	<i>The Position We're In</i>, Kansas City Art Institute Gallery, Kansas City, MO (US)	<i>Dead Reckoning: Whorled Explorations</i>, Kochi-Muziris Biennale, Kerala (IN)
	<i>Historia</i>, Lago Algo, Mexico City (MX) <i>Acknowledge Rebuild – Wunderkammers of Rotterdam's Colonial Past</i>, Kunsthal Rotterdam, Rotterdam (NL) <i>Spark birds & the loneliness of species</i>, buitenplaats Kasteel Wijlre, Wijlre (NL) <i>TEMPO. TEMPO! TEMPO?</i>, Hall Art Foundation, Kunstmuseum Schloss Derneburg (DE) <i>rabo@depot</i>, Depot Boijmans van Beuningen, Rotterdam (NL) <i>Double-Blind</i>, Gare Du Nord, Basel (CH)	2019 <i>Haarlem Heroes</i>, Frans Hals Museum - Hal, Haarlem (NL) <i>Swiss Romanticism</i>, Kunsthau, Zurich (CH) <i>Jimei x Arles International Photo Festival</i>, Xiamen (CN) <i>On Earth – Imaging, Technology and the Natural World</i>, curated by Foam, Rencontres d'Arles, Arles (FR) <i>DEKALOG, Ein Assoziationsraum</i>, Leonhardi Museum, Dresden (DE) <i>Time and Repetition</i>, Center for Contemporary Art, Celje (SI) <i>Videoland</i>, Kunsthal KAdE, Amersfoort (NL) <i>Freedom, the fifty key Dutch artworks since 1968</i>, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)	<i>Laboratoire de l'art</i>, Musee des arts et metier, Paris (FR) <i>Capitalist Melancholia</i>, Halle 14, Leipzig, (DE) <i>Early Films</i>, Marc Foxx Gallery, Los Angeles, CA (US) <i>All means are Sacred</i>, M Woods, Beijing (CN) <i>Landscape, territory and anthropocène</i>, Les Abattoirs, Toulouse (FR) <i>Eppur si muove</i>, Musee des Arts et Metiers, MUDAM, Paris (FR)	<i>Lone Tree</i>, Marlborough Chelsea Gallery, New York, NY (US) <i>Lucht in de Nederlandse kunst sinds 1850</i>, Frans Hals Museum - Hal, Haarlem (NL) <i>The Art of Sound</i>, Architecture Biennial, Prada Foundation, Venice (IT) <i>The Journey</i>, Meet Factory Art Center, Prague (CZ) <i>Observations on the Feeling of the Beautiful and Sublime</i>, Škuc Gallery, Ljubljana (SI) <i>Tactics for an impossible world</i>, Galeria Nara Roesler, São Paulo (BR) <i>Dirge: Reflections on [Life and] Death</i>, MOCA, Cleveland, OH (US) <i>The Hidden Passengers</i>, Apexart, New York (US)
2023	<i>Schatten auf Schnee</i>, Galleria Doris Ghetta, Ortisei (IT)	2018 <i>Extention.NL</i>, Triumph Gallery, Moscow (RU) <i>Hoehenrausch - Das anders ufer</i>, OO Kulturquartier, Linz (AT) <i>Hollywood and other Myths</i>, Tel Aviv Museum of Art, Tel Aviv (IL) <i>The walks academy</i>, le Magasin, Grenoble (FR) <i>En Marche</i>, Musee du Valais, Sion (CH)	2015 <i>L'Épais Réel</i>, La Criée, Rennes (FR) <i>Troubled Water. From Transcendental Aesthetics to the Global Economy</i>, 10th Baltic Biennial of Contemporary Art, Szczecin (PL) <i>Expeditie Land Art</i>, Kunsthal KAdE, Amersfoort (NL) <i>Oh Muse</i>, Frans Hals Museum - Hal, Haarlem (NL) <i>Fairy Tales</i>, Museum of Contemporary Art, Taipei (TW) <i>Trial, Error, Art</i>, the Holden Gallery, Manchester (UK) <i>Eppur Si Muove</i>, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU) <i>White noise</i>, Kunsthau, Glarus (CH) Doma Art Festival, Sofia (BG) <i>Collective Collection, exposition autour de la collection de Laurent Fievet</i>, BBB Centre d'Art, Toulouse (FR) <i>In search of the Miraculous</i>, Newlyn Art Gallery, Cornwall (UK) <i>Obsession</i>, Maison Particulière, Brussels (BE) <i>Landscape in Motion - Cinematic Visions on an uncertain Tomorrow</i>, Kunsthau, Graz (AT) <i>Istanbul