

GRIMM

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Rosalind Nashashibi

b. 1973, Croydon (UK)

Lives and works in London (UK)

EDUCATION

- 2000 MFA Fine Art, Glasgow School of Art, Glasgow (UK)
- 2000 MFA Exchange, CalArts, Valencia, CA (US)
- 1995 BA Painting, Sheffield Hallam University, Sheffield (UK)

AWARDS / NOMINATIONS

- 2017 Turner Prize (shortlisted)
- 2014 Paul Hamlyn Foundation
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kobal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck's Futures Art Prize
- 2002 A M Qattan Foundation Artist's Award

RESIDENCIES

- 2020 National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME (US)
Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma'mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of Contemporary Arts, Omaha, NE (US)

SELECTED SOLO EXHIBITIONS

- 2026 *Artium Museoa*, Vitoria-Gasteiz (ES) [forthcoming]
- 2025 *Stones*, KM21, Kunstmuseum, The Hague (NL)
Windows, Melas Martinos, ARCH, Athens (GR)
Rosalind Nashashibi: Tender Horse, Galerie Urs Meile, Zürich (CH)
- 2024 *TO DIE FOR*, *Rosalind Nashashibi and Elena Narbutaitė*, GRIMM, Amsterdam (NL)
O Rose: Marie Lund & Rosalind Nashashibi, Den Frie Centre of Contemporary, Copenhagen (DK)
- 2023 *Infinity Pool*, Taka Ishii Gallery, Tokyo (JP)
Hooks, Nottingham Contemporary (UK)
- 2022 *Monogram*, Musée Art Contemporain Carré d'Art, Nîmes (FR)
Monogram, Radvila Palace Museum of Art, Vilnius (LT)
- 2021 *Darkness and Rest*, GRIMM, New York, NY (US)
Artium Museum, Vitoria-Gasteiz (ES)
- 2020 *An Overflow of Passion and Sentiment*, National Gallery, London (UK)
Rosalind Nashashibi, GRIMM, Amsterdam (NL)
Love Streams, Galería Pm8, Vigo (ES)
Green Hearts, CAAC, Seville (ES)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
Vivian's Garden, The High Line, New York, NY (US)
Green Hearts, Centro Andaluz de Arte Contemporáneo, Seville (ES)
Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray., Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)
DEEP REDDER, Secession, Vienna (AT)
Rosalind Nashashibi, GRIMM, New York, NY (US)
- 2018 *Rosalind Nashashibi*, Foksal Gallery Foundation, Warsaw (PL)
Rosalind Nashashibi, a solo exhibition, Witte de With Center for Contemporary Art, Rotterdam (NL)
Rosalind Nashashibi: Vivian's Garden, The Art Institute of Chicago, Chicago, IL (US)
Rosalind Nashashibi and Elena Narbutaitė: Introduction, PM8 Galería, Vigo (ES)
- 2016 *Two Tribes*, Murray Guy, New York, NY (US)

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- 2015 *On This Island*, curated by Allyson Unzicker, UAG | Room Gallery, University of California, Irvine, CA (US)
Electrical Gaza, Imperial War Museums, London (UK)
- 2013 *Carlo's Vision*, Murray Guy, New York, NY (US)
The Painter and the Deliveryman, Objectif, Antwerp (BE)
- 2011 *Carlo's Vision, Body Habits*, Nomias Foundation, Rome (IT)
Carlo's Vision, Sacred and Profane, Peep-Hole, Milan (IT)
- 2010 *Woman Behind a Cushion*, Tulips and Roses, Brussels (BE)
- 2009 *Rosalind Nashashibi*, Kunsthall, Bergen (NO)
Rosalind Nashashibi, ICA, London (UK)
Rosalind Nashashibi, Projects in Art and Theory, Cologne (DE)
Rosalind Nashashibi, Künstlerhaus, Stuttgart (DE)
- 2008 *Rosalind Nashashibi*, curated by Reid Shier, Presentation House, Vancouver (CA)
Bachelor Machines, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)
Bachelor Machines, Chisenhale Gallery, London (UK)
- 2006 *Rosalind Nashashibi*, Harris Lieberman, New York, NY (US)
- 2005 *Rosalind Nashashibi*, Counter Gallery, London (UK)
- 2004 *Over In*, Kunsthalle, Basel (CH)
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)
Hreash House, Lightbox, Tate Britain, London (UK)
- 2003 *Rosalind Nashashibi*, Temple Bar Gallery, Dublin (IE)
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh (UK)
- 2003 *Open Day*, Transmission Gallery Basement, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

