For reference only and not for purposes of publication. For more information, please contact the gallery.

Claudia Martínez Garay

b. 1983 in Ayacucho (PE)

Lives and works in Amsterdam (NL) and Lima (PE)

EDUCATION & RESIDENCIES

2026 El Espacio 23, Miami, FL (US)

2022 Artpace, San Antonio, TX (US)

2017 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2012 Cité Internationale des Arts, Paris (FR)

2007 BA in Fine Arts with mention in Printmaking, Pontificia Universidad Católica del Perú, Lima (PE)

RECOGNITIONS & AWARDS

2024 Henry Moore Grants (UK)

2021 NN Art Award, Rotterdam (NL) [nominee]

2019 Emerging Artist Award, Cisnero Fontanals Art Foundation, Miami, FL (US)

2018 3Package Deal. AFK Amsterdams Fonds voor de Kunst and Bureau Broedplaatsen. Presented by the Coalition: Stedelijk Museum, Rijksakademie and Kunstverein (NL)

2017 Van Bijlevelt Fellowship, Van Bijleveltstichting (NL)

2016 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2015 Prince Claus Fund for Culture and Development - Travel Grant. Prince Claus Fund (NL)

2005 Adolfo Winternitz Prize, Pontifical Catholic University of Peru (PUCP)

SELECTED SOLO EXHIBITIONS

2026 *Y NO PODRÁN MATARLO... / AND THEY COULD NEVER KILL HIM...*, in collaboration with Arturo Kameya, MASP, São Paulo (BR)

2025 *Borrowed Air*, GRIMM, London (UK)

2024 *Every Seed is Awakened*, DCA, Dundee Contemporary Arts (UK)

WAKCHAKUNA / We who share everything and nothing, Nottingham Contemporary (UK)

2022 *Ghost Kingdom,* GRIMM, New York, NY (US)

Ayataki, Artpace, San Antonio, TX (US)

2021 *Caminos de Liberación*, GRIMM, Amsterdam (NL)

2020 *Ten Thousand Things*, Sifang Art Museum, Nanjing (CN)

2019 *A Las Revoluciones, Como A Los Árboles,Se Les Reconoce Por Sus Frutos / Revolutions, Like Trees, Are Recognized By Their Fruits,* GRIMM, Amsterdam (NL)

LOOP Barcelona (ES)

2018 *¡Kachkaniraqkun! / ¡Somos aún! / ¡We are, still!*, Nova Section, Art Basel, Miami Beach, FL (US)

I WILL OUTLIVE YOU, GRIMM, New York, NY (US)

Claudia Martínez Garay / Arturo Kameya, Ginsberg Gallery, Lima (PE)

2014 *Land at the End of the Sea,* Claudia Martínez Garay / Arturo Kameya, Peruvian-British Cultural Center, Lima (PE)

2013 *Todos los perros van al cielo / All Dogs go to Heaven,* IV International Printmaking Biennial ICPNA, Inca Garcilaso Cultural Center of the Foreign Affair's Ministry of Peru, Lima (PE)

2012 *El Otro, el Mismo / The Other, The Same,* French Alliance Gallery of Miraflores, Lima (PE)

La Última Frontera, Claudia Martínez Garay/ Arturo Kameya / Stefania Polo, Gianfranco Piazzini collaborative project, Corriente Alterna Design Gallery, Lima (PE)

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2011 *El Imperio del Sol / Empire of the Sun.* 80m2 Livia Benavides Gallery, Lima (PE)

2008 *El Cielo Puede Esperar / Heaven Can Wait,* Claudia Martínez Garay / Arturo Kameya, 80mts2 Arte & debates Gallery, Lima (PE)

2007 *Invisible,* 80mts2 Arte & debates Gallery, Lima (PE)

SELECTED GROUP EXHIBITIONS

2026 *NGV Triennial*, National Gallery Victoria International, Melbourne (AU) [forthcoming]

Nothing Is Linear: Relations Across Latin America and Its Diasporas, El Espacio 23, Miami, FL (US) [forthcoming]

I Follow Rivers: Indigenous Worlds in Latin America, Denver Art Museum, CO (US)

Mientras seamos salvajes, TEA Tenerife Espacio de las Artes, Tenerife (ES)

Latin American Histories, MASP, São Paulo (BR)

Creation Myths and Other Beginnings, NEST, The Hague (NL)

