

Guido van der Werve

b. 1977 in Papendrecht (NL)

Lives and works in Amsterdam (NL), Berlin (DE), and Hassi (FI)

EDUCATION / RESIDENCIES

- 2011 Kunstlerhaus Bethanien, Berlin (DE)
- 2008 International Studio and Curatorial Program, New York, NY (US)
- 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2003 Russian language, culture and literature, University of Amsterdam, Amsterdam (NL)
- 2003 Gerrit Rietveld Academie, Amsterdam (NL)
- 1999 Conservatory, Rotterdam (NL)
- 1998 Classical Archaeology, University of Amsterdam, Amsterdam (NL)
- 1997 Industrial Design, Technical University, Delft (NL)

AWARDS / GRANTS

- 2023 Tiger Competition, International Film Festival Rotterdam (NL) (nominee)
- 2021 Cobra Kunstprijs, Amstelveen (NL)
- 2013 Gouden Kalf, Best Short Film, Nederlands Film Festival (NL)
- 2012 Charlotte Köhler Award, Prins Bernhard Cultuur Fonds (NL)
- 2010 Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco (MC)
- 2009 Grant to Artists, Foundation for Contemporary Arts, New York, NY (US)
- 2007 Peter Paul Peterich Fonds, Prins Bernard Cultuurfonds, Amsterdam (NL)
- Volkskrant Beeldende Kunst Prijs (NL)
- 2006 Best Experimental Film, Kerry Film Festival, Blennerville (IE)
- 2004 Diamond Award, ZEBRA Poetry Film Festival, Berlin (DE)
- 2003 René Coelho Award, The Netherlands Media Art Institute, Montevideo/TBA, Amsterdam (NL)

SELECTED SOLO EXHIBITIONS

- 2024 *Palpable Futility*, Monitor, Rome (IT)
- 2023 *A focus on my works*, Visio during Lo Schermo del Arte 16th Edition Florence (IT)

- 4+5+9=18*, GRIMM, Amsterdam (NL)
- 2022 *Palpable Futility*, Eye Filmmuseum, Amsterdam (NL)
- 2020 *Trials and Resurrections*, SongEun Art Space, Seoul (KR)
- 2019 *Papendrecht*, Monitor, Lisbon (PT)
- Guido van der Werve*, CONDO São Paulo, Casa Triângulo, São Paulo (BR)
- Nummer veertien | Nummer zeventien*, GRIMM Frans Halsstraat, Amsterdam (NL)
- Stills*, GRIMM Keizersgracht, Amsterdam (NL)
- Guido van der Werve*, Fluentum Sammlung, Berlin (DE)
- 2018 *Auto Sacramental*, FuturDome, Milan (IT)
- 2017 *Nummer zeventien, killing time*, Marc Foxx Gallery, Los Angeles, CA (US)
- 2016 *Nummer zestien, the present moment*, Luhring Augustine Gallery, New York, NY (US)
- Nummer zestien, the present moment*, Oude Kerk, Amsterdam (NL)
- Nummer zeventien, killing time*, Juliette Jongma, Amsterdam (NL)
- Guido van der Werve*, Kyoto City University of Arts Gallery, Kyoto (JP)
- Guido van der Werve, numbers 2 6 8 14*, Frist Center for Visual Arts, Nashville, TN (US)
- 2015 *Nummer zeventien, killing time*, Monitor, Rome (IT)
- Nummer veertien*, Seattle Art Museum, Seattle, WA (US)
- Guido van der Werve*, Esker Foundation, Calgary (CA)
- Guido van der Werve, Nummer veertien*, M Woods, Beijing (CN)
- Nummer acht, Kunstverein*, Vienna (AT)
- 2014 *Nummer veertien, home*, UMMA, Black box Media Gallery, Dearborn, MI (US)
- Cultural Cartographies*, Utah Museum of Contemporary Art, Salt Lake City, UT (US)
- Room by Room*, The Warehouse Dallas, Dallas, TX (US)
- Nummer veertien*, Davis Museum at Wellesley College, Wellesley, MA (US)
- 2013 *As far away as home - Paris to Warsaw*, collaboration w/ CCA Ujazdowski Castle, Warsaw (PL) and Kunstverein, Zurich (CH)
- Nummer acht, everything is going to be alright*, Cortex Athletico, Bordeaux (FR)

