

# Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

## EDUCATION

- 2000 MFA Fine Art, Glasgow School of Art, Glasgow (UK)
- 2000 MFA Exchange, CalArts, Valencia, CA (US)
- 1995 BA Painting, Sheffield Hallam University, Sheffield (UK)

## AWARDS

- 2017 Turner Prize (shortlisted)
- 2014 Paul Hamlyn Foundation
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kopal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck's Futures Art Prize
- 2002 A M Qattan Foundation Artist's Award

## RESIDENCIES

- 2020 National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE)  
OCA, Oslo (NO)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME (US)  
Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma'mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of contemporary Arts, Omaha, NE (US)

## SELECTED SOLO EXHIBITIONS

- 2022 Musée Art Contemporain Carré d'Art - Jean Bousquet, Nîmes (FR) [forthcoming]  
CAC, Vilnius (LT) [forthcoming]
- 2021 Darkness and Rest, GRIMM, New York, NY (US)  
Artium Museum, Vitoria-Gasteiz (ES)

- 2020 An Overflow of Passion and Sentiment, National Gallery, London (UK)  
Rosalind Nashashibi, GRIMM, Amsterdam (NL)  
Love Streams, Galería Pm8, Vigo (ES)  
Green Hearts, CAAC, Seville (ES)
- 2019 Future Sun, S.M.A.K., Ghent (BE)  
Vivian's Garden, The High Line, New York, NY (US)  
Green Hearts, Centro Andaluz de Arte Contemporáneo, Seville (ES)  
Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray., Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)  
DEEP REDDER, Secession, Vienna (AT)  
Rosalind Nashashibi, GRIMM, New York, NY (US)
- 2018 Rosalind Nashashibi, Foksal Gallery Foundation, Warsaw (PL)  
Rosalind Nashashibi, a solo exhibition, Witte de With Center for Contemporary Art, Rotterdam (NL)  
Rosalind Nashashibi: Vivian's Garden, The Art Institute of Chicago, Chicago, IL (US)  
Rosalind Nashashibi & Elena Narbutaite: Introduction, PM8 Galería, Vigo (ES)
- 2016 Two Tribes, Murray Guy, New York, NY (US)  
On This Island, curated by Allyson Unzicker, UAG I Room Gallery, University of California, Irvine, CA (US)
- 2015 Electrical Gaza, Imperial War Museum, London (UK)
- 2013 Carlo's Vision, Murray Guy, New York, NY (US)  
The Painter and the Deliveryman, Objectif, Antwerp (BE)
- 2011 Carlo's Vision, Body Habits, Nomas Foundation, Rome (IT)  
Carlo's Vision, Sacred and Profane, Peep-Hole, Milan (IT)
- 2010 Woman Behind a Cushion, Tulips and Roses, Brussels (BE)
- 2009 Rosalind Nashashibi, Kunsthall, Bergen (NO)  
Rosalind Nashashibi, ICA, London (UK)  
Rosalind Nashashibi, Projects in Art and Theory, Cologne (DE)  
Rosalind Nashashibi, Kunstlerhaus, Stuttgart (DE)
- 2008 Rosalind Nashashibi, curated by Reid Shier,

- Presentation House, Vancouver (CA)  
Bachelor Machines, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)  
Bachelor Machines, Chisenhale Gallery, London (UK)
- 2006 Rosalind Nashashibi, Harris Lieberman, New York, NY (US)
- 2005 Rosalind Nashashibi, Counter Gallery, London (UK)
- 2004 Over In, Kunsthalle, Basel (CH)  
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)  
Hreash House, Lightbox, Tate Britain, London (UK)  
Songs for Home and Economy, CCA, Glasgow (UK)
- 2003 Rosalind Nashashibi, Temple Bar Gallery, Dublin (IE)  
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh (UK)
- 2001 Open Day, Transmission Gallery Basement, Glasgow (UK)

## SELECTED GROUP EXHIBITIONS

- 2022 Paul Gauguin. Why are you angry?, Alte Nationalgalerie, Berlin (DE) [forthcoming]  
Testament, Goldsmiths CCA, London (UK) [forthcoming]
- 2021 Someone said that the world's a stage, GRIMM, New York, NY (US)  
Vivian Suter Retrospective, Kunstmuseum Luzern, Luzern (CH)  
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 Between Ears, New Colours, CRAC, Alsace (FR)  
Summer Exhibition 2020, Royal Academy of Arts, London (UK)
- 2019 Away in the Hill, GRIMM, New York, NY (US)  
Cinéma du Réel festival, Centre Pompidou and Forum des Images, Paris (FR)
- 2018 Annunciations, M. LeBlanc, Chicago, IL (US)  
Inky Protest, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 Turner Prize, Tate Britain, London (UK)  
Being Infrastructural, Mother's Tank Station, Dublin (IE)  
Progeny!, EFA Project Space, New York, NY (US)

