

Susan Rothenberg

1945, Buffalo, NY (US) - 2020, Galisteo, NM (US)

EDUCATION

1967 BFA, Cornell University, Ithaca, NY (US)

AWARDS

2017 Hirshhorn Museum and Sculpture Garden Artist Honoree (US)

2003 Rolf Schock Prize (SE)

1998 Cornell University Alumni Award (US)
Skowhegan Medal for Painting (US)

1979 National Endowment for the Arts Fellowship Grant (US)

SELECTED SOLO EXHIBITIONS

2020 *Susan Rothenberg*, Hall Art Foundation, Derneburg (DE) [forthcoming]

Susan Rothenberg, Sperone Westwater, New York, NY (US)

2017 *The Height The Width The Weight*, GRIMM, Amsterdam (NL)

2016 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

2014 *Susan Rothenberg: First Horse*, Craig F. Starr Gallery, New York, NY (US)

2011 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

2009 *Susan Rothenberg: Moving in Place*, Modern Art Museum, Fort Worth, TX (US)

Susan Rothenberg, Sperone Westwater, New York, NY (US)

2008 *Susan Rothenberg*, Bernier/Eliades, Athens (GR)

2007 *Susan Rothenberg: Horses 1974-1977*, Craig F. Starr Associates, New York, NY (US)

2006 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

2004 *Susan Rothenberg: Drawings 1974-2004*, Sperone Westwater, New York, NY (US)

2003 *Susan Rothenberg: New Prints and Sculptures*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY (US)

Susan Rothenberg, Waddington Galleries, London (UK)

2002 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

2000 *Susan Rothenberg: Fragments*, MacLaren Art Centre, Ontario (CA)

1999 *Susan Rothenberg: Paintings from the 90's*, Museum of Fine Arts, Boston, MA (US)

Susan Rothenberg: Drawings and Prints, The Contemporary Museum, Honolulu, HI (US)

Susan Rothenberg: Drawings and Prints, Museum of Fine Arts, Santa Fe, NM (US)

1998 *Susan Rothenberg: Drawings and Prints*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (US)

1997 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

1996 *Susan Rothenberg*, MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey (MX)

Susan Rothenberg: Drawings and Prints, National Museum of Art, Osaka (JP)

1995 *Susan Rothenberg: The Head and Hand Paintings*, Virginia Museum of Fine Arts, Richmond, VA (US)

Susan Rothenberg: New Paintings and Drawings, Laura Carpenter Fine Art, Santa Fe, NM (US)

1994 *New Paintings and Drawings*, Sperone Westwater, New York, NY (US)

Susan Rothenberg, Paintings and Drawings, 1974-1992, The Dallas Museum of Art, Dallas, TX (US)

Susan Rothenberg, Paintings and Drawings, 1974-1992, Seattle Art Museum, Seattle, WA (US)

1993 *Susan Rothenberg, Paintings and Drawings, 1974-1992*, Hirshhorn Museum and Sculpture Garden, Washington D.C. (US)

Susan Rothenberg, Paintings and Drawings, 1974-1992, The Saint Louis Art Museum, Saint Louis, MO (US)

Susan Rothenberg, Paintings and Drawings, 1974-1992, Museum of Contemporary Art, Chicago, IL (US)

Susan Rothenberg, Works on Paper, The Greenberg Gallery, St. Louis, MO (US)

Susan Rothenberg: Selected Drawings and Important Prints, Greg Kucera Gallery, Seattle, WA (US)

1992 *Susan Rothenberg, Paintings and Drawings, 1974-1992*, Albright-Knox Art Gallery, Buffalo, NY (US)

Susan Rothenberg Prints, Des Moines Art Center, Des Moines, IA (US)

Susan Rothenberg, Sperone Westwater, New York, NY (US)

York, NY (US)

1991 *Susan Rothenberg: Five Large Prints*, Greg Kucera Gallery, Seattle, WA (US)