Biennial</i>, Istanbul (TR) <i>Dancing Light, let it move you</i>, Huis Marseille, Amsterdam (NL) <i>Sebald Variations</i>, CCCB, Barcelona (ES) <i>Nordic Fact, Bang Centre</i>, Montreal (CA)	2013 <i>Delta Flux</i>, RuRu Gallery, Jakarta (ID) <i>Karel's Choice, Looking back at Contemporary Art</i>, Frans Hals Museum - Hal, Haarlem (NL) <i>Episode 4: tireless workers</i>, insitu, Berlin (DE) <i>Wit</i>, Fotografie Museum, Rotterdam (NL) <i>Name still unknown</i>, Klaip da Culture Communication Centre, KCCC, Klaip da (LT) <i>Narcissistic Tendencies</i>, NEST, The Hague (NL) <i>The Magnetic North</i>, Louisiana Museum, Humlebæk (DK) <i>Cresendo</i>, Australian Centre for Contemporary Art, Melbourne (AU) <i>Geestverwanten</i>, Rabo Art Zone, Utrecht (NL) <i>Chambres des Canaux: The Tolerant Home</i>, Amsterdam (NL) <i>On Nature</i>, Sean Kelly Gallery, New York, NY (US) <i>Open Form Exhibition</i>, Art Athina, Athens (GR) <i>Le pont</i>, Musée d'Art Contemporain de Marseille (FR) <i>Resistance</i>, NCCA, Moscow (RU) <i>When Attitudes Became Form Become Attitudes</i>, MOCA, Detroit, MI (US) Sequences Biennial, Reykjavik (IS) <i>Permanent Collection Exhibition</i>, MoMA, New York, NY (US) <i>The Earth Turns and All Things Slip Away</i>, Hunt Kastner Gallery, Prague (CZ) <i>Artistic research between intuition and Logic</i>, Kunstverein Friedrichshafen / Zeppelin Museum, Friedrichshafen (DE)
2022	<i>Listen to the Sounds of the Earth Turning: Our Well-Being Since the Pandemic</i>, Mori Art Museum, Tokyo (JP)	2017 <i>Melancholia - A Sebald variation</i>, Somerset House, London (UK) <i>Wanderlust: Actions, Traces, Journeys 1967 - 2017</i>, UB Galleries, Buffalo, NY (US) <i>Eremi arte</i>, Accademia di Belle Arti, l'Aquila (IT) <i>Twenty/20</i>, Edward Cella Gallery, Los Angeles, CA (US) <i>Rolling Snowball</i>, CEAC, Djupivogur (IE) <i>Slow</i>, Anchorage Museum, Anchorage, AK (US) <i>Ocean Imaginaries</i>, RMIT Gallery, Melbourne (AU) <i>Naturaleza. Refugio y recurso del hombre</i>, CCK, Buenos Aires (AR) <i>The Basilik</i>, Nicodim Gallery, Los Angeles, CA (US) <i>The Arcades: Contemporary Art and Walter Benjamin</i>, Jewish Museum, New York, NY (US)	2014 <i>Days of Endless Time</i>, The Hishhorn Museum & Sculpture Garden, Washington DC (US) <i>Dancing Light</i>, Huis Marseille, Amsterdam (NL) <i>Fair Play - arte, video</i>, MAXXI, museo d'arte del XXI secolo, Roma (IT)	
2021	<i>Condition Humaine</i>, GRIMM, New York, NY (US) <i>Inaugural exhibition</i>, GRIMM, New York, NY (US)	<i>Wanderlust: Actions, Traces, Journeys 1967 - 2017</i>, UB Galleries, Buffalo, NY (US)		
2020	<i>AKIS/FLUX</i>, Akbank Sanat & Marina Abramovic Institute, Istanbul (TU) <i>Wild at Heart. Swiss romanticism</i>, Kunsthau Zurich, Zurich (CH) <i>Drive-thru museum</i>, Boijmans Ahoy, Rotterdam (NL) <i>Merignac Photo - Des mondes possibles Ville de Mérignac</i>, Centre d'art de Bordeaux, Merignac (FR) <i>Les Pays-Bas, l'autre pays de l'art</i>, Abbaye Saint André, Meymac (FR) <i>Beethoven Moves</i>, Kunsthistorisches Museum, Vienna (AT) <i>On Earth</i>, Foam Museum for Photography, Amsterdam (NL) <i>So wie wir sind 2.0</i>, Weserurg Museum für Moderne Kunst, Bremen (DE) <i>Des marches, démarches</i>, FRAC, Marseille (FR)	2016 <i>Everything Ok!</i>, Museum Boijmans Van Beuningen, Rotterdam (NL) <i>Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs</i>, Stedelijk Museum, Schiedam (NL)		