- Guido van der Werve*, GAMeC, Bergamo (IT)
- Nummer veertien*, Marc Foxx Gallery, Los Angeles, CA (US)
- Nummer veertien*, CCA Ujazdowski Castle, Warsaw (PL)
- Guido van der Werve*, Secession, Vienna (AT)
- Nummer veertien*, Stedelijk Museum, Amsterdam (NL)
- Nummer veertien*, Guilliani Foundation, Rome (IT)
- 2012 *Nummer veertien*, Luhring Augustine, New York, NY (US)
- Works 2003-2009*, Luhring Augustine Bushwick, Brooklyn, NY (US)
- Emotional Poverty*, Kunstlerhaus Bethanien, Berlin (DE)
- 2011 *Emotional Poverty*, Juliette Jongma, Amsterdam (NL)
- Minor Pieces*, Models Arts and Niland Gallery, Sligo (IE)
- Nummer vier*, Opera House Vita Kuben, Umeå (SE)
- Nummer twaalf*, New Media Series, Saint Louis Art Museum w/ World Chess Museum, Saint Louis, MO (US)
- 2010 *Nummer twaalf*, Juliette Jongma, Amsterdam (NL)
- Nummer twaalf*, Luhring Augustine, New York, NY (US)
- Nummer twaalf*, Foundation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco (MC)
- Minor Pieces*, Basis, Frankfurt (DE)
- Minor Pieces*, Charles H. Scott Gallery, Vancouver (CA)
- Minor Pieces*, Prefix, Toronto (CA)
- 2009 *Blackbox*, Hirshhorn Museum, Washington, DC (US)
- Guido van der Werve*, Institute Néerlandais, Paris (FR)
- Minor Pieces*, Das Weisse Haus, Vienna (AT)
- Minor Pieces*, Kim? Laikmetīgās Centrs, Riga (LV)
- Minor Pieces*, DHC Foundation for Contemporary Art, Montréal (CA)
- Minor Pieces*, Marc Foxx Gallery, Los Angeles, CA (US)
- Minor Pieces*, Frans Hals Museum - Hal, Haarlem (NL)

- Minor Pieces*, Site Gallery, Sheffield (UK)
- Minor Pieces*, Monitor, Rome (IT)
- 2008 *Nummer twee*, La Maison Rouge, la Vestibule, Paris (FR)
- Everything is going to be alright*, Hayward Gallery, London (UK)
- Nummer acht*, MTV television screen by Creative Time on Times Square, New York, NY (US)
- Nummer acht*, Gallery Marc Foxx, Los Angeles, CA (US)
- On parity of days*, Kunsthalle, Basel (CH)
- 2007 *The clouds are more beautiful from above*, TBA:07, Portland Institute for Contemporary Art, Portland, OR (US)
- Nummer acht*, Frans Hals Museum - Hal, Haarlem (NL)
- Volkskrant Beeldende Kunst prijs*, Centraal Museum, Utrecht (NL)
- 2006 *The clouds are more beautiful from above*, Stedelijk Museum Bureau, Amsterdam (NL)
- Guido van der Werve*, Juliette Jongma, Amsterdam (NL)
- Modern Times (volume 2)*, Museo d'Arte Provincia di Nuoro, Nuoro (IT)
- 2005 *Guido van der Werve*, Monitor, Rome (IT)
- I don't want to get involved in this*, MUJ Galleria, Helsinki (FI)
- We would feel much worse, if it wouldn't be for the heavy sedatives*, Galerie Olaf Stüber, Berlin (DE)
- 2004 *Guido van der Werve, René Coelho Award 2003*, Nederlands Instituut voor Mediakunst, Amsterdam (NL)
- 2003 *Media Room*, Melkweg, Amsterdam (NL)
- Video Event*, Dieter Roth Academy, Boekie Woekie, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

