

# GRIMM

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## Claudia Martínez Garay

b. 1983 in Ayacucho (PE)

Lives and works in Amsterdam (NL) and Lima (PE)

### EDUCATION & RESIDENCIES

- 2022 Artpace, San Antonio, TX (US)
- 2017 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2012 Cité Internationale des Arts, Paris (FR)
- 2007 BA in Fine Arts with mention in Printmaking, Pontificia Universidad Católica del Perú, Lima (PE)

### RECOGNITIONS & AWARDS

- 2024 Henry Moore Grants (UK)
- 2021 NN Art Award, Rotterdam (NL) [nominee]
- 2019 Emerging Artist Award, Cisnero Fontanals Art Foundation, Miami, FL (US)
- 2018 3Package Deal. AFK Amsterdams Fonds voor de Kunst and Bureau Broedplaatsen. Presented by the Coalition: Stedelijk Museum, Rijksakademie and Kunstverein (NL)
- 2017 Van Bijlevelt Fellowship, Van Bijleveltstichting (NL)
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2015 Prince Claus Fund for Culture and Development - Travel Grant. Prince Claus Fund (NL)
- 2005 Adolfo Winternitz Prize, Pontifical Catholic University of Peru (PUCP)

### SELECTED SOLO EXHIBITIONS

- 2025 *Borrowed Air*, GRIMM, London (UK)
- 2024 *Every Seed is Awakened*, DCA, Dundee Contemporary Arts (UK)  
*WAKCHAKUNA / We who share everything and nothing*, Nottingham Contemporary (UK)
- 2022 *Ghost Kingdom*, GRIMM, New York, NY (US)  
*Ayataki*, Artpace, San Antonio, TX (US)
- 2021 *Caminos de Liberación*, GRIMM, Amsterdam (NL)
- 2020 *Ten Thousand Things*, Sifang Art Museum, Nanjing (CN)
- 2019 *A Las Revoluciones, Como A Los Árboles, Se Les Reconoce Por Sus Frutos / Revolutions, Like Trees, Are Recognized By Their Fruits*, GRIMM, Amsterdam (NL)  
LOOP Barcelona (ES)
- 2018 *¡Kachkaniraqun! / ¡Somos aún! / ¡We are, still!*, Nova Section, Art Basel, Miami Beach, FL (US)  
*I WILL OUTLIVE YOU*, GRIMM, New York, NY (US)  
*Claudia Martínez Garay / Arturo Kameya*, Ginsberg Gallery, Lima (PE)
- 2014 *Land at the End of the Sea*, Claudia Martínez Garay / Arturo Kameya, Peruvian-British Cultural Center, Lima (PE)
- 2013 *Todos los perros van al cielo / All Dogs go to Heaven*, IV International Printmaking Biennial ICPNA, Inca Garcilaso Cultural Center of the Foreign Affairs Ministry of Peru, Lima (PE)
- 2012 *El Otro, el Mismo / The Other, The Same*, French Alliance Gallery of Miraflores, Lima (PE)  
*La Última Frontera*, Claudia Martínez Garay/ Arturo Kameya / Stefania Polo, Gianfranco Piazzini collaborative project, Corriente Alterna Design Gallery, Lima (PE)
- 2011 *El Imperio del Sol / Empire of the Sun*. 80m2 Livia Benavides Gallery, Lima (PE)
- 2008 *El Cielo Puede Esperar / Heaven Can Wait*, Claudia Martínez Garay / Arturo Kameya, 80mts2 Arte & debates Gallery, Lima (PE)

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2007 *Invisible*, 80mts2 Arte & debates Gallery, Lima (PE)

