

Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

EDUCATION

- 2000 MFA Fine Art, Glasgow School of Art, Glasgow (UK)
- 2000 MFA Exchange, CalArts, Valencia, CA (US)
- 1995 BA Painting, Sheffield Hallam University, Sheffield (UK)

AWARDS

- 2017 Turner Prize (shortlisted)
- 2014 Paul Hamlyn Foundation
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kopal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck's Futures Art Prize
- 2002 A M Qattan Foundation Artist's Award

RESIDENCIES

- 2020 National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE)
- OCA, Oslo (NO)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME (US)
- Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma'mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of contemporary Arts, Omaha, NE (US)

SELECTED SOLO EXHIBITIONS

- 2024 *TO DIE FOR, Rosalind Nashashibi and Elena Narbutaitė*, GRIMM, Amsterdam (NL)
- O Rose: Marie Lund & Rosalind Nashashibi*, Den Frie Centre of Contemporary Art, Copenhagen (DK)
- 2023 *Infinity Pool*, Taka Ishii Gallery, Tokyo (JP)

- Hooks*, Nottingham Contemporary (UK)
- 2022 *Monogram*, Musée Art Contemporain Carré d'Art, Nîmes (FR)
- Monogram*, Radvila Palace Museum of Art, Vilnius (LT)
- 2021 *Darkness and Rest*, GRIMM, New York, NY (US)
- Artium Museum, Vitoria-Gasteiz (ES)
- 2020 *An Overflow of Passion and Sentiment*, National Gallery, London (UK)
- Rosalind Nashashibi*, GRIMM, Amsterdam (NL)
- Love Streams*, Galería Pm8, Vigo (ES)
- Green Hearts*, CAAC, Seville (ES)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
- Vivian's Garden*, The High Line, New York, NY (US)
- Green Hearts*, Centro Andaluz de Arte Contemporáneo, Seville (ES)
- Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray.*, Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)
- DEEP REDDER*, Secession, Vienna (AT)
- Rosalind Nashashibi*, GRIMM, New York, NY (US)
- 2018 *Rosalind Nashashibi*, Foksal Gallery Foundation, Warsaw (PL)
- Rosalind Nashashibi, a solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam (NL)
- Rosalind Nashashibi: Vivian's Garden*, The Art Institute of Chicago, Chicago, IL (US)
- Rosalind Nashashibi & Elena Narbutaitė: Introduction*, PM8 Galería, Vigo (ES)
- 2016 *Two Tribes*, Murray Guy, New York, NY (US)
- On This Island*, curated by Allyson Unzicker, UAG I Room Gallery, University of California, Irvine, CA (US)
- 2015 *Electrical Gaza*, Imperial War Museums, London (UK)
- 2013 *Carlo's Vision*, Murray Guy, New York, NY (US)
- The Painter and the Deliveryman*, Objectif, Antwerp (BE)
- 2011 *Carlo's Vision, Body Habits*, Nomas Foundation, Rome (IT)
- Carlo's Vision, Sacred and Profane*, Peep-Hole, Milan (IT)

- 2010 *Woman Behind a Cushion*, Tulips and Roses, Brussels (BE)
- 2009 *Rosalind Nashashibi*, Kunsthall, Bergen (NO)
- Rosalind Nashashibi*, ICA, London (UK)
- Rosalind Nashashibi*, Projects in Art and Theory, Cologne (DE)
- 2020 *Rosalind Nashashibi*, Kunstlerhaus, Stuttgart (DE)
- 2008 *Rosalind Nashashibi*, curated by Reid Shier, Presentation House, Vancouver (CA)
- Bachelor Machines*, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)
- Bachelor Machines*, Chisenhale Gallery, London (UK)
- 2006 *Rosalind Nashashibi*, Harris Lieberman, New York, NY (US)
- 2005 *Rosalind Nashashibi*, Counter Gallery, London (UK)
- 2004 *Over In*, Kunsthalle, Basel (CH)
- Five Films*, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)
- Hreash House, Lightbox*, Tate Britain, London (UK)
- Songs for Home and Economy*, CCA, Glasgow (UK)
- 2003 *Rosalind Nashashibi*, Temple Bar Gallery, Dublin (IE)
- Humaniora, Visions for the Future V*, The Fruitmarket Gallery, Edinburgh (UK)
- 2001 *Open Day*, Transmission Gallery Basement, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

- 2024 *En travaux*, Peter Freeman Inc., New York, NY (US)
- Magicians less prone to mental disorders than other artists, finds research*, curated by Quintessa Matranga, Altman Siegel, San Francisco, CA (US)
- 2023 *Cosmos Cinema*, curated by Anton Vidokle 14th Shanghai Biennial, Shanghai (CN)
- Soul Mapping*, Zeno X Gallery, Antwerp (BE)
- PFF59*, Pesaro Film Festival, Pesaro (IT)
- Remove Walls*, Galería PM8, Vigo (ES)
- The air, like a stone*, The Physics Room, Christchurch (NZ)
- (G)hosts*, 36th Images Festival, Toronto (CA)
- 2021 *Someone said that the world's a stage*, GRIMM,

- New York, NY (US)
- Vivian Suter Retrospective*, Kunstmuseum Luzern, Luzern (CH)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Between Ears, New Colours*, CRAC, Alsace (FR)
- Summer Exhibition 2020*, Royal Academy of Arts, London (UK)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Artspace Aotearoa, Auckland (NZ)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
- Cinéma du Réel festival*, Centre Pompidou and Forum des Images, Paris (FR)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Artmeker Gallery, Almaty (KZ)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Shymkent Fine Art Museum, Shymkent (KY)
- 2018 *Annunciations*, M. LeBlanc, Chicago, IL (US)
- Inky Protest*, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 *Turner Prize*, Tate Britain, London (UK)
- Being Infrastructural*, Mother's Tank Station, Dublin (IE)
- Progeny!*, EFA Project Space, New York, NY (US)
- Blue Danube*, Overduin & Co., Los Angeles, CA (US)
- 2015 *The Biography of Things*, ACCA, Melbourne (AU)
- Sudoku*, Kunstverein, Munich (DE)
- Corps Simples*, Show Me Your Moves, Centre Pompidou, Malaga (ES)
- Trial/Error/Art*, Holden Art Gallery, Manchester (UK)
- A Million Lines*, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 *Lovely Young People, (Beautiful Supple Bodies)*, Murray Guy, New York, NY (US)
- Ten Thousand Wiles and a Hundred Thousand Tricks*, Contemporary Image Collective, Cairo (EG)
- Allegory of the Cave Painting*, curated by Mihnea Mircan, Kunsthall Extra City, Antwerp (BE)
- Sound and Vision*, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US)
- The Registry of Promise: The Promise of Multiple Temporalities*, Museum Parc St Léger, Pougues-les-Eaux (FR)
- 2013 *Fusifform Gyru*, curated by Raimundas Malasauskas, Lisson Gallery, London (UK)