- 2025 *Uit het Paradijs. Kunst, mythologie, psychologie*, Museum Klooster Ter Apel, Ter Apel (NL)
- 2024 *Uit het Paradijs. Kunst, mythologie, psychologie*, Museum Krona, Uden (NL)
- Looking for Infinity*, Zian Gallery, Hangzhou (CN)
- Cultural Cartographies: Mapping Man-Made Interventions in Contemporary Landscapes Utah*, Museum of Contemporary Salt Lake City, UT (US)

	<i>TIJD = NU</i> , curated by Margreet Bouman, Paviljoen Welgelegen, Haarlem (NL)	Xiamen (CN)	Angeles, CA (US)	Prada Foundation, Venice (IT)
	<i>Boekiewoekie and friends</i> , arti et amicitiae, Amsterdam (NL)	<i>On Earth – Imaging, Technology and the Natural World</i> , curated by Foam, Rencontres d'Arles, Arles (FR)	<i>All means are Sacred</i> , M Woods, Beijing (CN)	<i>The Journey</i> , Meet Factory Art Center, Prague (CZ)
2023	<i>Schatten auf Schnee</i> , Galleria Doris Ghetta, Ortisei (IT)	<i>DEKALOG, Ein Assoziationsraum</i> , Leonhardi Museum, Dresden (DE)	<i>Landscape, territory and anthropocène</i> , Les Abattoirs, Toulouse (FR)	<i>Observations on the Feeling of the Beautiful and Sublime</i> , Škuc Gallery, Ljubljana (SI)
	<i>Historia</i> , Lago Algo, Mexico City (MX)	<i>Time and Repetition</i> , Center for Contemporary Art, Celje (SI)	<i>Eppur si muove</i> , Musee des Arts et Metiers, MUDAM, Paris (FR)	<i>Tactics for an impossible world</i> , Galeria Nara Roesler, São Paulo (BR)
	<i>Acknowledge Rebuild – Wunderkammers of Rotterdam's Colonial Past</i> , Kunsthal Rotterdam, Rotterdam (NL)	<i>Videoland</i> , Kunsthal KAdE, Amersfoort (NL)	2015 <i>L'Épais Réel</i> , La Criée, Rennes (FR)	<i>Dirge: Reflections on [Life and] Death</i> , MOCA, Cleveland, OH (US)
	<i>Spark birds & the loneliness of species</i> , buitenplaats Kasteel Wijlre, Wijlre (NL)	<i>Freedom, the fifty key Dutch artworks since 1968</i> , curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)	<i>Troubled Water. From Transcendental Aesthetics to the Global Economy</i> , 10th Baltic Biennial of Contemporary Art, Szczecin (PL)	<i>The Hidden Passengers</i> , Apexart, New York (US)
	<i>TEMPO. TEMPO! TEMPO?</i> , Hall Art Foundation, Kunstmuseum Schloss Derneburg (DE)	2018 <i>Extention.NL</i> , Triumph Gallery, Moscow (RU)	<i>Expeditie Land Art</i> , Kunsthal KAdE, Amersfoort (NL)	2013 <i>Delta Flux</i> , RuRu Gallery, Jakarta (ID)
	<i>rabo@depot</i> , Depot Boijmans van Beuningen, Rotterdam (NL)	<i>Hoehenrausch - Das anders ufer</i> , OO Kulturquartier, Linz (AT)	<i>Oh Muse</i> , Frans Hals Museum - Hal, Haarlem (NL)	<i>Karel's Choice, Looking back at Contemporary Art</i> , Frans Hals Museum - Hal, Haarlem (NL)