1990 *Susan Rothenberg*, Sperone Westwater, New York, NY (US)

Susan Rothenberg, Rooseum Center for Contemporary Art, Malmö (SE)

1988 *Drawing Now: Susan Rothenberg*, Baltimore Museum of Art, Baltimore, MD (US)

Susan Rothenberg: Paintings and Drawings, Galleria Gian Enzo Sperone, Rome (IT)

1987 *Heads, Hands, Horses: Susan Rothenberg Prints*, University of Iowa Museum of Art, Iowa City, IA (US)

Susan Rothenberg, The Horse Paintings, Gagosian Gallery, New York, NY (US)

Susan Rothenberg, Sperone Westwater, New York, NY (US)

1986 *Susan Rothenberg: Recent Prints*, Greg Kucera, Seattle, WA (US)

Susan Rothenberg, New Prints, Gemini G.E.L., Los Angeles, CA (US)

1985 *Susan Rothenberg: Recent Paintings and Prints*, Phillips Collection, Washington D.C. (US)

Susan Rothenberg: Recent Paintings and Prints, Portland Visual Arts Center, Portland, OR (US)

Susan Rothenberg, Virginia Museum of Fine Arts, Richmond, VA (US)

Centric 13: Susan Rothenberg – Works on Paper, University Art Museum, California State Center, Long Beach, CA (US)

Susan Rothenberg, Prints, Des Moines Art Center, Des Moines, IA (US)

Susan Rothenberg, Willard Gallery, New York, NY (US)

Susan Rothenberg: Print Selections, 1977-1985, Greg Kucera Gallery, Seattle, WA (US)

Susan Rothenberg, Prints, Des Moines Art Center, Des Moines, IA (US)

Susan Rothenberg, Prints, A.P. Giannini Gallery, San Francisco, CA (US)

1984 *Susan Rothenberg*, Institute of Contemporary Art, Boston, MA (US)

Susan Rothenberg, Aspen Center for the Visual Arts, Aspen, CO (US)

Susan Rothenberg, Detroit Institute of Arts, Detroit, MI (US)

Susan Rothenberg, Tate, London (UK)

Susan Rothenberg Prints, 1977-1984, Barbara Krakow Gallery, Boston, MA (US)

Susan Rothenberg Prints, 1977-1984, Davison Art Center Gallery at Wesleyan University, Middletown, CT (US)

Susan Rothenberg, Museum of Art, Carnegie Institute, Pittsburgh, PA (US)

1983 *Susan Rothenberg*, Willard Gallery, New York, NY (US)

Susan Rothenberg, Los Angeles County Museum of Art, Los Angeles, CA (US)

Susan Rothenberg, San Francisco Museum of Art, San Francisco, CA (US)

1982 *Susan Rothenberg: Recent Paintings*, Stedelijk Museum, Amsterdam (NL)

1981 *Susan Rothenberg*, Kunsthalle, Basel (CH)

Susan Rothenberg: Five Heads, Willard Gallery, New York, NY (US)

Susan Rothenberg, Frankfurter Kunstverein, Frankfurt (DE)

Susan Rothenberg, Louisiana Museum, Humlebaek (DK)

Susan Rothenberg: Paintings, Akron Art Museum, OH (US)

1980 *Susan Rothenberg: Recent Paintings*, Mayor Gallery, London (UK)

Susan Rothenberg, Galerie Rudolph Zwirner, Cologne (DE)

1979 *Susan Rothenberg*, Willard Gallery, New York, NY (US)

1978 *Susan Rothenberg, Matrix/Berkeley 3*, University Art Museum, University of California, Berkeley, CA (US)

Susan Rothenberg, Greenberg Gallery, St. Louis, MO (US)

Viewpoints – Susan Rothenberg, Walker Art Center, Minneapolis, MN (US)

1977 *Susan Rothenberg*, Willard Gallery, New York, NY (US)

