

Elias Sime

b. 1968 in Addis Ababa (ET)

Lives and works in Addis Ababa (ET)

EDUCATION

1990 Graphic Art from Addis Ababa University School of Fine Art and Design, Addis Ababa (ET)

AWARDS AND NOMINATIONS

2020 Hugo Boss Prize (US)

2019 African Art Award, Smithsonian National Museum of African Art (US)

SELECTED SOLO EXHIBITIONS

2021 *Tightrope*, Royal Ontario Museum in Toronto (CA)

TIGHTROPE: ECHO!?, James Cohan, New York, NY (US)

2020 *Tightrope*, Kemper Museum of Contemporary Art in Kansas City, MO (US)

Concave Triangles, GRIMM, Amsterdam (NL)

Currents 118: Elias Sime, Saint Louis Art Museum, St Louis, MO (US)

Tightrope, Akron Art Museum, Akron, OH (US)

2019 *Tightrope*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (US)

NOISELESS, James Cohan, New York, NY (US)

Elias Sime, ZOMA Museum, Addis Ababa (ET)

2018 *Tightrope*, GRIMM, Amsterdam (NL)

2017 *Twisted & Hidden*, James Cohan, New York, NY (US)

2015 *Elias Sime*, James Cohan, New York, NY (US)

2013 *Tightrope*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-Française, Adias Ababa (ET)

2012 *Eye of the Needle, Eye of the Heart*, North Dakota Museum of Art, Grand Forks, ND (US)

2011 *Ants and Ceramicists*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-Française, Addis Ababa, (ET)

Tot, DUVE, Berlin (DE)

2010 *Oedipus-Rex Opera*, Sydney Opera House, Sydney (AUS)

2009 *Oedipus-Rex Opera*, Walt Disney concert hall, Los Angeles, CA (US)

Eye of the Needle, Eye of the Heart, Santa Monica Museum of Art, Santa Monica, CA (US)

2008 *What is Love?*, Alliance Ethio-française, Adias Ababa, (ET)

2006 *Metamorphosis*, Public Mosaic sponsored by European Union & ZOMA Contemporary Art Center, Addis Ababa (ET)

GOTA Tarat-Tarat, Alliance Ethio-française, Addis Ababa (ET)

2004 *Min Neber*, Italian Cultural Institute, Addis Ababa (ET)

2002 *Retrospect part 1 part of Giziawi #1*, in Jara Park, Addis Ababa (ET)

1999 Hilton Hotel, Addis Ababa (ET)

1998 Addis Ababa University, Addis Ababa (ET)

1996 Economic Commission for Africa, Addis Ababa (ET)

1995 *Organization of African Unity*, Addis Ababa (ET)

1993 Alliance Ethio-française, Addis Ababa (ET)

SELECTED GROUP EXHIBITIONS

2021 *Portals*, Hellenic Parliament + NEON, Former Public Tobacco Factory, Athens (GR)

2021 *Inaspettamente*, Cloud seven, Brussels (BE)
Inaugural exhibition, GRIMM, New York, NY (US)

2020 *15th Anniversary Exhibition Where We Now Stand – In Order to Map the Future*, 21st Century of Contemporary Art, Kanazawa, Ishikawa (JP)

Second Careers: Two Tributaries in African Art, curated by Ugochukwu- Smooth Nzewi, Cleveland Museum of Art, Cleveland, OH (US)

Allied with Power: African and Africa Diaspora art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, FL (US)

Matereality – a testament to the challenge of tradition, curated by Andrea Lewis, Iziko South African National Gallery, Cape Town (ZA)

2019 *Borders*, James Cohan, New York, NY (US)

2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL (US)

Grids, James Cohan, New York, NY (US)

Beachcombers, GRIMM, Amsterdam (NL)

2017 *Abstract Minded: Works by Six Contemporary African Artists*, N’Namdi Center for Contemporary Art, Detroit, MI (US)

Innovative Approaches, Honored Traditions: the Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection, the Ruth and Elmer Wellin Museum of Art, Clinton, NY (US)

2016 *The Distance of a Day: New in Contemporary Art*, The Israel Museum, Jerusalem (IL)

2010 *Stitches*, The Armory Center for the Arts, Pasadena, CA (US)

2009 *Täärät-Täärät*, Haunch of Venison, London (UK)

2008 *The Essential Art of African Textiles: Design Without End*, The Metropolitan Museum of Art, New York, NY (US)

Flow, Studio Museum Harlem, New York, NY (US)

2006 *Green Flame, Peter Sellars’s New Crowned Hope Festival*, Vienna (AT)

GOETHE INSTITUT, - Addis Wubet & Zoma Contemporary Art Center, Addis Ababa (ET)

2005 *Hidden Talent*, European Union & Zoma Contemporary Art Center, Addis Ababa (ET)

Addis Abeba Zare, Addis Ababa University Fine Art and Design School, Addis Ababa (ET)

2004 *Dak’Art Biennale 2004*, 6th International Contemporary African Art, Dakar (SN)

2003 *Min Neber*, Italian Cultural Institute, Addis Ababa (ET)

2002 *Giziawi #1*, Meskel Square, Addis Ababa (ET)

2000 Italian Cultural Institute, Addis Ababa (ET)

1999 Alliance Ethio-française, Addis Ababa (ET)

1997 Goshu Gallery, Addis Ababa (ET)

Joint Exhibition of Dutch-Ethiopian Artists in Holland and in Addis Ababa, Fine Arts School, Addis Ababa (ET)

1995 National Museum, Addis Ababa (ET)

SELECTED COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa (JP)

The Ahmanson Foundation, Los Angeles, CA (US)

Chrysler Museum of Arts, Norfolk, VA (US)

Des Moines Art Center, Des Moines, IA (US)

Detroit Institute of Arts, Detroit, MI (US)

THE EKARD COLLECTION

Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (US)

Hood Museum of Art, Dartmouth College, Hanover, NH (US)

Israel Museum, Jerusalem (IL)

Kemper Museum of Contemporary Art, Kansas City, MO (US)

Metropolitan Museum of Art, New York, NY (US)

N’Namdi Center for Contemporary Art, Detroit, MI (US)

Newark Museum, Newark, NJ (US)

North Carolina Museum of Art, Raleigh, NC (US)

North Dakota Museum of Art, Grand Forks, ND (US)

Norval Foundation, Cape Town (ZA)

Pérez Art Museum, Miami, FL (US)

Pizzuti Collection, Columbus, OH (US)

Royal Ontario Museum, Toronto (CA)

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (US)

Carl and Marilyn Thoma Art Foundation, Santa Fe, NM (US)

Toledo Museum of Art, OH (US)

Utah Museum of Fine Art, Salt Lake City, UT (US)

Virginia Museum of Fine Arts, Richmond, VA (US)