- 2026 *Three Songs of Ceylon*, Museum of Modern and Contemporary Art Sri Lanka (LK)
- 2025 *a hand that is all hands combined*, Göteborg International Biennial for Contemporary Art, Göteborg (SE)
Viaje a la luna, The Wattis Institute at California College of Arts (CCA), San Francisco, CA (US)
Locus of Voices, Proposition Studios, London (UK)
Anker Protocol – 1.0, Galerie Urs Meile, Zürich (CH)
Part 2, 11Parthenon, Nicosia, Cyprus (CY)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *2019*, Grazer Kunstverein, Graz (AT)
The Cynics Republic, Palais de Tokyo, Paris (FR)
En travaux, Peter Freeman Inc., New York, NY (US)
Magicians less prone to mental disorders than other artists, finds research, curated by Quintessa Matranga, Altman Siegel, San Francisco, CA (US)
- 2023 *Cosmos Cinema*, curated by Anton Vidokle, 14th Shanghai Biennial, Shanghai (CN)
Soul Mapping, Zeno X Gallery, Antwerp (BE)
PFF59, Pesaro Film Festival, Pesaro (IT)
Remove Walls, Galería PM8, Vigo (ES)
The air, like a stone, The Physics Room, Christchurch (NZ)
(G)hosts, 36th Images Festival, Toronto (CA)
- 2021 *Someone said that the world's a stage*, GRIMM, New York, NY (US)
Vivian Suter Retrospective, Kunstmuseum Luzern, Luzern (CH)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Between Ears*, New Colours, CRAC, Alsace (FR)
Summer Exhibition 2020, Royal Academy of Arts, London (UK)
OLD WORLD ORDER / NEW WORLD ORDERS, Artspace Aotearoa, Auckland (NZ)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
Cinéma du Réel festival, Centre Pompidou and Forum des Images, Paris (FR)
OLD WORLD ORDER / NEW WORLD ORDERS, Artmekeer Gallery, Almaty (KZ)
OLD WORLD ORDER / NEW WORLD ORDERS, Shymkent Fine Art Museum, Shymkent (KY)
- 2018 *Annunciations*, M. LeBlanc, Chicago, IL (US)
Inky Protest, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 *Turner Prize*, Tate Britain, London (UK)
Being Infrastructural, Mother's Tank Station, Dublin (IE)
Progeny!, EFA Project Space, New York, NY (US)
Blue Danube, Overduin & Co., Los Angeles, CA (US)