- Blue Danube, Overduin & Co., Los Angeles, CA (US)  
Documenta 14, Athens (GR) and Kassel (DE)
- 2015 The Biography of Things, ACCA, Melbourne (AU)  
Sudoku, Kunstverein, Munich (DE)  
Corps Simples, Show Me Your Moves, Centre Pompidou, Malaga (ES)  
Trial/Error/Art, Holden Art Gallery, Manchester (UK)  
A Million Lines, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 Lovely Young People, (Beautiful Supple Bodies), Murray Guy, New York, NY (US)  
Ten Thousand Wiles and a Hundred Thousand Tricks, Contemporary Image Collective, Cairo (EG)  
Allegory of the Cave Painting, curated by Mihnea Mircan, Kunsthal Extra City, Antwerp (BE)  
Sound and Vision, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US)  
The Registry of Promise: The Promise of Multiple Temporalities, Museum Parc St Léger, Pougues-les-Eaux (FR)
- 2013 Fusiform Gyrus, curated by Raimundas Malasauskas, Lisson Gallery, London (UK)  
Home, Land, and Sea: Art in the Netherlands, 1600-1800, Manchester Art Gallery, Manchester (UK)  
Northern Art Prize, Leeds Art Gallery, Leeds (UK)  
The Assistants, David Kordansky Gallery, Los Angeles, CA (US)
- 2012 Glasgow International Festival of Visual Art (commission with Scottish Ballet), Glasgow (UK)  
Eyeballing, curated by Lisa Oppenheim and Mike Sperlinger, The High Line, New York, NY (US)  
Migrations, Tate Britain, London (UK)  
Face Time, On Stellar Rays, New York, NY (US)
- 2011 Erre - variations labyrinthiques, Centre Pompidou, Metz (FR)  
Time Again, Sculpture Center, New York, NY (US)  
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, Sharjah (AE)  
Case Histories, Alex Zachary, New York, NY (US)
- 2010 Repetition Island, Centre Pompidou, Paris (FR)  
Lux/ICO Artist's Cinema Commissions,