	<i>Double-Blind</i> , Gare Du Nord, Basel (CH)	<i>Hollywood and other Myths</i> , Tel Aviv Museum of Art, Tel Aviv (IL)	<i>Fairy Tales</i> , Museum of Contemporary Art, Taipei (TW)	<i>Episode 4: tireless workers</i> , insitu, Berlin (DE)
2022	<i>Listen to the Sounds of the Earth Turning: Our Well-Being Since the Pandemic</i> , Mori Art Museum, Tokyo (JP)	<i>The walks academy</i> , le Magasin, Grenoble (FR)	<i>Trial, Error, Art</i> , the Holden Gallery, Manchester (UK)	<i>Wit</i> , Fotografie Museum, Rotterdam (NL)
2021	<i>Condition Humaine</i> , GRIMM, New York, NY (US)	2017 <i>En Marche</i> , Musee du Valais, Sion (CH)	<i>Eppur Si Muove</i> , Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)	<i>Name still unknown</i> , Klaip da Culture Communication Centre, KCCC, Klaip da (LT)
	<i>Inaugural exhibition</i> , GRIMM, New York, NY (US)	<i>Melancholia - A Sebald variation</i> , Somerset House, London (UK)	<i>White noise</i> , Kunsthaus, Glarus (CH)	<i>Narcissistic Tendencies</i> , NEST, The Hague (NL)
2020	<i>AKIS/FLUX</i> , Akbank Sanat & Marina Abramovic Institute, Istanbul (TU)	<i>Wanderlust: Actions, Traces, Journeys 1967 - 2017</i> , UB Galleries, Buffalo, NY (US)	Doma Art Festival, Sofia (BG)	<i>The Magnetic North</i> , Louisiana Museum, Humlebæk (DK)
	<i>Wild at Heart. Swiss romanticism</i> , Kunsthaus Zurich, Zurich (CH)	<i>Eremi arte</i> , Accademia di Belle Arti, l'Aquila (IT)	<i>Collective Collection, exposition autour de la collection de Laurent Fievet</i> , BBB Centre d'Art, Toulouse (FR)	<i>Cresendo</i> , Australian Centre for Contemporary Art, Melbourne (AU)
	<i>Drive-thru museum</i> , Boijmans Ahoy, Rotterdam (NL)	<i>Twenty/20</i> , Edward Cella Gallery, Los Angeles, CA (US)	<i>In search of the Miraculous</i> , Newlyn Art Gallery, Cornwall (UK)	<i>Geestverwanten</i> , Rabo Art Zone, Utrecht (NL)
	<i>Merignac Photo - Des mondes possibles Ville de Mérignac</i> , Centre d'art de Bordeaux, Merignac (FR)	<i>Rolling Snowball</i> , CEAC, Djupivogur (IE)	<i>Obsession</i> , Maison Particulière, Brussels (BE)	<i>Chambres des Canaux: The Tolerant Home</i> , Amsterdam (NL)
	<i>Les Pays-Bas, l'autre pays de l'art</i> , Abbaye Saint André, Meymac (FR)	<i>Slow</i> , Anchorage Museum, Anchorage, AK (US)	<i>Landscape in Motion - Cinematic Visions on an uncertain Tomorrow</i> , Kunsthaus, Graz (AT)	<i>On Nature</i> , Sean Kelly Gallery, New York, NY (US)
	<i>Beethoven Moves</i> , Kunsthistorisches Museum, Vienna (AT)	<i>Ocean Imaginaries</i> , RMIT Gallery, Melbourne (AU)	<i>Istanbul Biennial</i> , Istanbul (TR)	<i>Open Form Exhibition</i> , Art Athina, Athens (GR)