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- 2015 *The Biography of Things*, ACCA, Melbourne (AU)
Sudoku, Kunstverein, Munich (DE)
Corps Simples, Show Me Your Moves, Centre Pompidou, Malaga (ES)
Trial/Error/Art, Holden Art Gallery, Manchester (UK)
A Million Lines, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 *Lovely Young People*, (Beautiful Supple Bodies), Murray Guy, New York, NY (US)
Ten Thousand Wives and a Hundred Thousand Tricks, Contemporary Image Collective, Cairo (EG)
Allegory of the Cave Painting, curated by Mihnea Mircan, Kunsthal Extra City, Antwerp (BE)
Sound and Vision, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US)
The Registry of Promise: The Promise of Multiple Temporalities, Museum Parc St Léger, Pougues-les-Eaux (FR)
- 2013 *Fusiform Gyrus*, curated by Raimundas Malasauskas, Lisson Gallery, London (UK)
Home, Land, and Sea: Art in the Netherlands, 1600-1800, Manchester Art Gallery, Manchester (UK)
Northern Art Prize, Leeds Art Gallery, Leeds (UK)
The Assistants, David Kordansky Gallery, Los Angeles, CA (US)
- 2012 *Glasgow International Festival of Visual Art* (commission with Scottish Ballet), Glasgow (UK)
Eyeballing, curated by Lisa Oppenheim and Mike Sperlinger, The High Line, New York, NY (US)
Migrations, Tate Britain, London (UK)
Face Time, On Stellar Rays, New York, NY (US)
- 2011 *Erre - variations labyrinthiques*, Centre Pompidou, Metz (FR)
Time Again, Sculpture Center, New York, NY (US)
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, Sharjah (AE)
Case Histories, Alex Zachary, New York, NY (US)
- 2010 *Repetition Island*, Centre Pompidou, Paris (FR)
Lux/ICO Artist's Cinema Commissions, released in cinemas across the UK
Into the Belly of a Dove, Tamayo Collection, Tamayo Museum, Mexico City (MX)
The Happy Interval, Croy Nielsen, Berlin (DE)
The Future Demands Your Participation, Minsheng Art Museum, Shanghai (CN)
- 2009 *Running Time: Artist Films in Scotland 1960 to now*, Dean Gallery, Edinburgh (UK)
Sculpture of the Space Age, David Roberts Art Foundation, London (UK)
Horizontale Durchlässigkeiten, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil (CH)
John Kobal New Work Award, Whitechapel, London (UK)
Flicker, British Council, Damascus (SY)
Don't Expect Anything, Francesca Minini, Milan (IT)
- 2008 *Manifesta 7*, Trento (IT)
Éclats de frontières, nouvelles acquisitions, FRAC Paca, Marseille (FR)
She Doesn't Think So but She's Dressed for the H-bomb, Tate Modern, London (UK)
Seven Types of Ambiguity, STORE, London (UK)
- 2007 *Winter Palace, De Ateliers*, Amsterdam (NL)
MACBA In Frankfurt, Kunstverein, Frankfurt am Main (DE)
Scotland & Venice, 52nd Venice Biennale, Venice (IT)
Contour, 3rd Biennial for Video Art, Mechelen (BE)
Pensée sauvage - On freedom, Kunstverein; Ursula Blickle Foundation, Frankfurt am Main (DE)
Alabama, Office Baroque, Antwerp (BE)
La femme de nulle part, doggerfisher, Edinburgh (UK)
May the Twelfth, STORE, London (UK)
- 2006 *How to Improve the World - 60 Years of British Art*, Hayward Gallery, London (UK)
Momentum 2006, Nordic Biennial of Contemporary Art, Moss (NO)
Around the World in Eighty Days, ICA, London (UK)
British Art Show 6, curated by Alex Farquharson and Andrea Schlieker, BALTIC, Gateshead (UK); and touring to UK venues
- 2005 *Acid Rain*, Galerie Michel Rein and Glassbox, Paris (FR)
A Certain Tendency in Representation, Cine Club, Thomas Dane Gallery, London (UK)
Double Vision, Magazzino D'Arte Moderna, Rome (IT)
- 2004 *Pass the Time of Day*, Gasworks, London (UK); and touring to UK venues
Expander, Royal Academy of Arts at Burlington Gardens, London (UK)
Sodium and Asphalt, Museo Tamayo, Mexico City (MX)
Yugoslav Biennial of Young Artists, Belgrade and Vršac (RS)
Britannia Works, various venues, Athens (GR)
Homelands, Spacex Gallery, Exeter and various venues (UK)
178th RSA Annual Exhibition, The Royal Scottish Academy, Edinburgh (UK)

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- 2003 *Displaced, Hammer Projects*, UCLA Hammer Museum, Los Angeles, CA (US)
Hidden in a Daylight, Foksal Gallery, Warsaw (PL)
Zenomap, 50th Venice Biennial, Venice (IT)
Beck's Futures, ICA, London (UK); CCA, Glasgow (UK); Southampton City Art Gallery, Southampton (UK)
- 2002 *Palestine International Video Festival*, various venues, West Bank and East Jerusalem (IL)
- 2001 *Getting Closer*, La Centrale, Montreal (CA)
Persistence of Vision, 55th International Film Festival, Edinburgh (UK)

COLLABORATIONS - NASHASHIBI / SKAER

Selected Solo Exhibitions

- 2026 *Nashashibi/Skaer: Pygmalion Margaret Ursus Uan*, Peter Freeman Inc., New York, NY (US)
- 2022 *Chimera*, Cooper Gallery, Dundee (UK)
- 2021 *Farness, The More Near*, Southern Alberta Art Gallery, Lethbridge Alberta (CA)
CURRENT: Phase Four by Nashashibi/Skaer: Chrimera, OCAT, Shenzhen (CN)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
- 2018 *Nashashibi/Skaer: Thinking through other artists*, Tate, St Ives (UK)
- 2013 *Nashashibi/Skaer: Pygmalion Event*, Musée Matisse, Le Cateau-Cambrésis (FR)
- 2012 *Contemporary Archeologies*, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
- 2010 *Nashashibi/Skaer*, Murray Guy, New York, NY (US)
- 2009 *Nashashibi/Skaer*, Doggerfisher, Edinburgh (UK)
- 2008 *Art Now: Pygmalion Event*, Tate Britain, London (UK)
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2007 *Flash in the Metropolitan*, Spike Island, Bristol (UK)