2012	<i>The Future that was</i> , SMART Project Space, Amsterdam (NL)	<i>The Bearable Lightness of Being - The Metaphor of the Space</i> , Venice Biennial, Venice (IT)	<i>Space Revised, #1</i> , Künstlerhaus, Bremen (DE)	<i>Stop! Who is coming?</i> , National Centre for Contemporary Art, Moscow (RU)
	<i>Gentle War</i> , Collegium Hungaricum, Berlin (DE)	Berger & Berger movie theatre, Venice Biennial, Arsenale, Venice (IT)	<i>Le Sang d'un Poete</i> , Frac de Pays de la Loire, Carquefou (FR)	<i>Preview</i> , MNAC National Museum of Contemporary Art, Bucharest (RO)
	<i>Klang und Stille</i> , Sammlung Goetz, Haus der Kunst, Munich (DE)	<i>Works from the Collection</i> , Hirshhorn Museum & Sculpture Garden, Washington DC (US)	<i>Linearity</i> , National Center for Contemporary Art, Moscow (RU)	<i>Gimme Shelter or I'm gonna fade away</i> , Halle für Kunst, Lüneburg (DE)
	XVII Mäntän Kuvataideviikoille, Mänttä (FI)	<i>Video art Survey</i> , Kumu Museum, Tallinn (EE)	<i>This World & Nearer Ones, Creative Time Exhibition</i> , Governor's Island, New York, NY (US)	<i>Lentekriebels</i> , The Netherlands Media art Institute, Amsterdam (NL)
	Sydney Biennale, Sydney (AU)	<i>Future Generation Art Price</i> , Pinchuk Foundation, Kiev (UA)	<i>Sounds and Visions</i> , Tel Aviv Museum of Contemporary Art, Tel Aviv (IL)	2005 <i>Prix de Rome 2005</i> , De Appel, Amsterdam (NL)
	<i>La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen</i> , Istanbul Modern (TR)	Liverpool Biennial, Liverpool (UK)	2008 <i>The Sublime is now</i> , Galleria Civica Comune, Modena (IT)	SELECTED PERFORMANCES
	<i>When Attitudes Became Form Become Attitudes</i> , CCA Wattis Institute, San Francisco, CA (US)	<i>Single Artwork Project</i> , Kunstbunker, Nuremberg (DE)	Inauguration festival, Nam June Paik Art Center, Yonging (KR)	2024 <i>Nummer twaalf, chess piano concert in three movements</i> , part of <i>Sound Moves: Where Music Meets Chess</i> , Saint Louis University, Saint Louis, MO (US)
	<i>The distinctively Dutch Festival</i> , Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA (US)	<i>Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?</i> , Art Pavilion, Zagreb (HR)	<i>Playtime</i> , Betonsalon, Paris (FR)	2023 <i>Act 3</i> , with Sanne Nieuwenhuijsen, GRIMM, Amsterdam (NL)
	<i>Border Crossing</i> , Brandts Kunsthallen, Odense (DK)	<i>100 YEARS VERSION #3</i> , Garage, Moscow (RU)	Torino Triennial, curated by Daniel Birnbaum, Torino (IT)	2022 <i>Nummer elf, chess piano concert in three movements</i> , Eye Filmmuseum, Amsterdam (NL)
	<i>Time Capsule</i> , la Maison des arts de Malakoff, Malakoff (FR)	<i>An einem schönen Morgen des Monats Mai...</i> , GAK, Bremen (DE)	<i>Sudden White</i> , Royal Academy of Arts, London (UK)	2019 <i>Tenth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Aorum Sanai (ice man)</i> , Arario Gallery, Cheonan (KR)	Manifesta 7, Trentino-Alto Adige (IT)	<i>Chess Piano</i> , Fluentum, Berlin (DE)	