	released in cinemas across the UK		Double Vision, Magazzino D'Arte Moderna, Rome (IT)		Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)		(AU)
	Into the Belly of a Dove, Tamayo Collection, Tamayo Museum, Mexico City (MX)	2004	Pass the Time of Day, Gasworks, London (UK); and touring to UK venues		2007	Flash in the Metropolitan, Spike Island, Bristol (UK)	Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
	The Happy Interval, Croy Nielsen, Berlin (DE)		Expander, Royal Academy of Arts at Burlington Gardens, London (UK)			COLLABORATIONS - NASHASHIBI / SKAER Selected Group Exhibitions	2007
	The Future Demands Your Participation, Minsheng Art Museum, Shanghai (CN)		Sodium and Asphalt, Museo Tamayo, Mexico City (MX)		2021	Why are you angry?, S.M.A.K., Ghent (BE)	YOU HAVE NOT BEEN HONEST, Museo D'Arte Contemporanea Donnaregina, Naples (IT)
2009	Running Time: Artist Films in Scotland 1960 to now, Dean Gallery, Edinburgh (UK)		Yugoslav Biennial of Young Artists, Belgrade and Vrsac (RS)		2020	Paul Gauguin. Why are you angry?, Ny Carlsberg Glyptotek, Copenhagen (DK)	Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
	Sculpture of the Space Age, David Roberts Art Foundation, London (UK)		Britannia Works, various venues, Athens (GR)		2019	La Rivière m'a dit, FRAC Île-de-France, Le Plateau, Paris (FR)	Der Droste Effekt, Esther Schipper, Berlin (DE)
	Horizontale Durchlässigkeiten, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil (CH)		Homelands, Spacex Gallery, Exeter and various venues (UK)		2018	Archaeology of the Screen, Kumu Art Museum, Tallinn (EE)	About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
	John Kopal New Work Award, Whitechapel, London (UK)	2003	Displaced, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA (US)			A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)	Alabama, Office Baroque, Antwerp (BE)
	Flicker, British Council, Damascus (SY)		Hidden in a Daylight, Foksal Gallery, Warsaw (PL)			Available Fonts, KW Institute for Contemporary Art, Berlin (DE)	2006
	Don't Expect Anything, Francesca Minini, Milan (IT)		Zenomap, 50th Venice Biennial, Venice (IT)			I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)	If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (NL)
2008	Manifesta 7, Trento (IT)		Beck's Futures, ICA, London (UK); CCA, Glasgow (UK); Southampton City Art Gallery, Southampton (UK)		2017	Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)	2005
	Éclats de frontières, nouvelles acquisitions, FRAC Paca, Marseille (FR)					Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art, New York, NY (US)	In Between Times, Tramway, Glasgow (UK)
	She Doesn't Think So but She's Dressed for the H-bomb, Tate Modern, London (UK)	2002	Palestine International Video Festival, various venues, West Bank and East Jerusalem (IL)			Reflexion und Einfühlung, KAI 10   Raum für Kunst, Arthena Foundation, Düsseldorf (DE)	
	Seven Types of Ambiguity, STORE, London (UK)	2001	Getting Closer, La Centrale, Montreal (CA)			Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)	COLLECTIONS
2007	Winter Palace, De Ateliers, Amsterdam (NL)		Persistence of Vision, 55th International Film Festival, Edinburgh (UK)		2010	Prendre La Porte et Faire le Mur, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)	The Art Institute of Chicago, Chicago, IL (US)
	MACBA In Frankfurt, Kunstverein, Frankfurt am Main (DE)					Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)	British Arts Council, London (UK)
	Scotland & Venice, 52nd Venice Biennale, Venice (IT)		COLLABORATIONS - NASHASHIBI / SKAER Selected Solo Exhibitions		2009	For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)	Centre Pompidou - Musée National d'Art Moderne, Paris (FR)
	Contour, 3rd Biennial for Video Art, Mechelen (BE)	2022	Alte Nationalgalerie, Berlin (DE) [forthcoming]			Heaven, 2nd Athens Biennale, Athens (GR)	THE EKARD COLLECTION
	Pensée sauvage – On freedom, Kunstverein; Ursula Blicke Foundation, Frankfurt am Main (DE)	2021	Farness, The More Near, Southern Alberta Art Gallery, Lethbridge Alberta (CA)			The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)	Fonds National d'Art Contemporain, Paris (FR)
	Alabama, Office Baroque, Antwerp (BE)		CURRENT: Phase Four by Nashashibi/Skaer: Chrimer, OCAT, Shenzhen (CN)			SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)	FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)
	La femme de nulle part, doggerfisher, Edinburgh (UK)	2019	Future Sun, S.M.A.K., Ghent (BE)		2008	Art Now: Pygmalion Event, Tate Britain, London (UK)	Imperial War Museums (UK)
	May the Twelfth, STORE, London (UK)	2018	Nashashibi / Skaer: Thinking through other artists, Tate, St Ives (UK)			Pygmalion Workshop, CAC Brétigny, Paris (FR)	Kunsthau, Zurich (CH)
2006	How to Improve the World - 60 Years of British Art, Hayward Gallery, London (UK)	2013	Nashashibi / Skaer, Musée Matisse, Le Cateau-Cambrésis (FR)			The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)	Leeds Art Gallery, Leeds (UK)
	Momentum 2006, Nordic Biennial of Contemporary Art, Moss (NO)	2012	Contemporary Archeologies, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)			A life of their Own, Lismore Castle, Lismore	MACBA, Barcelona (ES)
	Around the World in Eighty Days, ICA, London (UK)		Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)				Musée Art Contemporain Carré d'Art - Jean Bousquet, Nîmes (FR)
	British Art Show 6, curated by Alex Farquharson and Andrea Schlieker, BALTIC, Gateshead (UK); and touring to UK venues	2010	Nashashibi / Skaer, Murray Guy, New York, NY (US)				S.M.A.K., Ghent (BE)
2005	Acid Rain, Galerie Michel Rein and Glassbox, Paris (FR)	2009	Nashashibi / Skaer, Doggerfisher, Edinburgh (UK)				Southampton City Art Gallery, Southampton (UK)
	A Certain Tendency in Representation, Cine Club, Thomas Dane Gallery, London (UK)	2008	Art Now: Pygmalion Event, Tate Britain, London (UK)				The Metropolitan Museum of Art, New York, NY (US)
							The Museum of Modern Art, New York, NY (US)
							The National Galleries Scotland (UK)
							Tate, London (UK)

#### BOOKS AND MONOGRAPHS

- 2020 National Gallery Artist in Residence: Rosalind Nashashib, 2020. Text by Priyesh Mistry with contributions by Daniel F. Herrmann and Andrew Parkinson.
- 2019 Rosalind Nashashibi and Elena Narbutaite: All Things Are Done By Money. Vienna: Secession; Berlin: Revolver Publishing, 2019.
- 2012 Rosalind Nashashibi. Drawing Room Confessions Issue #6. London: Drawing Room Confessions; Milan: Mousse Publishing, 2012
- 2009 Rosalind Nashashibi. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009. Texts by Martin Herbert, Dieter Roelstraete, and Rosalind Nashashibi. Interview with Rosalind Nashashibi by Mark Sladen and Solveig Øvstebø
- 2007 Proximity Machine: Rosalind Nashashibi. Ed. Nav Haq. Scottish Arts Council, Arts Council England, Bookworks, London, 2007. Text by Will Bradley.
- 2004 Rosalind Nashashibi: Over In. Basel: Kunsthalle Basel, 2004. Text by Adam Szymczyk
- 2003 Rosalind Nashashibi. Edinburgh: Fruitmarket Gallery, 2003. Essays by Francis McKee, Lucy Skaer, and Sarah Tripp