COLLABORATIONS - NASHASHIBI/SKAER

Selected Group Exhibitions

- 2022 *Portrait of a Lady*, Boghossian Foundation, Brussels (BE)
Paul Gauguin- Why are you angry?, Alte Nationalgalerie, Berlin (DE)
Testament, Goldsmiths CCA, London (UK)
- 2021 *Paul Gauguin- Why are you angry?*, S.M.A.K., Ghent (BE)
- 2020 *Paul Gauguin- Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)
- 2019 *La Rivière m'a dit*, FRAC Île-de-France, Le Plateau, Paris (FR)
- 2018 *Archaeology of the Screen*, Kumu Art Museum, Tallinn (EE)
A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
- 2017 *The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer*, curated by Kirstie North, Sirius Arts Centre, Cork (IE)
Documenta 14, Athens (GR) and Kassel (DE)
I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)
Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)
- 2015 *The Biography of Things*, Australian Centre for Contemporary Art, Southbank (AU)
- 2013 *The Narrators*, The Royal Standard, Liverpool (UK)
- 2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York, NY (US)
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthema Foundation, Düsseldorf (DE)
Contemporary Archeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
- 2010 *Prendre La Porte et Faire le Mur*, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
Heaven, 2nd Athens Biennale, Athens (GR)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
- 2008 *The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
A life of their Own, Lismore Castle, Lismore (AU)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
- 2007 *YOU HAVE NOT BEEN HONEST*, Museo D'Arte Contemporanea Donnaregina, Naples (IT)
Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
Der Droste Effekt, Esther Schipper, Berlin (DE)

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About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)

Alabama, Office Baroque, Antwerp (BE)

2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam (NL)

2005 *In Between Times*, Tramway, Glasgow (UK)

SELECTED COLLECTIONS

Arts Council Collection, London (UK)

The Art Institute of Chicago, Chicago, IL (US)

Centre National des Arts Plastiques, Paris (FR)

Centre Pompidou - Musée National d'Art Moderne, Paris (FR)

THE EKARD COLLECTION

Fonds National d'Art Contemporain, Paris (FR)

FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)

Imperial War Museums, London (UK)

KADIST, Paris (FR) and San Francisco, CA (US)

Kunstmuseum, The Hague (NL)

Kunsthaus, Zürich (CH)

Leeds Art Gallery, Leeds (UK)

MACBA, Barcelona (ES)

Musée Art Contemporain Carré d'Art, Nîmes (FR)

National Gallery, London (UK)

National Galleries of Scotland (UK)

S.M.A.K., Ghent (BE)

Southampton City Art Gallery, Southampton (UK)

The Metropolitan Museum of Art, New York, NY (US)

The Museum of Modern Art, New York, NY (US)

Tate, London (UK)

PUBLICATIONS

2025 *The Anomie Review of Contemporary British Painting 3*, Aneka French, Anomie Publishing, London, (UK), 2024

2023 *Denim Sky: Rosalind Nashashibi*. Published by Bel Ami. Photographs by Gintaras Didžiapetris and Algirdas Šeškus. Essay by Miljohn Ruperto. Designed by Julie Peeters.

2020 *National Gallery Artist in Residence: Rosalind Nashashibi*. Text by Priyesh Mistry with contributions by Daniel F. Herrmann and Andrew Parkinson.

2019 *Rosalind Nashashibi and Elena Narbutaite: All Things Are Done By Money*. Vienna: Secession; Berlin: Revolver Publishing.

2012 *Rosalind Nashashibi*. Drawing Room Confessions Issue #6. London: Drawing Room Confessions; Milan: Mousse Publishing.

2009 *Rosalind Nashashibi*. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall. Texts by Martin Herbert, Dieter Roelstraete, and Rosalind Nashashibi. Interview with Rosalind Nashashibi by Mark Sladen and Solveig Øvstebø.

2007 *Proximity Machine: Rosalind Nashashibi*. Ed. Nav Haq. Scottish Arts Council, Arts Council England, Bookworks, London. Text by Will Bradley.

2004 *Rosalind Nashashibi: Over In*. Basel: Kunsthalle Basel. Text by Adam Szymczyk

2003 *Rosalind Nashashibi*. Edinburgh: Fruitmarket Gallery. Essays by Francis McKee, Lucy Skaer, and Sarah Tripp.