

# Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

## EDUCATION

- 2000 MFA Fine Art, Glasgow School of Art, Glasgow (UK)
- 2000 MFA Exchange, CalArts, Valencia, CA (US)
- 1995 BA Painting, Sheffield Hallam University, Sheffield (UK)

## AWARDS

- 2017 Turner Prize (shortlisted)
- 2014 Paul Hamlyn Foundation
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kopal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck's Futures Art Prize
- 2002 A M Qattan Foundation Artist's Award

## RESIDENCIES

- 2020 National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE)  
OCA, Oslo (NO)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME (US)  
Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma'mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of contemporary Arts, Omaha, NE (US)

## SELECTED SOLO EXHIBITIONS

- 2022 Musée Art Contemporain Carré d'Art - Jean Bousquet, Nîmes (FR) [forthcoming]  
CAC, Vilnius (LT) [forthcoming]
- 2021 *Darkness and Rest*, GRIMM, New York, NY (US) [forthcoming]  
Artium Museum, Vitoria-Gasteiz (ES)

- 2020 *An Overflow of Passion and Sentiment*, National Gallery, London (UK)  
*Rosalind Nashashibi*, GRIMM, Amsterdam (NL)  
*Love Streams*, Galería Pm8, Vigo (ES)  
*Green Hearts*, CAAC, Seville (ES)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)  
*Vivian's Garden*, The High Line, New York, NY (US)  
*Green Hearts*, Centro Andaluz de Arte Contemporáneo, Seville (ES)  
*Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray.*, Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)  
*DEEP REDDER*, Secession, Vienna (AT)  
*Rosalind Nashashibi*, GRIMM, New York, NY (US)
- 2018 *Rosalind Nashashibi*, Foksal Gallery Foundation, Warsaw (PL)  
*Rosalind Nashashibi, a solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam (NL)  
*Rosalind Nashashibi: Vivian's Garden*, The Art Institute of Chicago, Chicago, IL (US)  
*Rosalind Nashashibi & Elena Narbutaite: Introduction*, PM8 Galería, Vigo (ES)
- 2016 *Two Tribes*, Murray Guy, New York, NY (US)  
*On This Island*, curated by Allyson Unzicker, UAG I Room Gallery, University of California, Irvine, CA (US)
- 2015 *Electrical Gaza*, Imperial War Museum, London (UK)
- 2013 *Carlo's Vision*, Murray Guy, New York, NY (US)  
*The Painter and the Deliveryman*, Objectif, Antwerp (BE)
- 2011 *Carlo's Vision, Body Habits*, Nomas Foundation, Rome (IT)  
*Carlo's Vision, Sacred and Profane*, Peep-Hole, Milan (IT)
- 2010 *Woman Behind a Cushion*, Tulips and Roses, Brussels (BE)
- 2009 *Rosalind Nashashibi*, Kunsthall, Bergen (NO)  
*Rosalind Nashashibi*, ICA, London (UK)  
*Rosalind Nashashibi*, Projects in Art and Theory, Cologne (DE)  
*Rosalind Nashashibi*, Kunstlerhaus, Stuttgart (DE)
- 2008 *Rosalind Nashashibi*, curated by Reid Shier,

- Presentation House, Vancouver (CA)  
*Bachelor Machines*, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)  
*Bachelor Machines*, Chisenhale Gallery, London (UK)
- 2006 *Rosalind Nashashibi*, Harris Lieberman, New York, NY (US)
- 2005 *Rosalind Nashashibi*, Counter Gallery, London (UK)
- 2004 *Over In*, Kunsthalle, Basel (CH)  
*Five Films*, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)  
*Hreash House, Lightbox*, Tate Britain, London (UK)  
*Songs for Home and Economy*, CCA, Glasgow (UK)
- 2003 *Rosalind Nashashibi*, Temple Bar Gallery, Dublin (IE)  
*Humaniora, Visions for the Future V*, The Fruitmarket Gallery, Edinburgh (UK)
- 2001 *Open Day*, Transmission Gallery Basement, Glasgow (UK)

