

Caroline Walker

b. 1982 in Dunfermline (UK)

Lives and works in London (UK)

EDUCATION

2009 MA Painting, Royal College of Art, London (UK)

2004 BA (Hons) Fine Art: Painting, Glasgow School of Art (UK)

AWARDS

2010 Threadneedle Painting Prize (UK) [Shortlisted]

2009 Valerie Beston Young Artist Award, Royal College of Art (UK)

Neville Burston Award, Royal College of Art (UK)

Tom Bendhem Drawing Prize, Royal College of Art (UK)

2008 Jerwood Contemporary Painters (UK)

Dewar Arts Award (UK)

NADFAS Bursary for study at Royal College of Art (UK)

SELECTED SOLO EXHIBITIONS

2022 *Caroline Walker*, K11, Shanghai (CN) [forthcoming]

Lisa, Stephen Friedman Gallery, London (UK)

Caroline Walker: Birth Reflections, The Fitzrovia Chapel, London (UK)

2021 *Windows*, KM21, Kunstmuseum, The Hague (NL)

Women's Work, Midlands Arts Centre, Birmingham (UK)

Nearby, GRIMM, New York, NY (US)

2020 *Janet*, Ingleby Gallery, Edinburgh, (UK)

2019 *A Woman Sewing*, GRIMM, Amsterdam (NL)

2018 *service*, GRIMM, New York, NY (US)

Home, Art Exchange, University of Essex, Colchester (UK)

Actions, Part 2: Home, Kettle's Yard, Cambridge (UK)

Sunset, Anat Ebgi, Los Angeles, CA (US)

2017 *Painted Ladies*, Space K, Gwacheon (KR)

Night Scenes, ProjectB, Milan (IT)

2016 *The Racquet Club*, GRIMM, Amsterdam (NL)

2015 *Bathhouse*, Space K, Seoul (KR)

2014 *Set Piece*, ProjectB Gallery, Milan (IT)

Bathhouse, Budapest Arts Factory (residency), Budapest (HU)

Initiations: Lithographs, Enitharmon Editions, London (UK)

2013 *In Every Dream Home*, Pitzhanger Manor House and Gallery, London (UK)

Glass to the Wall, ProjectB Gallery, Milan (IT)

2011 *Vantage Point*, Ana Cristea Gallery, New York, NY (US)

2010 *Anonymous Was A Woman*, Ivan Gallery, Bucharest (RO)

The Valerie Beston Artist Trust Prizewinner, Marlborough Fine Art, London (UK)

2008 *A Sense of Interior*, Galleria Glance, Turin (IT)

SELECTED GROUP EXHIBITIONS

2022 *Girl meets Girl*, Vestfossen Art Laboratory, Øvre Eiker (NO)

From Near and Far, curated by Katy Hessel, Stephen Friedman Gallery, London (UK)

A Female Gaze, Nottingham Castle, Nottingham (UK)

British Art Show 9, Wolverhampton; Manchester and Plymouth (UK)

2021 *Condition Humaine*, GRIMM, New York, NY (US)

The Rules of Art?, National Museum Wales, Cardiff (UK)

Breathing the Light, Art Exchange, Colchester (UK)

Wish You Were Here, Anat Ebgi Gallery, Los Angeles, CA (US)

Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)

Inaugural exhibition, GRIMM, New York, NY (US)

2020 *Everyday Heroes*, Hayward Gallery, London (UK)

2019 *The Rising Tide: Women at Cambridge*, Cambridge University Library, Cambridge (UK)

María Berrío, Caroline Walker, Flora Yukhnovich, Victoria Miro Gallery, in association with The Great Women Artists, London (UK)

The Conversation, Anat Ebgi, Los Angeles, CA (US)

2018 *The World's Your Oyster*, ARTUNER, Palazzo Capris, Turin (IT)

In The Company Of, curated by Katy Hessel, TJ Boulting, London (UK)

Dialogues / New Painting from London, GASK, Kutná Hora (CZ)

Actions. The image of the world can be different, Kettle's Yard, Cambridge (UK)

Picturing Women, Mercer Art Gallery, Harrogate (UK)

2017 *Mingled Spaces*, Lychee One, London (UK)

Women Artists: A Conversation, Fine Art Society, London (UK)

Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava (CZ)

CURRENTS (with Nick Goss and Neil Raitt), curated by Tamar Arnon and Eli Zagury, Lin & Lin Gallery, Taipei (TW)

2016 *ProjectB 10*, ProjectB, Milan (IT)

VBAT 10th Anniversary Exhibition, Marlborough Fine Art, London (UK)

A Question of Perspective, curated by Jane Neal, GRIMM, Amsterdam (NL)

2015 *The Nude in the XX XXI Century*, Sotheby's SI2, London (UK)

The London Open 2015, Whitechapel Gallery, London (UK)

Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool (UK)

East London Painting Prize Shortlist, The Rum Factory, London (UK)

2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich (UK)

This Side of Paradise, Sotheby's SI2, London (UK)

Painting and Sculpture from Milan Galleries, curated by Francesco Poli, Milan Triennale, Milan (IT)

2013 *Nightfall: New Tendencies in Figurative Painting*, Rudolfinum, Prague (CZ)

2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh (UK)

Part of a Collection: OUTSET/RCA Acquisitions 2009-2011, Royal College of Art, London (UK)

London Nightfall: New Tendencies in Figurative Painting, MODEM, Debrecen (HU)

Creative London, Space K Gwacheon, Seoul, and Gwangju (KR)

Body of Evidence, Ghebaly Gallery, Los Angeles, CA (US)

2011 *Some Domestic Incidents: New Painting from Britain*, MAC, Birmingham (UK)

Expanded Painting: Some Domestic Incidents, Prague Biennale 5, Prague (CZ)

2010 *Love is an Ocular Sickness*, Intermedia, CCA, Glasgow (UK)

SV10, Studio Voltaire, London (UK)

2009 *Through the Wall*, Rochelle School, A Foundation, London (UK)

2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin (IT)

Jerwood Contemporary Painters, Jerwood Space, London (UK)

Germinazioni, Palazzo della Penna, Perugia (IT)

2006 *John Moores 24*, Walker Art Gallery, Liverpool (UK)

SELECTED COLLECTIONS

Akzo Nobel Art Foundation (NL)

De Ying Foundation (KR)

THE EKARD COLLECTION

He Art Museum (CN)

ING Collection (NL)

Jimenez-Colon Collection (PR)

Kistefos Museum (NO)

Kolon Group Collection (KR)

Kunstmuseum, The Hague (NL)

Museum Voorlinden (NL)

National Museum Wales (UK)

OUTSET/RCA acquisitions, Royal College of Art (UK)

Pérez Art Museum Miami (US)

Rosenblum Collection (FR)

Saatchi Collection (UK)

Shetland Islands Council (UK)

The Franks-Suss Collection (UK)

The University of Cambridge (UK)

The UK Government Art Collection (UK)

University of Warwick (UK)

Woong Yeul Lee Collection (KR)