1976 *Susan Rothenberg*, Willard Gallery, New York, NY (US)

Susan Rothenberg, Sable-Castelli, Toronto, Ontario (CA)

1975 *Three Large Paintings*, 112 Greene Street Gallery, New York, NY (US)

SELECTED GROUP EXHIBITIONS

2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH (US)

	Columbus, OH (US)		<i>American Art from the Anderson Collection</i> , Stanford University, Stanford, CA (US)	2004	<i>Disparities and Deformations: Our Grotesque</i> , SITE Santa Fe Fifth International Biennial, Santa Fe, NM (US)		and Galerie de L'Uqam, Montreal (CA)
	<i>Artist's Choice: Amy Sillman – The Shape of Shape</i> , The Museum of Modern Art, New York (US)	2012	<i>'We had to destroy it in order to save it.'</i> <i>Painting in New York in the 1970's</i> , Christie's Private Sales Galleries, New York, NY (US)		<i>Circa 1979</i> , The Aspen Art Museum, Aspen, CO (US)		<i>Evolutions in Expression</i> , Whitney Museum of American Art at Champion, Stamford, CT (US)
	<i>Für Barbara (bis)</i> , Hall Art Foundation, Derneburg (DE)	2011	<i>A Nexus of Ideas in the Early 70s</i> , Salomon Contemporary, New York, NY (US)	2002	<i>177 Annual Invitational Exhibition</i> , National Academy of Design, New York, NY (US)	1993	<i>Drawings</i> , Gerald Peters Gallery, Dallas, TX (US)
	<i>La Source</i> , curated by Chaira Parisi, Fondation Carmignac, Poquerolles (FR)	2009	<i>Paint Made Flesh</i> , The Memorial Art Gallery, Rochester, NY (US)	2001	<i>Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections</i> , Los Angeles County Museum of Art, Los Angeles, CA (US)		<i>Timely and Timeless</i> , The Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
2018	<i>Crossroads: Carnegie Museum of Art's Collection, 1945 to Now</i> , Carnegie Museum of Art, Pittsburgh, PA (US)		<i>Paint Made Flesh</i> , Frist Center for the Visual Arts, Nashville, TN (US)		<i>Shadow Dancing: 1975-79</i> , D'Amelio Terras, New York, NY (US)		<i>Master Drawings 1907-1993</i> , Janie C. Lee Master Drawings, New York, NY (US)
	<i>A New Spirit Then, A New Spirit Now 1981 - 2018</i> , curated by Norman Rosenthal, Almine Rech Gallery, New York, NY (US)		<i>Paint Made Flesh</i> , The Phillips Collection, Washington, D.C (US)	1999	<i>In Company: Robert Creeley's Collaborations</i> , co-edited by Amy Cappellazzo and Elizabeth Licata, The Castellani Art Museum of Niagara University, Niagara, NY (US)		<i>The Spirit of Drawing</i> , Sperone Westwater, New York, NY (US)
	<i>Making Waves</i> , Honolulu Museum of Art, Honolulu, HI (US)		<i>La Sombra/ The Shadow</i> , Museo Thyssen-Bornemisza and Fundación Caja, Madrid (ES)		<i>Metaphor and Meaning: The Prints of Susan Rothenberg and Marino Marini</i> , Creiger-Dane Gallery, Boston, MA (US)	1992	<i>Four Centuries of Drawing: 1593-1993</i> , Kohn Abrams Gallery, Los Angeles, CA (US)
	<i>Studio Visit: Selected Gifts from Agnes Gund</i> , The Museum of Modern Art, New York, NY (US)		<i>In 2 & 3-D</i> , Gemini G.E.L. at Joni Moisant Weyl, New York, NY (US)		<i>Circa 1968</i> , curated by Vincent Todolí, Museu de Serralves, Museu de Arte Contemporânea, Porto (PT)		<i>Allegories of Modernism: Contemporary Drawing</i> , The Museum of Modern Art, New York, NY (US)
2017	<i>Intuitive Progression</i> , Fisher Landau Center Art, Long Island City, NY (US)	2008	<i>Figurative Prints: 1980s Rewind</i> , Milwaukee Art Museum, Milwaukee, WI (US)	1998	<i>Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle, James Kelly</i> Contemporary, Santa Fe, NM (US)	1991	<i>Documenta IX</i> , Kassel (DE)
	<i>Post War American Prints</i> , David Klein Gallery, Birmingham, MI (US)	2007	<i>Art is for the Spirit: Works from The UBS Art Collection</i> , Mori Art Museum, Tokyo (JP)		<i>Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections</i> , Michael C. Carlos Museum at Emory University, Atlanta, GA (US)		<i>Dead Heroes, Disfigured Love</i> , Lorence-Monk Gallery, New York, NY (US)
	<i>Blue Black</i> , curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO (US)		<i>Paper and Painting and Sculpture</i> , Fisher Landau Center for Art, Long Island City, New York, NY (US)	1997	<i>Metamorphosis: Il tempo della mutazione</i> , Claudia Gian Ferrari Arte Contemporanea, Milan (IT)		<i>Summer Group Exhibition</i> , Sperone Westwater, New York (US)