	<i>On Earth</i> , Foam Museum for Photography, Amsterdam (NL)	<i>Natureza. Refugio y recurso del hombre</i> , CCK, Buenos Aires (AR)	<i>Dancing Light, let it move you</i> , Huis Marseille, Amsterdam (NL)	<i>Le pont</i> , Musée d'Art Contemporain de Marseille (FR)
	<i>So wie wir sind 2.0</i> , Weserurg Museum für Moderne Kunst, Bremen (DE)	<i>The Basilik</i> , Nicodim Gallery, Los Angeles, CA (US)	<i>Sebald Variations</i> , CCCB, Barcelona (ES)	<i>Resistance</i> , NCCA, Moscow (RU)
	<i>Des marches, démarches</i> , FRAC, Marseille (FR)	<i>The Arcades: Contemporary Art and Walter Benjamin</i> , Jewish Museum, New York, NY (US)	<i>Nordic Fact, Bang Centre</i> , Montreal (CA)	<i>When Attitudes Became Form Become Attitudes</i> , MOCA, Detroit, MI (US)
	<i>Nuovo Cinema Galleria</i> , Galerie Vera Cortês, Lisbon (PT)	2016 <i>Everything Ok!</i> , Museum Boijmans Van Beuningen, Rotterdam (NL)	2014 <i>Days of Endless Time</i> , The Hishhorn Museum & Sculpture Garden, Washington DC (US)	Sequences Biennial, Reykjavik (IS)
2019	<i>Haarlem Heroes</i> , Frans Hals Museum - Hal, Haarlem (NL)	<i>Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs</i> , Stedelijk Museum, Schiedam (NL)	<i>Dancing Light</i> , Huis Marseille, Amsterdam (NL)	<i>Permanent Collection Exhibition</i> , MoMA, New York, NY (US)
	<i>Swiss Romanticism</i> , Kunsthaus, Zurich (CH)	<i>The Position We're In</i> , Kansas City Art Institute Gallery, Kansas City, MO (US)	<i>Fair Play - arte, video</i> , MAXXI, museo d'arte del XXI secolo, Roma (IT)	<i>The Earth Turns and All Things Slip Away</i> , Hunt Kastner Gallery, Prague (CZ)
	<i>Jimei x Arles International Photo Festival</i> ,	<i>Laboratoire de l'art</i> , Musee des arts et metier, Paris (FR)	<i>Dead Reckoning: Whorled Explorations</i> , Kochi-Muziris Biennale, Kerala (IN)	<i>Artistic research between intuition and Logic</i> , Kunstverein Friedrichshafen / Zeppelin Museum, Friedrichshafen (DE)
		<i>Capitalist Melancholia</i> , Halle 14, Leipzig, (DE)	<i>Lone Tree</i> , Marlborough Chelsea Gallery, New York, NY (US)	2012 <i>The Future that was</i> , SMART Project Space, Amsterdam (NL)
		<i>Early Films</i> , Marc Foxx Gallery, Los Angeles, CA (US)	<i>Lucht in de Nederlandse kunst sinds 1850</i> , Frans Hals Museum - Hal, Haarlem (NL)	<i>Gentle War</i> , Collegium Hungaricum, Berlin (DE)
			<i>The Art of Sound</i> , Architecture Biennial,	<i>Klang und Stille</i> , Sammlung Goetz, Haus der Kunst, Munich (DE)

