

Claudia Martínez Garay

b. 1983 in Ayacucho (PE)

Lives and works in Amsterdam (NL) and Lima (PE)

EDUCATION & RESIDENCIES

- 2022
- Artpace, San Antonio, TX (US)
- 2017
- Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2012
- Cité Internationale des Arts, Paris (FR)
- 2007
- BA in Fine Arts with mention in Printmaking, Pontificia Universidad Católica del Perú, Lima (PE)

RECOGNITIONS & AWARDS

- 2024
- Henry Moore Grants (UK)
- 2021
- NN Art Award, Rotterdam (NL) [nominee]
- 2019
- Emerging Artist Award, Cisneros Fontanals Art Foundation, Miami, FL (US)
- 2018
- 3Package Deal. AFK Amsterdams Fonds voor de Kunst and Bureau Broedplaatsen. Presented by the Coalition: Stedelijk Museum, Rijksakademie and Kunstverein (NL)
- 2017
- Van Bijlevelt Fellowship, Van Bijleveltstichting (NL)
- 2016
- Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2015
- Prince Claus Fund for Culture and Development - Travel Grant. Prince Claus Fund (NL)
- 2005
- Adolfo Winternitz Prize, Pontifical Catholic University of Peru (PUCP)

SELECTED SOLO EXHIBITIONS

- 2025
- Borrowed Air*, GRIMM, London (UK)
- 2024
- Every Seed is Awakened*, DCA, Dundee Contemporary Arts (UK)
-
- WAKCHAKUNA / We who share everything and nothing*, Nottingham Contemporary (UK)
- 2022
- Ghost Kingdom*, GRIMM, New York, NY (US)
-
- Ayataki*, Artpace, San Antonio, TX (US)
- 2021
- Caminos de Liberación*, GRIMM, Amsterdam (NL)
- 2020
- Ten Thousand Things*, Sifang Art Museum, Nanjing (CN)

- 2019
- A Las Revoluciones, Como A Los Árboles, Se Les Reconoce Por Sus Frutos / Revolutions, Like Trees, Are Recognized By Their Fruits*, GRIMM, Amsterdam (NL)
-
- LOOP Barcelona (ES)
- 2018
- ¡Kachkaniraqkun! / ¡Somos aún! / ¡We are, still!*, Nova Section, Art Basel, Miami Beach, FL (US)
-
- I WILL OUTLIVE YOU*, GRIMM, New York, NY (US)
-
- Claudia Martínez Garay / Arturo Kameya*, Ginsberg Gallery, Lima (PE)
- 2014
- Land at the End of the Sea*, Claudia Martínez Garay / Arturo Kameya, Peruvian-British Cultural Center, Lima (PE)
- 2013
- Todos los perros van al cielo / All Dogs go to Heaven*, IV International Printmaking Biennial ICPNA, Inca Garcilaso Cultural Center of the Foreign Affair's Ministry of Peru, Lima (PE)
- 2012
- El Otro, el Mismo / The Other, The Same*, French Alliance Gallery of Miraflores, Lima (PE)
-
- La Última Frontera*, Claudia Martínez Garay / Arturo Kameya / Stefania Polo, Gianfranco Piazzini collaborative project, Corriente Alterna Design Gallery, Lima (PE)
- 2011
- El Imperio del Sol / Empire of the Sun*. 80m2 Livia Benavides Gallery, Lima (PE)
- 2008
- El Cielo Puede Esperar / Heaven Can Wait*, Claudia Martínez Garay / Arturo Kameya, 80mts2 Arte & debates Gallery, Lima (PE)
- 2007
- Invisible*, 80mts2 Arte & debates Gallery, Lima (PE)

SELECTED GROUP EXHIBITIONS

- 2025
- Drawing from Nature*, Centraal Museum, Utrecht (NL)
-
- Wij zijn natuur (We are Nature)*, Singer Museum, Laren (NL)
-
- Sharjah Biennial 16: to carry*, Sharjah Art Foundation (AE)
- 2024
- The Overture of the Exhibition*, Mälmo Kunstmuseum, Mälmo (SE)
-
- Spray and Stitch*, Centraal Museum, Utrecht (NL)
-
- Tierra de Nadie*, Il Posto, Santiago (CL)
- 2023
- Devenir Tierra*, 80m2 Livia Benavides Lima (PE)
-
- Sediment Spirit*, Sainsbury Centre for Visual Arts, Norwich (UK)