	<i>Seeing With Our Own Eyes</i> , Forum Gallery, New York, NY (US)		<i>Think with the Senses – Feel with the Mind. Art in the Present Tense</i> , 52nd International Art Exhibition, La Biennale di Venezia, Venice (IT)		<i>The Hirshhorn Collects: Recent Acquisitions 1992-1996</i> , Hirshhorn Museum and Sculpture Garden, Washington, D.C. (US)		<i>Sieben Amerikanische Maler</i> , Staatsgalerie Moderner Kunst Bayerische Staatsgemaltesammlungen, Munich (DE)
	<i>Contemporary Masters</i> , LSU Museum of Art, Baton Rouge, LA (US)		<i>Contemporary, Cool, and Collected</i> , The Mint Museum of Art, Charlotte, NC (US)	1996	<i>Powerful Expressions: Recent American Drawings</i> , National Academy of Design, New York, NY (US)		<i>Mito y Magia en America: Los Ochenta</i> , MARCO, Museo de arte contemporaneo de Monterrey, a.c., Monterrey (MX)
2016	<i>Out of Their Hands: Bruce Nauman & Susan Rothenberg</i> , Gemini G.E.L. at Joni Moisant Weyl, New York, NY (US)	2006	<i>Contemporary Masterworks: Saint Louis Collects</i> , Contemporary Art Museum St. Louis, St. Louis, MO (US)		<i>Thinking Print: Books to Billboards, 1980-95</i> , The Museum of Modern Art, New York, NY (US)	1989	<i>American Art of the 80's</i> , curated by Jerry Saltz and Gabriella Belli, Palazzo delle Albere, Trento (IT)
	<i>12 Rooms 12 Artists: Works from the UBS Art Collection</i> , Tokyo Station Gallery, Tokyo (JP)		<i>Against the Grain: Contemporary Art from the Edward R. Broida Collection</i> , The Museum of Modern Art, New York, NY (US)	1995	<i>Diary of the Human Hand</i> , Galerie du Centre des Arts Saidye Bronfman, Montreal (CA)		<i>Exhibition of Work by Newly Elected Members and Recipients of Awards</i> , American Academy and Institute of Arts and Letters, New York, NY (US)
2015	<i>Heads Up! Recent Gifts to the Collection</i> , Rhode Island School of Design Museum of Art, Providence, RI (US)		<i>The New Landscape / The New Still Life: Soutine and Modern Art</i> , Cheim & Read, New York, NY (US)		<i>A New York Time: Selected Drawings of the Eighties</i> , Bruce Museum, Greenwich, CT (US)		<i>Art in Europe & America: The 1960s & 1970s</i> , Wexner Center for the Visual Arts, Ohio State University, Columbus, OH (US)
	<i>Embracing Modernism: Ten Years of Drawings Acquisitions</i> , The Morgan Library and Museum, New York, NY (US)		<i>Big Juicy Paintings (And More), Highlights from the Permanent Collection</i> , Miami Art Museum, Miami, FL (US)		<i>7 Artists</i> , The Cleveland Museum of Art, Cleveland, OH (US)	1988	<i>Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg</i> , Saatchi Collection, London (UK)
	<i>Collectibles: Works on Paper</i> , Denver Art Museum, Denver, CO (US)		<i>New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video</i> , Grimaldi Forum, Monte Carlo, Monaco (MC)		<i>25 Americans: Painting in the 90s</i> , Milwaukee Art Museum, Milwaukee, WI (US)		<i>Gordon Matta-Clark and Friends</i> , Galerie Lelong, New York, NY (US)
	<i>America is Hard to See</i> , Whitney Museum of American Art, New York, NY (US)	2005	<i>Contemporary Voices: Works from the UBS Art Collection</i> , The Museum of Modern Art, New York, NY (US)	1994	<i>Imprimatur</i> , curated by Gilles Daigneault and Madeleine Forcier, Galerie Graff, Montreal; Centre Des Arts Saïdye Bronfman, Montreal;		<i>Artist Series Project</i> , New York City Ballet, New York, NY (US)
2014	<i>Reliable Tension, or: How to Win a Conversation about Jasper Johns</i> , 32 Edgewood Avenue Gallery at Yale University School of Art, New Haven, CT (US)		<i>Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection</i> , National Museum of Women in the Arts, Washington D.C. (US)				<i>Works on Paper</i> , John Berggruen Gallery, San Francisco, CA (US)
	<i>Transfigurations: Modern Masters from the Wexner Family Collection</i> , Wexner Center for the Arts at Ohio State University, Columbus, OH (US)					1987	<i>The Monumental Image</i> , University Art Gallery at Sonoma State University, Sonoma, CA (US)
	<i>A Family Affair: Modern and Contemporary</i>						<i>Lead</i> , Hirschl & Adler Modern, New York, NY (US)
							<i>Prints</i> , Willard Gallery, New York, NY (US)