	Sydney Biennale, Sydney (AU)	<i>Video art Survey</i> , Kumu Museum, Tallinn (EE)	(US)	<i>Lentekriebels</i> , The Netherlands Media art Institute, Amsterdam (NL)
	<i>La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen</i> , Istanbul Modern (TR)	<i>Future Generation Art Price</i> , Pinchuk Foundation, Kiev (UA)		2005 <i>Prix de Rome 2005</i> , De Appel, Amsterdam (NL)
	<i>When Attitudes Became Form Become Attitudes</i> , CCA Wattis Institute, San Francisco, CA (US)	Liverpool Biennial, Liverpool (UK)	2008 <i>The Sublime is now</i> , Galleria Civica Comune, Modena (IT)	SELECTED PERFORMANCES
	<i>The distinctively Dutch Festival</i> , Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA (US)	<i>Single Artwork Project</i> , Kunstbunker, Nuremberg (DE)	Inauguration festival, Nam June Paik Art Center, Yonging (KR)	2024 <i>Nummer twaalf, chess piano concert in three movements</i> , part of <i>Sound Moves: Where Music Meets Chess</i> , Saint Louis University, Saint Louis, MO (US)
	<i>Border Crossing</i> , Brandts Kunsthallen, Odense (DK)	<i>Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?</i> , Art Pavilion, Zagreb (HR)	<i>Playtime</i> , Betonsalon, Paris (FR)	2023 <i>Act 3</i> , with Sanne Nieuwenhuijsen, GRIMM, Amsterdam (NL)
	<i>Time Capsule</i> , la Maison des arts de Malakoff, Malakoff (FR)	<i>100 YEARS VERSION #3</i> , Garage, Moscow (RU)	Busan Biennial, Busan (KR)	2022 <i>Nummer elf, chess piano concert in three movements</i> , Eye Filmmuseum, Amsterdam (NL)
	<i>Aorum Sanai (ice man)</i> , Arario Gallery, Cheonan (KR)	<i>An einem schönen Morgen des Monats Mai...</i> , GAK, Bremen (DE)	Torino Triennial, curated by Daniel Birnbaum, Torino (IT)	2019 <i>Tenth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
2011	Performa 11, New York, NY (US)	<i>A Bluebird in My Heart</i> , National Gallery of Zimbabwe, Harare (ZW)	<i>Manifesta 7</i> , Trentino-Alto Adige (IT)	<i>Chess Piano</i> , Fluentum, Berlin (DE)
	<i>IKJJIWIJ</i> , Rabo Kunstzone, Utrecht (NL)	<i>Greater New York</i> , MoMA/PS1, New York, NY (US)	<i>Temporary Museum Amsterdam</i> , Smart Project Space, Amsterdam (NL)	2018 <i>Ninth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>NoMoreModern: Notes on Metamodernism</i> , Museum of Arts and Design, New York, NY (US)	<i>Projections</i> , Bonniers Konsthall, Stockholm (SE)	<i>Untamed Paradises</i> , MARCO, Museum of Contemporary, Vigo (ES)	2017 <i>Eighth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	Moscow Biennial, Moscow (RU)	<i>After the Gold Rush</i> , Charles H. Scott Gallery, Vancouver (CA)	<i>Untamed Paradises</i> , CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)	2016 <i>Seventh Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Meer Licht</i> , Museum de Fundatie, Zwolle (NL)	<i>Show planned</i> , Skuc Gallery, Ljubljana (SI)	<i>Locked-In</i> , Casino Luxembourg, Forum d'art contemporain, Luxembourg (LU)	2015 <i>Sixth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Summer in the middle of winter</i> , Kunsthalle, Athens (GR)	<i>CLIMAX REDUX</i> , Bac - Building for contemporary art, Geneva (CH)	2007 <i>100 days = 100 videos</i> , GL strand, Copenhagen (DK)	2014 <i>Fifth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	<i>Fokus</i> , Nikolaj Kunsthal, Copenhagen (DK)	<i>CUE: Artists' Videos</i> , Vancouver Art Gallery, Vancouver (CA)	<i>Les Fleur du Mal</i> , Arcos Museo d'Arte Contemporanea, Benevento (IT)	<i>Home, a requiem</i> , Clara Kirche w/ Orchestra of Europe, Parcours - Art Basel (CH)