## SELECTED GROUP EXHIBITIONS

- 2021 *Someone said that the world's a stage*, GRIMM, New York, NY (US)  
*Vivian Suter Retrospective*, Kunstmuseum Luzern, Luzern (CH)  
*Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Between Ears, New Colours*, CRAC, Alsace (FR)  
*Summer Exhibition 2020*, Royal Academy of Arts, London (UK)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)  
*Cinéma du Réel festival*, Centre Pompidou and Forum des Images, Paris (FR)
- 2018 *Annunciations*, M. LeBlanc, Chicago, IL (US)  
*Inky Protest*, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 *Turner Prize*, Tate Britain, London (UK)  
*Being Infrastructural*, Mother's Tank Station, Dublin (IE)  
*Progeny!*, EFA Project Space, New York, NY (US)  
*Blue Danube*, Overduin & Co., Los Angeles, CA (US)  
*Documenta 14*, Athens (GR) and Kassel (DE)

- 2015 *The Biography of Things*, ACCA, Melbourne (AU)  
*Sudoku*, Kunstverein, Munich (DE)  
*Corps Simples*, Show Me Your Moves, Centre Pompidou, Malaga (ES)  
*Trial/Error/Art*, Holden Art Gallery, Manchester (UK)  
*A Million Lines*, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 *Lovely Young People, (Beautiful Supple Bodies)*, Murray Guy, New York, NY (US)  
*Ten Thousand Wiles and a Hundred Thousand Tricks*, Contemporary Image Collective, Cairo (EG)  
*Allegory of the Cave Painting*, curated by Mihnea Mircan, Kunsth Extra City, Antwerp (BE)  
*Sound and Vision*, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US)  
*The Registry of Promise: The Promise of Multiple Temporalities*, Museum Parc St Léger, Pougues-les-Eaux (FR)
- 2013 *Fusiform Gyru*, curated by Raimundas Malasauskas, Lisson Gallery, London (UK)  
*Home, Land, and Sea: Art in the Netherlands, 1600-1800*, Manchester Art Gallery, Manchester (UK)  
*Northern Art Prize*, Leeds Art Gallery, Leeds (UK)  
*The Assistants*, David Kordansky Gallery, Los Angeles, CA (US)
- 2012 *Glasgow International Festival of Visual Art* (commission with Scottish Ballet), Glasgow (UK)  
*Eyeballing*, curated by Lisa Oppenheim and Mike Sperlinger, The High Line, New York, NY (US)  
*Migrations*, Tate Britain, London (UK)  
*Face Time*, On Stellar Rays, New York, NY (US)
- 2011 *Erre - variations labyrinthiques*, Centre Pompidou, Metz (FR)  
*Time Again*, Sculpture Center, New York, NY (US)  
*Sharjah Biennial 10: Plot for a Biennial*, Sharjah Art Museum, Sharjah (AE)  
*Case Histories*, Alex Zachary, New York, NY (US)
- 2010 *Repetition Island*, Centre Pompidou, Paris (FR)  
Lux/ICO Artist's Cinema Commissions, released in cinemas across the UK  
*Into the Belly of a Dove*, Tamayo Collection, Tamayo Museum, Mexico City (MX)

*The Happy Interval*, Croy Nielsen, Berlin (DE)  
*The Future Demands Your Participation*, Minsheng Art Museum, Shanghai (CN)

2009 *Running Time: Artist Films in Scotland 1960 to now*, Dean Gallery, Edinburgh (UK)  
*Sculpture of the Space Age*, David Roberts Art Foundation, London (UK)  
*Horizontale Durchlässigkeiten*, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil (CH)  
*John Kobal New Work Award*, Whitechapel, London (UK)  
*Flicker*, British Council, Damascus (SY)  
*Don't Expect Anything*, Francesca Minini, Milan (IT)

2008 *Manifesta 7*, Trento (IT)  
*Éclats de frontières, nouvelles acquisitions*, FRAC Paca, Marseille (FR)  
*She Doesn't Think So but She's Dressed for the H-bomb*, Tate Modern, London (UK)  
*Seven Types of Ambiguity*, STORE, London (UK)