## SELECTED GROUP EXHIBITIONS

- 2026 *NGV Triennial*, National Gallery Victoria International, Melbourne (AU) [forthcoming]  
*MASP*, Sao Paulo (BR) [forthcoming]  
*Creation Myths*, NEST, Rotterdam (NL) [forthcoming]  
*La ceniza ya no recuerda qué causó el incendio. / The ash no longer remembers what caused the fire.*, in collaboration with Arturo Kameya, *59th Carnegie International: If the word we*, Mattress Factory, Pittsburgh, PE (US)  
*Rituals of Perception*, Tanoto Art Foundation, Singapore (SG)
- 2025 *Forbidden Territories*, Museum Arnhem, Arnhem (NL)  
*Drawing from Nature*, Centraal Museum, Utrecht (NL)  
*Wij zijn natuur (We are Nature)*, Singer Museum, Laren (NL)  
*Sharjah Biennial 16: to carry*, Sharjah Art Foundation (AE)
- 2024 *The Overture of the Exhibition*, Malmö Kunstmuseum, Malmö (SE)  
*Spray and Stitch*, Centraal Museum, Utrecht (NL)  
*Tierra de Nadie*, Il Posto, Santiago (CL)
- 2023 *Devenir Tierra*, 80m2 Livia Benavides Lima (PE)  
*Sediment Spirit*, Sainsbury Centre for Visual Arts, Norwich (UK)  
*Vessel and Veil*, David Castillo Gallery, Miami, FL (US)  
*Echoes of Our Stories*, Quinta do Quetzal, Vidigueira (PT)  
*The Measure of the World*, RADIUS, Delft (NL)
- 2022 *Cassandra Complex*, basis e.v., Frankfurt Am Main (DE)  
*Imperios de lo Plural. Obras selectas de la Colección de la Fundación de Arte Cisneros Fontanals*, Maz Museo, Zapopan (MX)  
*Who Tells a Tale Adds a Tail: Latin America and Contemporary Art*, Denver Art Museum, CO (US)  
*consume by*, Museum Arnhem, Arnhem (NL)
- 2021 *No linear Fucking Time*, B.A.K., basis voor actuele kunst, Utrecht (NL)  
*All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)  
*Plural Domains*, Harn Museum of Art, Gainesville, FL (US)  
*Fragments of Sphere*, Project Space on the Inside, Amsterdam (NL)  
*The Faculty of Sensing: Anton Wilhelm Amo*, SAVVY Contemporary, Berlin (DE)
- 2020 *1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden (DE)  
*A Fair Share of Utopia*, NEST, The Hague (NL) & CBK Zuidoost, Amsterdam (NL)  
*The Faculty of Sensing: Anton Wilhelm Amo*, Kunstverein, Braunschweig (DE)
- 2019 *New Commissions of CIFO*, El Museo del Barrio, New York, NY (US)  
*Diplomacy*, Yeh Art Gallery, St. John's University, Queens, NY (US)  
*Away in the Hill*, GRIMM, New York, NY (US)  
*Imagined Communities*, 21st Contemporary Art Biennial Sesc\_ Videobrasil, São Paulo (BR)  
*16th Istanbul Biennial: the Seventh Continent*, curated by Nicolas Bourriaud, Istanbul (TR)  
*Ilaciones*, curated by Danny Baez, Timothy Taylor, New York, NY (US)  
*Taning Y/Our Passion*, Aichi Triennale, Aichi (JP)  
*SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective*, El Instante Fundación, Madrid (ES)  
*Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Ekatherinburg (RU)
- 2018 In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)  
*12th Shanghai Biennale: Progress - Art in an Age of Historical Ambivalence*, Shanghai (CN)