-
- Vessel and Veil*, David Castillo Gallery, Miami, FL (US)
-
- Echoes of Our Stories*, Quinta do Quetzal, Vidigueira (PT)
-
- The Measure of the World*, RADIUS, Delft (NL)
- 2022
- Cassandra Complex*, basis e.v., Frankfurt (DE)
-
- Imperios de lo Plural. Obras selectas de la Colección de la Fundación de Arte Cisneros Fontanals*, Maz Museo, Zapopan (MX)
-
- Who Tells a Tale Adds a Tail: Latin America and Contemporary Art*, Denver Art Museum, CO (US)
-
- consume by*, Museum Arnhem, Arnhem (NL)
- 2021
- No linear Fucking Time*, B.A.K., basis voor actuele kunst, Utrecht (NL)
-
- All Eyes / We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)
-
- Plural Domains*, Harn Museum of Art, Gainesville, FL (US)
-
- Fragments of Sphere*, Project Space on the Inside, Amsterdam (NL)
-
- The Faculty of Sensing: Anton Wilhelm Amo*, SAVVY Contemporary, Berlin (DE)
- 2020
- 1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden (DE)
-
- A Fair Share of Utopia*, NEST, The Hague (NL) & CBK Zuidoost, Amsterdam (NL)
-
- The Faculty of Sensing: Anton Wilhelm Amo*, Kunstverein, Braunschweig (DE)
- 2019
- New Commissions of CIFO*, El Museo del Barrio, New York, NY (US)
-
- Diplomacy*, Yeh Art Gallery, St. John's University, Queens, NY (US)
-
- Away in the Hill*, GRIMM, New York, NY (US)
-
- Imagined Communities*, 21st Contemporary Art Biennial Sesc_ Videobrasil, São Paulo (BR)
-
- 16th Istanbul Biennial: the Seventh Continent*, curated by Nicolas Bourriaud, Istanbul (TR)
-
- Ilaciones*, curated by Danny Baez, Timothy Taylor, New York, NY (US)
-
- Taning Y/Our Passion*, Aichi Triennale, Aichi (JP)
-
- SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective*, El Instante Fundación, Madrid (ES)

-
- Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Ekatherinburg (RU)
- 2018
- In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
-
- 12th Shanghai Biennale: *Progress - Art in an Age of Historical Ambivalence*, Shanghai (CN)
-
- I Will Outlive You, Ghost Stories*, Hotel Maria Kapel, Hoorn (NL)
-
- Drifting and Dreaming*, Tegenboschvanvreden Gallery, Amsterdam (NL)
- 2018
- Triennial: Songs for Sabotage*, New Museum, New York, NY (US)
-
- You Me and Everyone we Know*, Morning! Milieu, Bern (CH)
- 2017
- RijksakademieOPEN 2017, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
-
- Criminalidad y Criminalización / Criminality and Criminalization*, Lima University's Cultural Center, Lima (PE)
-
- Meta Perspective*, Dapiran Art Project Space, Urecht (NL)
- 2016
- 8th International Printmaking Biennial, Douro (PT)
-
- RijksakademieOPEN 2016, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2015
- Trienal Poligráfica de San Juan, 4th Poligraphic Triennial of San Juan, San Juan (PR)
-
- Centro / Lima*, Corriente Alterna Gallery, Lima (PE)
-
- Analogías Temporales / Temporal Analogies*, Wu Gallery, Lima (PE)
- 2014
- 12° International Cuenca Biennial, Cuenca (EC)
-
- ¿Y Qué Diría el Mar? / And what will the Sea Say?* Asia Golf Club, SURA, Lima (PE)
- 2013
- Arte al Paso, Colección contemporánea del Museo de Arte de Lima – MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI*, Republic of Colombia's Bank Art Museum, Bogotá (CO)
-
- XXXIV National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- 2012
- Anamnesia*, Claudia Martínez Garay / Rudolph Castro / Santiago Quintanilla,
-
- Micromuseo Alfondohaysitio, Petro Perú Gallery, Lima (PE)
-
- Noche en blanco / White Night*, Lima (PE)