- 1986 *Focus on the Image, Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ (US)
- International Art Show for the End of World Hunger*, International Monetary Fund Visitor's Center, Washington, D.C. (US)
- Individuals*, Museum of Contemporary Art, Los Angeles, CA (US)
- Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA (US)
- From Icon to Symbol: American Art 1973-1979*, Blum Helman Warehouse, New York (US)
- The Art of Drawing*, Barbara Mathes Gallery, New York, NY (US)
- Three Printmakers*, Whitney Museum of American Art, New York, NY (US)
- Matiere premiere*, Le Centre d'Action Culturelle Pablo Neruda, Corbeil-Essonnes (FR)
- 75th Anniversary of 'The American Exhibition'*, The Art Institute of Chicago, Chicago, IL (US)
- Prospect 86*, Frankfurter Kunstverein, Frankfurt am Main (DE); Schirn Kunsthalle, Frankfurt am Main (DE)
- Black and White: Loaned to American Express Co.*, A Project of the Associate Council, Art Advisory Service, The Museum of Modern Art, New York, NY (US)
- 1985 *Vom Zeichnen: Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt am Main (DE)
- Works on Paper*, Galerie Barbara Farber, Amsterdam (NL)
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY (US)
- 13 States of War: New European and American Paintings*, Seattle Art Museum, Seattle, WA (US)
- Horses in 20th Century Art*, Nicola Jacobs Gallery, London (UK)
- Michael Byron, Juston Ladda, Lois Lane, Barry Ledoux, Robert Lobe, Ken Price, Susan Rothenberg, Judith Shea, Nancy Spero*, Willard Gallery, New York, NY (US)
- American Paintings 1975-1985: Selections from the Aaron and Phyllis Katz Collection*, Aspen Art Museum, Aspen, CO (US)
- An Exhibition of Small Paintings and Sculptures*, Gagosian Gallery, Los Angeles, CA (US)
- 16th International Biennial of Graphic Art*, Ljubljana (SI)
- 1984 *Content: A Contemporary Focus, 1979-1984*, Hirshhorn Museum and Sculpture Garden, Washington D.C. (US)
- Issues in Contemporary Prints, 1974-1983*, Fogg Art Museum at Harvard University, Cambridge, MA (US)
- American Neo Expressionists*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
- Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, New York, NY (US)
- The Meditative Surface*, Renaissance Society of the University of Chicago, Chicago, IL (US)
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York (US)
- Image and Impressions: Painters Who Print*, Walker Art Center, Minneapolis, MN (US)
- Susan Rothenberg/Bruce Metcalf*, DBR Gallery, Cleveland, OH (US)
- Painting Now*, The Kitakyushu Municipal Museum, Kitakyushu (JP)
- 1983 *Rothmans Presents: American Accents*, The Gallery, Stratford, Ontario (CA)
- Back to the USA*, Kunstmuseum, Luzern (CH)
- Tendencias en Nueva York*, Palace de Velasquez, Parco del Retiro, Madrid (ES)
- Drawing Conclusions: A Survey of American Drawings, 1958-1983*, Daniel Weinberg Gallery, Los Angeles, CA (US)
- Prints from Blocks, Gauguin to Now*, The Museum of Modern Art, New York, NY (US)
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY (US)
- The Horse Show*, Robert Freidus Gallery, New York, NY (US)
- Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, NY (US)