	<i>Nuit Blanche</i> , New Museum, New York, NY (US)	2009 <i>Nummer twaalf</i> , Frans Hals Museum - Hal, Haarlem (NL)	Art Summer University, Tate Modern, London (UK)	2013 <i>Fourth Annual Running to Rachmaninoff run</i> , New York, NY to Valhalla, NY (US)
	Venice Biennial, Future Generation Art Price, Palazzo Contarini Polignac, Venice, (IT)	<i>100 YEARS VERSION #2</i> , MoMA/PS1, New York, NY (US)	<i>Novella (not yet another story)</i> , Halle fur Kunst, Lüneburg (DE)	<i>Home, a requiem</i> , St Andrews Church w/ Season Orchestra and Chamber choir of Moscow Conservatory, 400 years Russian/Dutch Friendship Festival, Moscow (RU)
	<i>That's me</i> , Schloss Ringelberg, Hamminkeln (DE)	<i>100 YEARS VERSION #1</i> , Julia Stoschek Foundation, Dusseldorf (DE)	<i>The present order</i> , Frans Hals Museum - Hal, Haarlem (NL)	2012 <i>Home, a requiem</i> , performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/PS1 sunday sessions, New York, NY (US)
	Prix de Rome 2011, Smart Project Space, Amsterdam (NL)	<i>Mnemosyne - L'Atlas of the images</i> , Visual Arts Center, Pesaro (IT)	<i>Communism of Form</i> , Galeria Vermelho, São Paulo (BR)	<i>Third Annual Running to Rachmaninoff run</i> , part of Luhning Augustine's exhibition, New York, NY to Valhalla, NY (US)
	<i>ECHT? Based on a true story</i> , Künstlerhaus, Stuttgart (DE)	<i>Esthétique des pôles ou le testament des glaces</i> , Frac Lorraine, Metz (FR)	<i>Nummer zes</i> , Marc Foxx Gallery, Los Angeles, CA (US)	2011 <i>Second Annual Running to Rachmaninoff run</i> , part of Performa 10, New York, NY to Valhalla, NY (US)
2010	<i>Unwetter</i> , Goethe Institute, Hong Kong (CN)	Performa 9, New York, NY (US)	<i>Nothing Else Matters</i> , Frans Hals Museum - Hal, Haarlem (NL)	<i>Nummer elf, chess piano concert in three movements</i> , World Chess Hall of Fame in collaboration with the St Louis Philharmonic, St. Louis, MO (US)
	<i>Screensaver</i> , de Vleeshal, Middelburg (NL)	<i>As Long As it Lasts</i> , Marian Goodman Gallery, New York, NY (US)	<i>Effets secondaires</i> , Galerie Martine et Thibault de la Châtre, Paris (FR)	<i>Nummer elf, chess piano concert in three movements</i> , PerformIC 2011 Trial & Error, Taxispalais, Innsbruck (AT)
	<i>Art, Talks & Sensations</i> , Abu Dhabi contemporary art fair (AE)	<i>Curated at</i> , Galerien in der Schleifmühlegasse, Vienna (AT)	2006 <i>100 tage = 100 videos</i> , Heidelberger Kunstverein, Heidelberg (DE)	
	<i>Control Issues</i> , Boston Center for the Arts, Boston, MA (US)	<i>Dis-ease</i> , Iziko Museum, Cape Town (ZA)	<i>Stop! Who is coming?</i> , National Centre for Contemporary Art, Moscow (RU)	
	<i>De zaal Dommering</i> , Kunstmuseum, The Hague (NL)	<i>I Paesaggi e la Natura dell'Arte</i> , Museum Arcos, Benevento (IT)	<i>Preview</i> , MNAC National Museum of Contemporary Art, Bucharest (RO)	
	<i>The Bearable Lightness of Being - The Metaphor of the Space</i> , Venice Biennial, Venice (IT)	<i>Space Revised, #1</i> , Künstlerhaus, Bremen (DE)	<i>Gimme Shelter or I'm gonna fade away</i> , Halle für Kunst, Lüneburg (DE)	
	Berger & Berger movie theatre, Venice Biennial, Arsenale, Venice (IT)	<i>Le Sang d'un Poete</i> , Frac de Pays de la Loire, Carquefou (FR)		
	<i>Works from the Collection</i> , Hirshhorn Museum & Sculpture Garden, Washington DC (US)	<i>Linearity</i> , National Center for Contemporary Art, Moscow (RU)		
		<i>This World & Nearer Ones, Creative Time Exhibition</i> , Governor's Island, New York, NY		

