

Caroline Walker

b. 1982 in Dunfermline (UK)

Lives and works in London (UK)

EDUCATION

- 2009 MA Painting, Royal College of Art, London (UK)
- 2004 BA (Hons) Fine Art: Painting, Glasgow School of Art (UK)

AWARDS

- 2010 Threadneedle Painting Prize (UK) [Shortlisted]
- 2009 Valerie Beston Young Artist Award, Royal College of Art (UK)
- Neville Burston Award, Royal College of Art (UK)
- Tom Bendhem Drawing Prize, Royal College of Art (UK)
- 2008 Jerwood Contemporary Painters (UK)
- Dewar Arts Award (UK)
- NADFAS Bursary for study at Royal College of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2021 *Windows*, KM21, Kunstmuseum, The Hague (NL)
- Women's Work*, Midlands Arts Centre, Birmingham (UK)
- Nearby*, GRIMM, New York, NY (US)
- 2020 *Janet*, Ingleby Gallery, Edinburgh, (UK)
- 2019 *A Woman Sewing*, GRIMM, Amsterdam (NL)
- 2018 *service*, GRIMM, New York, NY (US)
- Home*, Art Exchange, University of Essex, Colchester (UK)
- Actions, Part 2: Home*, Kettle's Yard, Cambridge (UK)
- Sunset*, Anat Ebgi, Los Angeles, CA (US)
- 2017 *Painted Ladies*, Space K, Gwacheon (KR)
- Night Scenes*, ProjectB, Milan (IT)
- 2016 *The Racquet Club*, GRIMM, Amsterdam (NL)
- 2015 *Bathhouse*, Space K, Seoul (KR)
- 2014 *Set Piece*, ProjectB Gallery, Milan (IT)
- Bathhouse*, Budapest Arts Factory (residency), Budapest (HU)

- Initiations: Lithographs*, Enitharmon Editions, London (UK)
- 2013 *In Every Dream Home*, Pitzhanger Manor House and Gallery, London (UK)
- Glass to the Wall*, ProjectB Gallery, Milan (IT)
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, NY (US)
- 2010 *Anonymous Was A Woman*, Ivan Gallery, Bucharest (RO)
- The Valerie Beston Artist Trust Prizewinner*, Marlborough Fine Art, London (UK)
- 2008 *A Sense of Interior*, Galleria Glance, Turin (IT)

SELECTED GROUP EXHIBITIONS

- 2022 *British Art Show 9*, Wolverhampton; Manchester and Plymouth (UK) [forthcoming]
- 2021 *The Rules of Art?*, National Museum Wales, Cardiff (UK) [forthcoming]
- Breathing the Light*, Art Exchange, Colchester (UK) [forthcoming]
- Wish You Were Here*, Anat Ebgi Gallery, Los Angeles, CA (US)
- Reflections beyond the Surface*, AkzoNobel Art Foundation, Amsterdam (NL)
- Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Everyday Heroes*, Hayward Gallery, London (UK)
- 2019 *The Rising Tide: Women at Cambridge*, Cambridge University Library, Cambridge (UK)
- María Berrío, Caroline Walker, Flora Yukhnovich*, Victoria Miro Gallery, in association with The Great Women Artists, London (UK)
- The Conversation*, Anat Ebgi, Los Angeles, CA (US)
- 2018 *The World's Your Oyster*, ARTUNER, Palazzo Capris, Turin (IT)
- In The Company Of*, curated by Katy Hessel, TJ Boulting, London (UK)
- Dialogues / New Painting from London*, GASK, Kutná Hora (CZ)
- Actions. The image of the world can be different*, Kettle's Yard, Cambridge (UK)
- Picturing Women*, Mercer Art Gallery, Harrogate (UK)
- 2017 *Mingled Spaces*, Lychee One, London (UK)
- Women Artists: A Conversation*, Fine Art Society, London (UK)
- Disruptive Imagination: Making Windows*

- Where There Were Once Walls*, Gallery of Fine Arts, Ostrava (CZ)
- CURRENTS (with Nick Goss and Neil Raitt)*, curated by Tamar Arnon and Eli Zagury, Lin & Lin Gallery, Taipei (TW)
- 2016 *ProjectB 10*, ProjectB, Milan (IT)
- VBAT 10th Anniversary Exhibition*, Marlborough Fine Art, London (UK)
- A Question of Perspective*, curated by Jane Neal, GRIMM, Amsterdam (NL)
- 2015 *The Nude in the XX XXI Century*, Sotheby's S|2, London (UK)
- The London Open 2015*, Whitechapel Gallery, London (UK)
- Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool (UK)
- East London Painting Prize Shortlist*, The Rum Factory, London (UK)
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich (UK)
- This Side of Paradise*, Sotheby's S|2, London (UK)
- Painting and Sculpture from Milan Galleries*, curated by Francesco Poli, Milan Triennale, Milan (IT)
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Rudolfinum, Prague (CZ)
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh (UK)
- Part of a Collection: OUTSET/RCA Acquisitions 2009-2011*, Royal College of Art, London (UK)
- London Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen (HU)
- Creative London*, Space K Gwacheon, Seoul, and Gwangju (KR)
- Body of Evidence*, Ghebaly Gallery, Los Angeles, CA (US)
- 2011 *Some Domestic Incidents: New Painting from Britain*, MAC, Birmingham (UK)
- Expanded Painting: Some Domestic Incidents*, Prague Biennale 5, Prague (CZ)
- 2010 *Love is an Ocular Sickness*, Intermedia, CCA, Glasgow (UK)
- SV10*, Studio Voltaire, London (UK)
- 2009 *Through the Wall*, Rochelle School, A Foundation, London (UK)
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin (IT)

- Jerwood Contemporary Painters*, Jerwood Space, London (UK)
- Germinazioni*, Palazzo della Penna, Perugia (IT)
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool (UK)

SELECTED COLLECTIONS

- Akzo Nobel Art Foundation (NL)
- De Ying Foundation (KR)
- THE EKARD COLLECTION
- ING Collection (NL)
- Jimenez-Colon Collection (PR)
- Kistefos Museum (NO)
- Kolon Group Collection (KR)
- Kunstmuseum, The Hague (NL)
- Museum Voorlinden (NL)
- National Museum Wales (UK)
- OUTSET/RCA acquisitions, Royal College of Art (UK)
- Rosenblum Collection (FR)
- Saatchi Collection (UK)
- Shetland Islands Council (UK)
- The Franks-Suss Collection (UK)
- The University of Cambridge (UK)
- The UK Government Art Collection (UK)
- Woong Yeul Lee Collection (KR)