- Selected Drawings*, Jersey City Museum of Art, Jersey City, NJ (US)
- Ars 83 Helsinki*, Ateneum Taidemuseo, Helsinki (FI)
- New Work/New York*, Newcastle Polytechnic Gallery, Newcastle upon Tyne (UK)
- 1982 *Figures of Mystery*, The Queens Museum, New York, NY (US)
- New Figuration in America*, Milwaukee Art Museum, Milwaukee, WI (US)
- Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York, NY (US)
- 74th American Exhibition*, The Art Institute of Chicago, Chicago, IL (US)
- Group Exhibition of American Paintings*, Akira Ikeda Gallery, Tokyo (JP)
- The Expressionist Image*, Sidney Janis Gallery, New York, NY (US)
- Zeitgeist*, Martin-Gropius-Bau, Berlin (DE)
- 1981 *US Art Now*, Nordika Kompaniet, NK-Teatern, Stockholm (SE)
- Robert Moskowitz, Susan Rothenberg, Julian Schnabel*, Kunsthalle, Basel (CH)
- Selected by Donald Sultan*, Texas Gallery, Houston, TX (US)
- Lane, Obuck, Rothenberg, Sultan, Torreano*, Young-Hoffman Gallery, Chicago, IL (US)
- Menagerie*, Goddard-Riverside Community Center, New York, NY (US)
- 1980 *Drawings: the Pluralist Decade*, US Pavilion, 39th Venice Biennale, Venice (IT)
- Tendences actuelles de l'art americain*, Daniel Templon, Paris (FR)
- Pictures in New York Today*, Padiglione d'Arte Contemporanea di Milano, Milan (IT)
- Drawings: Ralph Humphrey, Lois Lane, Judith Ornstein, Joan Thome, Susan Rothenberg, Donald Sultan, Tod Wizon, and others*, Willard Gallery, New York, NY (US)
- Lois Lane, Susan Rothenberg*, Clarke-Benton Gallery, Santa Fe, NM (US)
- Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, IN (US)
- La Biennale di Venezia, 1980*, International Pavilion, Venice (IT)
- 1979 *American Painting: The Eighties*, Grey Gallery and Study Center at New York University, New York, NY (US)
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY (US)
- Visionary Images*, Renaissance Society of University of Chicago, Chicago, IL (US)
- A Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York, NY (US)
- The New American Painting I*, Janie C. Lee Gallery, Houston, TX (US)
- 1978 *American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY (US)
- New Image Painting*, Whitney Museum of American Art, New York, NY (US)
- Seven Artists: Contemporary Drawings*, Cleveland Museum of Art, Cleveland, OH (US)
- The Minimal Image*, Protech-McIntosh Gallery, Washington, D.C. (US)
- 1977 *Critics Choice*, Lowe Art Gallery, Syracuse University, Syracuse, NY (US)
- Abstract Images*, Willard Gallery, New York, NY (US)
- Painting 1975-76-77*, Sarah Lawrence College, Bronxville, NY (US)
- A Painting Show*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY (US)
- Extraordinary Women*, Museum of Modern Art, New York, NY (US)
- American Drawn and Matched*, Museum of Modern Art, New York, NY (US)
- New York: The State of the Art*, New York State Museum, Albany, NY (US)
- 1976 *New Acquisitions*, The Museum of Modern Art, New York, NY (US)
- New Work/New York*, Fine Arts Gallery, California State University, Los Angeles, CA (US)
- Animals*, Holly Solomon Gallery, New York, NY (US)
- 1975 *Gallery Group*, Willard Gallery, New York, NY (US)
- 1974 *New Talent*, A.M. Sachs Gallery, New York, NY (US)