2011	Performa 11, New York, NY (US)	<i>A Bluebird in My Heart</i> , National Gallery of Zimbabwe, Harare (ZW)	<i>Temporary Museum Amsterdam</i> , Smart Project Space, Amsterdam (NL)	2018 <i>Ninth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>IKJIJWIJ</i> , Rabo Kunstzone, Utrecht (NL)	<i>Greater New York</i> , MoMA/PS1, New York, NY (US)	<i>Untamed Paradises</i> , MARCO, Museum of Contemporary, Vigo (ES)	2017 <i>Eighth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>NoMoreModern: Notes on Metamodernism</i> , Museum of Arts and Design, New York, NY (US)	<i>Projections</i> , Bonniers Konsthall, Stockholm (SE)	<i>Untamed Paradises</i> , CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)	2016 <i>Seventh Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	Moscow Biennial, Moscow (RU)	<i>After the Gold Rush</i> , Charles H. Scott Gallery, Vancouver (CA)	<i>Locked-In</i> , Casino Luxembourg, Forum d'art contemporain, Luxembourg (LU)	2015 <i>Sixth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Meer Licht</i> , Museum de Fundatie, Zwolle (NL)	<i>Show planned</i> , Skuc Gallery, Ljubljana (SI)	2007 <i>100 days = 100 videos</i> , GL strand, Copenhagen (DK)	2014 <i>Fifth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Summer in the middle of winter</i> , Kunsthalle, Athens (GR)	<i>CLIMAX REDUX</i> , Bac - Building for contemporary art, Geneva (CH)	<i>Les Fleur du Mal</i> , Arcos Museo d'Arte Contemporanea, Benevento (IT)	<i>Home, a requiem</i> , Clara Kirche w/ Orchestra of Europe, Parours - Art Basel (CH)
	<i>Fokus</i> , Nikolaj Kunsthall, Copenhagen (DK)	<i>CUE: Artists' Videos</i> , Vancouver Art Gallery, Vancouver (CA)	Art Summer University, Tate Modern, London (UK)	2013 <i>Fourth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Nuit Blanche</i> , New Museum, New York, NY (US)	2009 <i>Nummer twaalf</i> , Frans Hals Museum - Hal, Haarlem (NL)	<i>Novella (not yet another story)</i> , Halle fur Kunst, Lüneburg (DE)	<i>Home, a requiem</i> , St Andrews Church w/ Season Orchestra and Chamber choir of Moscow Conservatory, 400 years Russian/Dutch Friendship Festival, Moscow (RU)
	Venice Biennial, Future Generation Art Price, Palazzo Contarini Polignac, Venice, (IT)	<i>100 YEARS VERSION #2</i> , MoMA/PS1, New York, NY (US)	<i>The present order</i> , Frans Hals Museum - Hal, Haarlem (NL)	2012 <i>Home, a requiem</i> , performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/ PS1 sunday sessions, New York, NY (US)
	<i>That's me</i> , Schloss Ringelberg, Hamminkeln (DE)	<i>100 YEARS VERSION #1</i> , Julia Stoschek Foundation, Dusseldorf (DE)	<i>Communism of Form</i> , Galeria Vermelho, São Paulo (BR)	<i>Third Annual Running to Rachmaninoff run</i> , part of Luhring Augustine's exhibition, New York, NY to Valhalla, NY (US)
	<i>Mnemosyne - L 'Atlas of the images</i> , Visual Arts Center, Pesaro (IT)	<i>Nummer zes</i> , Marc Foxx Gallery, Los Angeles, CA (US)	2011 <i>Second Annual Running to Rachmaninoff run</i> , part of Performa 10, New York, NY to Valhalla, NY (US)	
	<i>Esthétique des pôles ou le testament des glaces</i> , Frac Lorraine, Metz (FR)	<i>Nummer zes</i> , Harris Liebermann Gallery, New York, NY (US)		
	Performa 9, New York, NY (US)	<i>Nothing Else Matters</i> , Frans Hals Museum - Hal, Haarlem (NL)		
	<i>As Long As it Lasts</i> , Marian Goodman Gallery, New York, NY (US)	<i>Effets secondaires</i> , Galerie Martine et Thibault de la Châtre, Paris (FR)		
	<i>Curated at</i> , Galerien in der Schleifmühlegasse, Vienna (AT)	2006 <i>100 tage = 100 videos</i> , Heidelberger Kunstverein, Heidelberg (DE)		
	<i>Dis-ease</i> , Iziko Museum, Cape Town (ZA)			
	<i>I Paesaggi e la Natura dell'Arte</i> , Museum Arcos. Benevento (IT)			