2007 *Winter Palace*, De Ateliers, Amsterdam (NL)  
*MACBA In Frankfurt*, Kunstverein, Frankfurt am Main (DE)  
*Scotland & Venice*, 52nd Venice Biennale, Venice (IT)  
*Contour*, 3rd Biennial for Video Art, Mechelen (BE)  
*Pensée sauvage – On freedom*, Kunstverein; Ursula Blickle Foundation, Frankfurt am Main (DE)  
*Alabama*, Office Baroque, Antwerp (BE)  
*La femme de nulle part*, doggerfisher, Edinburgh (UK)  
*May the Twelfth*, STORE, London (UK)

2006 *How to Improve the World - 60 Years of British Art*, Hayward Gallery, London (UK)  
*Momentum 2006*, Nordic Biennial of Contemporary Art, Moss (NO)  
*Around the World in Eighty Days*, ICA, London (UK)  
*British Art Show 6*, curated by Alex Farquharson and Andrea Schlieker, BALTIC, Gateshead (UK); and touring to UK venues

2005 *Acid Rain*, Galerie Michel Rein and Glassbox, Paris (FR)  
*A Certain Tendency in Representation*, Cine Club, Thomas Dane Gallery, London (UK)  
*Double Vision*, Magazzino D'Arte Moderna, Rome (IT)

2004 *Pass the Time of Day*, Gasworks, London (UK); and touring to UK venues

*Expander*, Royal Academy of Arts at Burlington Gardens, London (UK)  
*Sodium and Asphalt*, Museo Tamayo, Mexico City (MX)  
*Yugoslav Biennial of Young Artists*, Belgrade and Vrsac (RS)  
*Britannia Works*, various venues, Athens (GR)  
*Homelands*, Spacex Gallery, Exeter and various venues (UK)

2003 *Displaced*, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA (US)  
*Hidden in a Daylight*, Foksal Gallery, Warsaw (PL)  
*Zenomap*, 50th Venice Biennial, Venice (IT)  
*Beck's Futures*, ICA, London (UK); CCA, Glasgow (UK); Southampton City Art Gallery, Southampton (UK)

2002 *Palestine International Video Festival*, various venues, West Bank and East Jerusalem (IL)

2001 *Getting Closer*, La Centrale, Montreal (CA)  
*Persistence of Vision*, 55th International Film Festival, Edinburgh (UK)

**COLLABORATIONS - NASHASHIBI / SKAER**  
*Selected Solo Exhibitions*

2022 *Alte Nationalgalerie*, Berlin (DE) [forthcoming]

2021 *Farness, The More Near*, Southern Alberta Art Gallery, Lethbridge Alberta (CA)  
*CURRENT: Phase Four by Nashashibi/Skaer: Chrimeria, OCAT*, Shenzhen (CN)

2019 *Future Sun*, S.M.A.K., Ghent (BE)

2018 *Nashashibi / Skaer: Thinking through other artists*, Tate, St Ives (UK)

2013 *Nashashibi / Skaer*, Musée Matisse, Le Cateau-Cambrésis (FR)

2012 *Contemporary Archeologies*, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)  
*Telling everything, not knowing how*, CA2M Centro de Arte Dos de Mayo, Madrid (ES)

2010 *Nashashibi / Skaer*, Murray Guy, New York, NY (US)

2009 *Nashashibi / Skaer*, Doggerfisher, Edinburgh (UK)

2008 *Art Now: Pygmalion Event*, Tate Britain, London (UK)  
*Pygmalion Workshop*, CAC Brétigny, Brétigny-sur-Orge (FR)

2007 *Flash in the Metropolitan*, Spike Island, Bristol (UK)

**COLLABORATIONS - NASHASHIBI / SKAER**  
*Selected Group Exhibitions*

2021 *Why are you angry?*, S.M.A.K., Ghent (BE)

2020 *Paul Gauguin. Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)

2019 *La Rivière m'a dit*, FRAC Île-de-France, Le Plateau, Paris (FR)