La ceniza ya no recuerda qué causó el incendio. / The ash no longer remembers what caused the fire., in collaboration with Arturo Kameya, *59th Carnegie International: If the word we*, Mattress Factory, Pittsburgh, PE (US)

Rituals of Perception, Tanoto Art Foundation, Singapore (SG)

2025 *Forbidden Territories*, Museum Arnhem, Arnhem (NL)

Drawing from Nature, Centraal Museum, Utrecht (NL)

Wij zijn natuur (We are Nature), Singer Museum, Laren (NL)

Sharjah Biennial 16: to carry, Sharjah Art Foundation (AE)

2024 *The Overture of the Exhibition,* Mälmo Kunstmuseum, Mälmo (SE)

Spray and Stitch, Centraal Museum, Utrecht (NL)

Tierra de Nadie, Il Posto, Santiago (CL)

2023 *Devenir Tierra,* 80m2 Livia Benavides Lima (PE)

Sediment Spirit, Sainsbury Centre for Visual Arts, Norwich (UK)

Vessel and Veil, David Castillo Gallery, Miami, FL (US)

Echoes of Our Stories, Quinta do Quetzal, Vidigueira (PT)

The Measure of the World, RADIUS, Delft (NL)

2022 *Cassandra Complex*, basis e.v., Frankfurt Am Main (DE)

Imperios de lo Plural. Obras selectas de la Colección de la Fundación de Arte Cisneros Fontanals, Maz Museo, Zapopan (MX)

Who Tells a Tale Adds a Tail: Latin America and Contemporary Art, Denver Art Museum, CO (US)

consume by, Museum Arnhem, Arnhem (NL)

2021 *No linear Fucking Time*, B.A.K., basis voor actuele kunst, Utrecht (NL)

All Eyes | We are the collection, AkzoNobel Art Foundation, Amsterdam (NL)

Plural Domains, Harn Museum of Art, Gainesville, FL (US)

Fragments of Sphere, Project Space on the Inside, Amsterdam (NL)

The Faculty of Sensing: Anton Wilhelm Amo, SAVVY Contemporary, Berlin (DE)

2020 *1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden (DE)

A Fair Share of Utopia, NEST, The Hague (NL) & CBK Zuidoost, Amsterdam (NL)

The Faculty of Sensing: Anton Wilhelm Amo, Kunstverein, Braunschweig (DE)

2019 *New Commissions of CIFO,* El Museo del Barrio, New York, NY (US)

Diplomacy, Yeh Art Gallery, St. John's University, Queens, NY (US)

Away in the Hill, GRIMM, New York, NY (US)

Imagined Communities, 21st Contemporary Art Biennial Sesc_ Videobrasil, São Paulo (BR)

16th Istanbul Biennal: the Seventh Continent, curated by Nicolas Bourriaud, Istanbul (TR)

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Ilaciones, curated by Danny Baez, Timothy Taylor, New York, NY (US)

Taning Y/Our Passion, Aichi Triennale, Aichi (JP)

SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective, El Instante Fundación, Madrid (ES)

Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekatherinburg (RU)

2018 In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)

12th Shanghai Biennale: Progress - Art in an Age of Historical Ambivalence, Shanghai (CN)

I Will Outlive You, Ghost Stories, Hotel Maria Kapel, Hoorn (NL)

Drifting and Dreaming, Tegenboschvanvreden Gallery, Amsterdam (NL)

2018 *Triennial: Songs for Sabotage,* New Museum, New York, NY (US)

You Me and Everyone we Know, Morning! Milieu, Bern (CH)

2017 RijksakademieOPEN 2017, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

Criminalidad y Criminalización / Criminality and Criminalization, Lima University's Cultural Center, Lima (PE)

Meta Perspective, Dapiran Art Project Space, Urecht (NL)

2016 8th International Printmaking Biennial, Douro (PT)

RijksakademieOPEN 2016, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2015 Trienal Poligráfica de San Juan, 4th Poligraphic Triennial of San Juan, San Juan (PR)

Centro / Lima, Corriente Alterna Gallery, Lima (PE)

Analogías Temporales / Temporal Analogies, Wu Gallery, Lima (PE)

2014 12° International Cuenca Biennial, Cuenca (EC)

¿Y Qué Diría el Mar? / And what will the Sea Say? Asia Golf Club, SURA, Lima (PE)

2013 *Arte al Paso, Colección contemporánea del Museo de Arte de Lima – MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI,* Republic of Colombia´s Bank Art Museum, Bogotá (CO)

