For reference only and not for purposes of publication. For more information, please contact the gallery.

Saskia Noor van Imhoff

b. 1982, Mission (CA)
Lives and works in Amsterdam (NL)

EDUCATION

2012 De Ateliers, Amsterdam (NL)
2008 BA Fine Art, Gerrit Rietveld Academie, Amsterdam (NL)

RESIDENCIES

2014 Künstlerhaus Bethanien, Berlin (DE)

SELECTED SOLO EXHIBITIONS

2024 *Mineral Lick*, GRIMM, London (UK)
2022 *Rooting Hormones*, L21 Gallery, Mallorca (ES)
Grafting, GRIMM, New York, NY (US)
2020 *Four floating patches, secondary shoots*, GRIMM, Amsterdam (NL)
2019 *#+40.00*, GRIMM, New York, NY (US)
2018 *#+32.00*, ABN Amro Art Award, Hermitage, Amsterdam (NL)
#+34.00, ABN Amro Art Award, Circl.ART, Amsterdam (NL)
2017 *#+28.00*, Galerie Fons Welters, Amsterdam (NL)
2016 *#+23.00*, Stedelijk Museum, Amsterdam (NL)
#+21.00, De Appel, Amsterdam (NL)
2014 *#+16.00*, Künsterlerhaus Bethanien, Berlin (DE)
2013 *#+14.00*, Galerie Fons Welters, Amsterdam (NL)
#+12.00, Ruisdael-Stipendium, Bad-Bentheim (DE)
#+09.00, Rabobank, Nunspeet (NL)
2011 *#+02.00*, Jeanine Hofland Contemporary Art, Amsterdam (NL)
#+01.00, Art(s) gallery, Amsterdam (NL)
2009 *#-05.00*, P/////AKT, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

2026 *Onder Onze Voeten*, Drawing Centre, Diepenheim (NL)
2025 *Things I've Never Seen Before*, Stedelijk Museum Amsterdam (NL)
Blue Zone, Kunsthal, Rotterdam (NL)
Liminal Spaces, part of Paradys, Arcadia, Pier Pandertempel, Leeuwarden (NL)
A Promise of Happiness, Design Biennale Rotterdam, Studio Robert van Oosterom, Rotterdam (NL)
Cosmos, Teylers Museum, Haarlem (NL)
2024 *Digital Deluge & Positions*, ABM AMRO Kunstruimte, Amsterdam (NL)
My World, curated by Hans den Hartog Jager, Singer Laren (NL)
making space, De Hortus, Amsterdam (NL)
VitraHaus Loft, A conversation with Sabine Marcelis, VitraHaus, Weil am Rhein Germany (DE)
2023 *Seeds of Memory*, Fries Museum, Leeuwarden (NL)
2022 *When Things Are Beings*, Stedelijk Museum, Amsterdam (NL)
Looking through the window wearing only socks, L21 Gallery, Mallorca (ES)
2021 *All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)
De Botanische Revolutie, Centraal Museum, Utrecht (NL)
Fragments of Sphere, Projectspace On the Inside, Amsterdam (NL)
Inaugural exhibition, GRIMM, New York, NY (US)
2019 *Bauhaus | Modern Textiel in Nederland*, TextielMuseum, Tilburg (NL)
Delirious, Lustwarande, Tilburg (NL)
2018 In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Even if it's Jazz or the Quiet Storm, Nest, The Hague (NL)
Edges, Angles, Lines, Curves, curated by Rudi Fuchs, Arnulf Rainer Museum, Baden (AT)
Extension.NL: Model for Consensus, Triumph Gallery, Moscow (RU)
Prix de Rome, Kunsthal, Rotterdam (NL)
Rendez Vous met Frans Hals, Frans Halsmuseum De Hallen, Haarlem (NL)
2017 *In het licht van De Stijl*, Galerie LUMC, Leiden (NL)
ARTZUID, Amsterdam (NL)

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Morphogenesis, Galería Francisco Fino, Lisbon (PT)
Identify your limitations, acknowledge your periphery, VITRINE, Basel (CH)
2016 *THE EIGHTH CLIMATE (WHAT DOES ART DO?)*, the 11th Gwangju Biennial, Gwangju (KR)
Museum On/Off, Centre Pompidou, Paris (FR)
The Future is the Future, Thomas Bernards Gallery, Paris (FR)
Bonne Reijn & Saskia Noor van Imhoff, De Appel, Amsterdam (NL)
Aanwinsten 2016, De Nederlandsche Bank, Amsterdam (NL)
Architropismes, Les Moulins de Paillards, Poncé sur le Loir (FR)
H Y P E R C O N N E C T E D, MMOMA, Moscow Biennial, Moscow (RU)
Per-spectief, Zuiderzeemuseum, Enkhuizen (NL)
2014 *The small i*, Galerie Gabriele Senn, Vienna (AT)
The Spectrum of Ethereal, Trafó, House of Contemporary Arts, Galéria, Budapest (HU)
AFFINITIES #1, Galerie Fons Welters, Amsterdam (NL)
2013 *languageleaps*, Gallery Plan B, Berlin (DE)
LESS IS MORE, MORE OR LESS, TENT, Rotterdam (NL)
AS EVERYTHING MOVES, Node, Berlin (DE)
#+10.00, Book launch, San Serriffe, Amsterdam (NL)
De Volkskrant Beeldende Kunst Prijs, Stedelijk Museum, Schiedam (NL)
2012 *Psssssssst Secret Postcards*, Jan van Eyck Academie, Maastricht (NL)
Department of Black Mountain College show, W139, Amsterdam (NL)
Intentional Stance, De Ateliers, Amsterdam (NL)
Three Artists Walk into a Bar, De Appel, Amsterdam (NL)
2011 *The space in between*, P/////AKT, Amsterdam (NL)
2011 *KADS*, SOLEDAD SENLLE ART FOUNDATION, Amsterdam (NL)
2010 A Group Show, Croxapox, Ghent (BE)
The Smooth and the Striated, Huize Frankendael, Amsterdam (NL); Nieuw Dakota, Amsterdam (NL)
The Keys, Huize Frankendael, Amsterdam (NL)
Epson Fotofestival Naarden, Naarden Vesting (NL)
G58-G59 MASS-AKKER, Verbeke Foundation, Kemzeke (BE)
Gerrit Rietveld Academie, Amsterdam (NL)
2007 *Afwezig*, Hotel Maria Kapel, Hoorn (NL)
2006 Van der Madeweg, Amsterdam (NL)

SELECTED COLLECTIONS

ABN Amro Art Collection, Amsterdam (NL)
AkzoNobel Art Foundation, Amsterdam (NL)
AMC Art Collection, Amsterdam (NL)
The EKARD Collection
Huize Frankendael, Amsterdam (NL)
ING Art Collection, Amsterdam (NL)
Kröller-Müller Museum, Otterlo (NL)
Leids Universitair Medisch Centrum, Leiden (NL)
De Nederlandsche Bank, Amsterdam (NL)
Rabo Art Collection, Utrecht (NL)
Stedelijk Museum, Amsterdam (NL)
TextielMuseum, Tilburg (NL)
Verbeke Foundation, Kemzeke (BE)
Museum Voorlinden, Wassenaar (NL)

PROJECTS

2025 Collaboration Pop-up Oficina/REST, Mirns (NL)
Two Hectare, REST, Mirns (NL)