2010 *Nummer elf, chess piano concert in three movements*, Stedelijk Museum, Amsterdam (NL)

First Annual Running to Rachmaninoff run, part of Greater New York, MoMA/PS1, New York, NY to Valhalla, NY (US)

Nummer elf, chess piano concert in three movements, Marshall Chess Club, part of Performa 08, New York, NY (US)

Samhlaíocht Kerry Film Festival (IE)

Short Film Festival, Oberhausen (DE)

Viper Festival, Basel (CH)

SELECTED COLLECTIONS

AMC Collection, Amsterdam (NL)

Collezione La Gaia, Busca (IT)

Dallas Museum of Art, Dallas, TX (US)

Fondazione Giuliani, Rome (IT)

Frans Hals Museum, Haarlem (NL)

THE EKARD COLLECTION

Galleria d'Arte Moderna e Contemporanea, Turin (IT)

Hall Art Foundation, Derneburg (DE) & Reading, VT (US)

Hirshhorn Museum and Sculpture Garden, Washington, DC (US)

LVMH Moët Hennessy Louis Vuitton SE, Paris (FR)

Mario Testino Collection, London (UK)

Museum Boijmans Van Beuningen, Rotterdam (NL)

Museum Catharijneconvent, Utrecht (NL)

Museum of Modern Art, New York, NY (US)

Museum Voorlinden, Wassenaar (NL)

M Woods Museum, Beijing (CN)

Nederlands Instituut voor Mediakunst, Amsterdam (NL)

Rabobank Collection, Utrecht (NL)

The Rachofsky Collection, Dallas, TX (US)

Sammlung Goetz, Munich (DE)

Stedelijk Museum Amsterdam, Amsterdam (NL)

Tema Celeste, Milan (IT)

Van Abbemuseum, Eindhoven (NL)

Zabludowicz Collection, London (UK)

SELECTED SCREENINGS

Budapest international film festival, Budapest (HU)

Cinematexas, Houston. TX (US)

Cork Film Festival, Cork (IE)

Courtisana Film Festival, Ghent (BE)

Detroit International Film Festival, Museum of New Art, Detroit, MI (US)

European Media Art Festival, Osnabrück (DE)

Festival du Nouveau Cinema, Montreal (CA)

Fireflights in the Night, curated by Barbara London, National Opera Athens (GR)

Images Film Festival, Toronto (CA)

Impakt Festival, Utrecht (NL)

Illuminating Shadows, Film festival, Vienna (AT)

International Film Festival of India, Goa (IN)

International Film Festival, Rotterdam (NL)

International Short Film Festival, Hamburg (DE)

International Short Film Festival, Winterthur (CH)

JHLAVA International Documentary Film Festival, Prague (CZ)

Kasseler Dokumentarfilm- und Videofest, Kassel (DE)

Kino der Kunst, Munich (DE)

Kino, Museum Ludwig, Cologne (DE)

Lo Schermo dell'Arte, Cinema and Contemporary Art Festival, Florence (IT)

Metz Subversive Film festival, Centre Pompidou Metz (FR)

Milano International Film Festival, Milano (IT)

Moscow International Film Festival, Moscow (RU)

Netherlands Film Festival, Utrecht (NL)

Östersunds Konstvideofestival, Östersund (SE)

Pescara short film festival, Pescara (IT)

Regensburg short film festival, Regensburg (DE)

Rotterdam Film Festival, short film competition, Rotterdam (NL)