- 2011 Finalistas Concurso Pasaporte para un Artista / Finalists of Art Contest Passport for an Artist, PUCP, Lima (PE)
- Arte al Paso, Colección contemporánea del MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI*, Estação Pinacoteca, São Paulo (BR)
- Miradas sin Coordinadas*, 80m2 Arte & debates Gallery, Lima (PE)
- The Last 5 Years*, Sala Luis Miro Quesada Garland, Lima (PE)
- Licencias Para Narrar*, 80m2 Livia Benavides Gallery, Lima (PE)
- 2010 *Dialogs in the Contemporary Art Collection of MALI*, Lima Art Museum MALI, Lima (PE)
- Planos Divididos: Nuevas Lecturas a Antiguos Problemas / Divided Views: New Lectures to Old Problems*, III International Biennial of Printmaking, ICPNA, 80mts2 Arte & debates Gallery, Lima (PE)
- Serigrafía Urgente*, III International Biennial of printmaking ICPNA, ICPNA San Miguel, Lima (PE)
- P/A Pruebas de Artista*, III International Biennial of Printmaking ICPNA, ICPNA, Lima (PE)
- XXXIII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- II National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)
- Espacios Liberados*, ICPNA Gallery San Miguel / Museo Olho Latino, São Paulo (BR)
- 2009 *Lo impuro y lo contaminado III: pulsiones (neo)barrocas en las rutas del Micromuseo*, Micromuseo alfondohaysitio, Chile Triennial, Contemporary art Museum, Santiago (CL)
- Imaginería de Kiosko y esquina*, 80mts2 Arte & debates Gallery, Lima (PE)
- 40 Lotes*, ICPNA Gallery San Miguel, Lima (PE)
- I National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)
- Fronteras Nómadas, Printmaking in Perú, Chile and Brasil*, Peruvian-Japanese Cultural Center, Lima (PE)
- 2008 A Glance at the Faculty of Arts, Centro Cultural PUCP, Lima (PE)
- XXXII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)

- Tribute to Luis Buñuel / The phantom of liberty, Spain Cultural Center, Lima (PE)
- II Alfa Romeo's Contest of Painting and Mixed Media finalists Works, ARTCOGallery, Lima (PE)
- Latinamerican Printmaking, Museu Olho Latino, São Paulo (BR)
- 2005 XXXI National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- Other molds, other lectures, ICPNA Gallery San Miguel, Lima (PE)
- 2004 Printmaking Collective Exhibition, UNIFE Gallery, Lima (PE)
- A Glance at the Faculty of Art, Centro Cultural PUCP, Lima (PE)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- AMC Art Collection, Amsterdam (NL)
- Fundación Studie e Recherche Benetton, Treviso (IT)
- Central Reserve Bank of Peru, Lima (PE)
- Cisnero Fontanals Art Foundation, Miami, FL (US)
- Denver Art Museum, CO (US)
- THE EKARD COLLECTION
- Hochschild Collection, Lima (PE)
- ING Collection, Amsterdam (NL)
- Inhotim Institute, Brumadinho (BR)
- KADIST Collection, Paris (FR) and San Francisco, CA (US)
- KPMG Art Collection, Amsterdam (NL)
- Krannert Museum, Champaign, IL (US)
- LAM museum, Lisse (NL)
- LOOP Collection, MACBA Museu d'Art Contemporani, Barcelona (ES)
- Micromuseo al fondo hay sitio, Lima (PE)
- Museo de Arte de Lima, MALI (PE)
- Museu Olho Latino, Atibaia (BR)
- Museum Arnhem (NL)
- National Gallery of Victoria, Melbourne, VI (AU)
- Pérez Art Museum, Miami, FL (US)
- Sifang Art Museum, Nanjing (CN)
- Tanoto Art Foundation - TAF (SP)