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY (US)
The Art Institute of Chicago, Chicago, IL (US)
Art Museum of South Texas, Corpus Christi, TX (US)
The Baltimore Museum of Art, Baltimore, MD (US)
The Boca Raton Museum of Art, Boca Raton, FL (US)
Collecção Berardo, Sintra Museu de Arte Moderna, Lisbon (PT)
Burchfield Art Center, Buffalo, NY (US)
The Carnegie Museum of Art, Pittsburgh, PA (US)
Dallas Museum of Art, Dallas, TX (US)
Avid Roberts Art Foundation, London (UK)
Des Moines Art Center, Des Moines, IA (US)
The Eli Broad Family Foundation, Santa Monica, CA (US)
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA (US)
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (US)
High Museum of Art, Atlanta, GA (US)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC (US)
Los Angeles County Museum of Art, Los Angeles, CA (US)
The Metropolitan Museum of Art, New York, NY (US)
Miami Art Museum, Miami, FL (US)
Milwaukee Art Museum, Milwaukee, WI (US)
Minneapolis Institute of Arts, Minneapolis, MN (US)
Modern Art Museum of Fort Worth, Fort Worth, WI (US)
Munson-Williams-Proctor Institute, Museum of Art, Utica, NY (US)
Museum of Art, Osaka (JP)
The Museum of Contemporary Art, Los Angeles, CA (US)
Museum of Fine Arts, Boston, MA (US)
Museum of Fine Arts, Houston, TX (US)
The Museum of Modern Art, New York, NY (US)
Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
National Gallery of Art, Washington, D.C. (US)
The Nelson-Atkins Museum of Art, Kansas City, MO (US)
Neuberger Museum of Art, Purchase College, State University of New York at Purchase, Harrison, NY (US)
The Phillips Collection, Washington, DC (US)

The Saint Louis Art Museum, Saint Louis, MO (US)
Seattle Art Museum, Seattle, WA (US)
Stedelijk Museum, Amsterdam (NL)
Tate, London (UK)
Toledo Museum of Art, Toledo, OH (US)
University of California, School of Veterinary Medicine, Davis, CA (US)
Virginia Museum of Fine Arts, Richmond, VA (US)
Walker Art Center, Minneapolis, MN (US)
Whitney Museum of American Art, New York, NY (US)