2010

Nummer elf, chess piano concert in three movements, Stedelijk Museum, Amsterdam (NL)

Nummer elf, chess piano concert in three movements, Marshall Chess Club, part of Performa 08, New York, NY (US)

Budapest international film festival, Budapest (HU)

Cork Film Festival, Cork (IE)

Detroit International Film Festival, Museum of New Art, Detroit, MI (US)

Festival du Nouveau Cinema, Montreal (CA)

Images Film Festival, Toronto (CA)

Illuminating Shadows, Film festival, Vienna (AT)

International Film Festival, Rotterdam (NL)

International Short Film Festival, Winterthur (CH)

Kasseler Dokumentarfilm- und Videofest, Kassel (DE)

Kino, Museum Ludwig, Cologne (DE)

Metz Subversive Film festival, Centre Pompidou Metz
(FR)

Moscow International Film Festival, Moscow (RU)

Östersunds Konstvideofestival, Östersund (SE)

Regensburg short film festival, Regensburg (DE)

Samhlaíocht Kerry Film Festival (IE)

Viper Festival, Basel (CH)

AMC Collection, Amsterdam (NL)

Dallas Museum of Art, Dallas, TX (US)

Frans Hals Museum, Haarlem (NL)

THE EKARD COLLECTION

Galleria d'Arte Moderna e Contemporanea, Turin (IT)

Hirshhorn Museum and Sculpture Garden,
Washington, DC (US)

Mario Testino Collection, London (UK)

Museum Boijmans Van Beuningen, Rotterdam (NL)

Museum Catharijneconvent, Utrecht (NL)

Museum of Modern Art, New York, NY (US)

Museum Voorlinden, Wassenaar (NL)

M Woods Museum, Beijing (CN)

Nederlands Instituut voor Mediakunst, Amsterdam (NL)

Rabobank Collection, Utrecht (NL)

The Rachofsky Collection, Dallas, TX (US)

Sammlung Goetz, Munich (DE)

Stedelijk Museum Amsterdam, Amsterdam (NL)

Tema Celeste, Milan (IT)

Van Abbemuseum, Eindhoven (NL)

Zabludowicz Collection, London (UK)