XXXIV National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)

2012 *Anamnesia,* Claudia Martínez Garay / Rudolph Castro / Santiago Quintanilla, Micromuseo Alfondohaysitio, Petro Perú Gallery, Lima (PE)

Noche en blanco / White Night, Lima (PE)

2011 Finalistas Concurso Pasaporte para un Artista / Finalists of Art Contest Passport for an Artist, PUCP, Lima (PE)

Arte al Paso, Colección contemporánea del MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI, Estaçao Pinacoteca, São Paulo (BR)

Miradas sin Coordenadas, 80m2 Arte & debates Gallery, Lima (PE)

The Last 5 Years, Sala Luis Miro Quesada Garland, Lima (PE)

Licencias Para Narrar, 80m2 Livia Benavides Gallery, Lima (PE)

2010 *Dialogs in the Contemporary Art Collection of MALI,* Lima Art Museum MALI, Lima (PE)

Planos Divididos: Nuevas Lecturas a Antiguos Problemas / Divided Views: New Lectures to Old Problems, III International Biennial of Printmaking, ICPNA, 80mts2 Arte & debates Gallery, Lima (PE)

Serigrafía Urgente, III International Biennial of printmaking ICPNA, ICPNA San Miguel, Lima (PE)

P/A Pruebas de Artista, III International Biennial of Printmaking ICPNA, ICPNA, Lima (PE)

XXXIII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)

II National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)

Espacios Liberados, ICPNA Gallery San Miguel / Museo Olho Latino, São Paulo (BR)

2009 *Lo impuro y lo contaminado III: pulsiones (neo)barrocas en las rutas del Micromuseo,*Micromuseo alfondohaysitio, Chile Triennial, Contemporary art Museum, Santiago (CL)

Imaginería de Kiosko y esquina, 80mts2 Arte & debates Gallery, Lima (PE)

40 Lotes, ICPNA Gallery San Miguel, Lima (PE)

I National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)

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Fronteras Nómadas, Printmaking in Perú, Chile and Brasil, Peruvian-Japanese Cultural Center, Lima (PE)

2008 *A Glance at the Faculty of Arts*, Centro Cultural PUCP, Lima (PE)

XXXII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)

Tribute to Luis Buñuel / The phantom of liberty, Spain Cultural Center, Lima (PE)

II Alfa Romeo's Contest of Painting and Mixed Media finalists Works, ARTCOGallery Lima (PE)

Latinamerican Printmaking, Museu Olho Latino, São Paulo (BR)

2005 *XXXI National Printmaking Salon ICPNA*, ICPNA Gallery, Lima (PE)

Other molds, other lectures, ICPNA Gallery San Miguel, Lima (PE)

2004 *Printmaking Collective Exhibition,* UNIFE Gallery, Lima (PE)

A Glance at the Faculty of Art, Centro Cultural PUCP, Lima (PE)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)

Amsterdam UMC Art Collection (NL)

El Espacio 23, Jorge M. Pérez Collection, Miami, FL (US)

Fundación Studie e Richerche Benetton, Treviso (IT)

Central Reserve Bank of Peru, Lima (PE)

Cisnero Fontanals Art Foundation, Miami, FL (US)

Denver Art Museum, CO (US)

THE EKARD COLLECTION

Hochschild Collection, Lima (PE)

ING Collection, Amsterdam (NL)

Inhotim Institute, Brumadinho (BR)

KADIST Collection, Paris (FR) and San Francisco, CA (US)

KPMG Art Collection, Amsterdam (NL)

Krannert Museum, Champaign, IL (US)

LAM museum, Lisse (NL)

LOOP Collection, MACBA Museu d'Art Contemporani, Barcelona (ES)

Micromuseo al fondo hay sitio, Lima (PE)

Museo de Arte de Lima, MALI (PE)

Museu Olho Latino, Atibaia (BR)

Museum Arnhem (NL)

National Gallery of Victoria, Melbourne, VI (AU)

Sifang Art Museum, Nanjing (CN)

Tanoto Art Foundation - TAF (SP)

PUBLICATIONS

2026 *59th Carnegie International: if the word we,* Carnegie Museum of Art, Pittsburgh, PA (US)

2023 *Latin American Artists: From 1785 to Now*, Phaidon Editors

2022 *Prime: Art's Next Generation*, Phaidon Editors