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- I Will Outlive You, Ghost Stories*, Hotel Maria Kapel, Hoorn (NL)
- Drifting and Dreaming*, Tegenboschvanvreden Gallery, Amsterdam (NL)
- 2018 *Triennial: Songs for Sabotage*, New Museum, New York, NY (US)
- You Me and Everyone we Know*, Morning! Milieu, Bern (CH)
- 2017 RijksakademieOPEN 2017, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- Criminalidad y Criminalización / Criminality and Criminalization*, Lima University's Cultural Center, Lima (PE)
- Meta Perspective*, Dapiran Art Project Space, Urecht (NL)
- 2016 8th International Printmaking Biennial, Douro (PT)
- RijksakademieOPEN 2016, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2015 Trienal Poligráfica de San Juan, 4<sup>th</sup> Poligraphic Triennial of San Juan, San Juan (PR)
- Centro / Lima*, Corriente Alterna Gallery, Lima (PE)
- Analogías Temporales / Temporal Analogies*, Wu Gallery, Lima (PE)
- 2014 12° International Cuenca Biennial, Cuenca (EC)
- ¿Y Qué Diría el Mar? / And what will the Sea Say?* Asia Golf Club, SURA, Lima (PE)
- 2013 *Arte al Paso, Colección contemporánea del Museo de Arte de Lima – MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI*, Republic of Colombia's Bank Art Museum, Bogotá (CO)
- XXXIV National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- 2012 *Anamnesia*, Claudia Martínez Garay / Rudolph Castro / Santiago Quintanilla, Micromuseo Alfondohaysitio, Petro Perú Gallery, Lima (PE)
- Noche en blanco / White Night*, Lima (PE)
- 2011 Finalistas Concurso Pasaporte para un Artista / Finalists of Art Contest Passport for an Artist, PUCP, Lima (PE)
- Arte al Paso, Colección contemporánea del MALI / Art on the Go, Contemporary Collection of the Lima Art Museum MALI*, Estação Pinacoteca, São Paulo (BR)
- Miradas sin Coordenadas*, 80m2 Arte & debates Gallery, Lima (PE)
- The Last 5 Years*, Sala Luis Miro Quesada Garland, Lima (PE)
- Licencias Para Narrar*, 80m2 Livia Benavides Gallery, Lima (PE)
- 2010 *Dialogs in the Contemporary Art Collection of MALI*, Lima Art Museum MALI, Lima (PE)
- Planos Divididos: Nuevas Lecturas a Antiguos Problemas / Divided Views: New Lectures to Old Problems*, III International Biennial of Printmaking, ICPNA, 80mts2 Arte & debates Gallery, Lima (PE)
- Serigrafía Urgente*, III International Biennial of printmaking ICPNA, ICPNA San Miguel, Lima (PE)
- P/A Pruebas de Artista*, III International Biennial of Printmaking ICPNA, ICPNA, Lima (PE)
- XXXIII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- II National Painting Contest*, Museum of the Central Reserve Bank of Perú, Lima (PE)
- Espacios Liberados*, ICPNA Gallery San Miguel / Museo Olho Latino, São Paulo (BR)
- 2009 *Lo impuro y lo contaminado III: pulsiones (neo)barrocas en las rutas del Micromuseo*, Micromuseo alfondohaysitio, Chile Triennial, Contemporary art Museum, Santiago (CL)
- Imaginería de Kiosko y esquina*, 80mts2 Arte & debates Gallery, Lima (PE)
- 40 Lotes*, ICPNA Gallery San Miguel, Lima (PE)
- I National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)
- Fronteras Nómadas, Printmaking in Perú, Chile and Brasil*, Peruvian-Japanese Cultural Center, Lima (PE)
- 2008 *A Glance at the Faculty of Arts*, Centro Cultural PUCP, Lima (PE)
- XXXII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- Tribute to Luis Buñuel / The phantom of liberty*, Spain Cultural Center, Lima (PE)
- II Alfa Romeo's Contest of Painting and Mixed Media finalists Works*, ARTCOGallery Lima (PE)
- Latinamerican Printmaking*, Museu Olho Latino, São Paulo (BR)

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- 2005 *XXXI National Printmaking Salon ICPNA*, ICPNA Gallery, Lima (PE)  
*Other molds, other lectures*, ICPNA Gallery San Miguel, Lima (PE)
- 2004 *Printmaking Collective Exhibition*, UNIFE Gallery, Lima (PE)  
A Glance at the Faculty of Art, Centro Cultural PUCP, Lima (PE)

## SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- AMC Art Collection, Amsterdam (NL)
- Fundación Studie e Recherche Benetton, Treviso (IT)
- Central Reserve Bank of Peru, Lima (PE)
- Cisnero Fontanals Art Foundation, Miami, FL (US)
- Denver Art Museum, CO (US)
- THE EKARD COLLECTION
- Hochschild Collection, Lima (PE)
- ING Collection, Amsterdam (NL)
- Inhotim Institute, Brumadinho (BR)
- KADIST Collection, Paris (FR) and San Francisco, CA (US)
- KPMG Art Collection, Amsterdam (NL)
- Krannert Museum, Champaign, IL (US)
- LAM museum, Lisse (NL)
- LOOP Collection, MACBA Museu d'Art Contemporani, Barcelona (ES)
- Micromuseo al fondo hay sitio, Lima (PE)
- Museo de Arte de Lima, MALI (PE)
- Museu Olho Latino, Atibaia (BR)
- Museum Arnhem (NL)
- National Gallery of Victoria, Melbourne, VI (AU)
- Pérez Art Museum, Miami, FL (US)
- Sifang Art Museum, Nanjing (CN)
- Tanoto Art Foundation - TAF (SP)

## PUBLICATIONS

- 2026 *59th Carnegie International: if the word we*, Carnegie Museum of Art, Pittsburgh, PA (US)
- 2023 *Latin American Artists: From 1785 to Now*, Phaidon Editors
- 2022 *Prime: Art's Next Generation*, Phaidon Editors