2018 *Archaeology of the Screen*, Kumu Art Museum, Tallinn (EE)  
*A Place in the World*, The Gallery at Norwich University of the Arts, Norwich (UK)  
*Available Fonts*, KW Institute for Contemporary Art, Berlin (DE)

2017 *I can call this progress to halt*, curated by Suzy Halajian, LACE, Los Angeles, CA (US)  
*Strange Days*, FRAC Île-de-France, Le Plateau, Paris (FR)

2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York, NY (US)  
*Reflexion und Einfühlung*, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf (DE)  
*Contemporary Archeologies*, Musée du château des ducs de Wurtemberg, Montbéliard (FR)

2010 *Prendre La Porte et Faire le Mur*, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)  
*Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation*, Carnegie Museum of Art, Pittsburgh, PA (US)

2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)  
*Heaven*, 2nd Athens Biennale, Athens (GR)  
*The Garden of Forking Paths*, MAISTERRAVALBUENA, Madrid (ES)  
*SLOW MOVEMENT OR: Half and Whole*, Kunsthalle, Bern (CH)

2008 *Art Now: Pygmalion Event*, Tate Britain, London (UK)  
*Pygmalion Workshop*, CAC Brétigny, Paris (FR)  
*The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)  
*A life of their Own*, Lismore Castle, Lismore (AU)  
*Nashashibi / Skaer Pygmalion Workshop*, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)

2007 *YOU HAVE NOT BEEN HONEST*, Museo D'Arte Contemporanea Donnaregina, Naples (IT)  
*Contour 2007*, 3rd Biennial for Video Art, Mechelen (BE)  
*Der Droste Effekt*, Esther Schipper, Berlin (DE)  
*About the possibility of a Sculpture*, Galerie Reinhard Hauff, Stuttgart (DE)  
*Alabama*, Office Baroque, Antwerp (BE)

2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam (NL)

2005 *In Between Times*, Tramway, Glasgow (UK)

**COLLECTIONS**

The Art Institute of Chicago, Chicago, IL (US)  
British Arts Council, London (UK)  
Centre Pompidou - Musée National d'Art Moderne, Paris (FR)  
THE EKARD COLLECTION  
Fonds National d'Art Contemporain, Paris (FR)  
FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)  
Imperial War Museums (UK)  
Kunsthau, Zurich (CH)  
Leeds Art Gallery, Leeds (UK)  
MACBA, Barcelona (ES)  
Musée Art Contemporain Carré d'Art - Jean Bousquet, Nîmes (FR)  
S.M.A.K., Ghent (BE)  
Southampton City Art Gallery, Southampton (UK)  
The Metropolitan Museum of Art, New York, NY (US)  
The Museum of Modern Art, New York, NY (US)  
The National Galleries Scotland (UK)  
Tate, London (UK)

## BOOKS AND MONOGRAPHS

- 2020 National Gallery Artist in Residence: Rosalind Nashashibi, 2020. Text by Priyesh Mistry with contributions by Daniel F. Herrmann and Andrew Parkinson.
- 2019 Rosalind Nashashibi and Elena Narbutaite: All Things Are Done By Money. Vienna: Secession; Berlin: Revolver Publishing, 2019.
- 2012 Rosalind Nashashibi. Drawing Room Confessions Issue #6. London: Drawing Room Confessions; Milan: Mousse Publishing, 2012
- 2009 Rosalind Nashashibi. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009. Texts by Martin Herbert, Dieter Roelstraete, and Rosalind Nashashibi. Interview with Rosalind Nashashibi by Mark Sladen and Solveig Øvstebø
- 2007 Proximity Machine: Rosalind Nashashibi. Ed. Nav Haq. Scottish Arts Council, Arts Council England, Bookworks, London, 2007. Text by Will Bradley.
- 2004 Rosalind Nashashibi: Over In. Basel: Kunsthalle Basel, 2004. Text by Adam Szymczyk
- 2003 Rosalind Nashashibi. Edinburgh: Fruitmarket Gallery, 2003. Essays by Francis McKee, Lucy Skaer, and Sarah Tripp

