

Caroline Walker

b. 1982, Dunfermline (UK)

Lives and works in Dunfermline (UK)

EDUCATION

- 2009

MA Painting, Royal College of Art, London (UK)
- 2004

BA (Hons) Fine Art: Painting, Glasgow School of Art (UK)

AWARDS & RESIDENCIES

- 2022

Elizabeth Garrett Anderson maternity wing: University College Hospital, London (UK)
- 2010

Threadneedle Painting Prize (UK) [Shortlisted]
- 2009

Valerie Beston Young Artist Award, Royal College of Art (UK)

Neville Burston Award, Royal College of Art (UK)

Tom Bendhem Drawing Prize, Royal College of Art (UK)
- 2008

Jerwood Contemporary Painters (UK)

Dewar Arts Award (UK)

NADFAS Bursary for study at Royal College of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2026

TFL Art on the Underground Commission, Stratford Station, London (UK)
- 2025

Caroline Walker: Mothering, Hepworth Wakefield (UK); Travelling: Pallant House Gallery, Chichester (UK)

The Holiday Park, GRIMM, New York, NY (US)
- 2024

Nurture, Ingleby Gallery, Edinburgh (UK)
- 2022

Women Observed, K11, Shanghai (CN)

Lisa, Stephen Friedman Gallery, London (UK)

Caroline Walker: Birth Reflections, The Fitzrovia Chapel, London (UK)
- 2021

Windows, KM21, Kunstmuseum, The Hague (NL)

Women’s Work, Midlands Arts Centre, Birmingham (UK)

Nearby, GRIMM, New York, NY (US)
- 2020

Janet, Ingleby Gallery, Edinburgh (UK)
- 2019

A Woman Sewing, GRIMM, Amsterdam (NL)
- 2018

service, GRIMM, New York, NY (US)

Home, Art Exchange, University of Essex, Colchester (UK)

Actions, Part 2: Home, Kettle’s Yard, Cambridge (UK)

Sunset, Anat Ebgi, Los Angeles, CA (US)
- 2017

Painted Ladies, Space K, Gwacheon (KR)

Night Scenes, ProjectB, Milan (IT)

- 2016

The Racquet Club, GRIMM, Amsterdam (NL)
- 2015

Bathhouse, Space K, Seoul (KR)
- 2014

Set Piece, ProjectB Gallery, Milan (IT)

Bathhouse, Budapest Arts Factory (residency), Budapest (HU)

Initiations: Lithographs, Enitharmon Editions, London (UK)
- 2013

In Every Dream Home, Pitzhanger Manor House and Gallery, London (UK)

Glass to the Wall, ProjectB Gallery, Milan (IT)
- 2011

Vantage Point, Ana Cristea Gallery, New York, NY (US)
- 2010

Anonymous Was A Woman, Ivan Gallery, Bucharest (RO)

The Valerie Beston Artist Trust Prizewinner, Marlborough Fine Art, London (UK)
- 2008

A Sense of Interior, Galleria Glance, Turin (IT)

SELECTED GROUP EXHIBITIONS

- 2026

Joyful Noise, Salisbury Cathedral, Salisbury (UK) [Forthcoming]

Handpicked: Painting Flowers, Kettle’s Yard, Cambridge (UK) [Forthcoming]

Parliamentary Art Collection, Westminster Hall, London (UK) [Forthcoming]

For One Solid Time, Wet, The Museum of Fine Arts Le Locle (MBAL), Neuchâtel (CH) [Forthcoming]
- 2025

Za Pultem (Behind the Counter), Adéla Janská, Paulina Ołowska, Caroline Walker, Telegraph Foundation, Olomouc (CZ)

SUMMER, Frestonian Gallery, London (UK)

Good Mom/Bad Mom – Unraveling the Mother Myth, Centraal Museum, Utrecht (NL)

Labour of Love: Economies of care in contemporary art, The Glucksman, University College Cork, Ireland (IE)

Mama: From Mary to Merkel, Museum Kunstpalaast, Düsseldorf (DE)

Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)

Works on Paper – Women Artists, Aberdeen Art Gallery, Aberdeen (UK)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024

Swimming, curated by Russell Tovey, GRIMM, Amsterdam (NL)

My World, curated by Hans den Hartog Jager, Singer Laren Museum (NL)

Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel (NL)

The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester (UK)

The Drawing Biennale, The Drawing Room, London (UK)

Acts of Creation: On Art and Motherhood, Hayward Gallery, Travelling: Arnolfini, Bristol;

- 2023

Midlands Art Centre, Birmingham (UK); Millennium Gallery, Sheffield (UK); Dundee Contemporary Arts, Dundee (UK)

The Place I Am, Stephen Friedman Gallery, London (UK)

The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam (NL)

Real Families: Stories of Change, Fitzwilliam Museum, Cambridge (UK)

Anholt, Makinson, Mortimer, Smith, Walker: New Positions in British Painting, Telegraph Foundation, Olomouc (CZ)

Royal Academy Summer Exhibition, Royal Academy of Arts, London (UK)

PUBLIC PRIVATE, Pond Society, Shanghai (CN)

Traces of Displacement, Whitworth Art Gallery, Manchester (UK)

Finding Family, Foundling Museum, London (UK)
- 2022

Scottish Women Artists Transforming Tradition, Sainsbury Centre, Norwich (UK)

Girl meets Girl, Vestfossen Art Laboratory, Øvre Eiker (NO)

From Near and Far: Collage and Figuration in the Contemporary Age, curated by Katy Hessel, Stephen Friedman Gallery, London (UK)

Laura Knight & Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham (UK)

British Art Show 9, Wolverhampton; Manchester and Plymouth (UK)
- 2021

Right About Now, No.9 Cork Street, London (UK)

Condition Humaine, GRIMM, New York, NY (US)

The Rules of Art?, National Museum Wales, Cardiff (UK)

Breathing the Light, Art Exchange, Colchester (UK)

Wish You Were Here, Anat Ebgi Gallery, Los Angeles, CA (US)

Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)

Inaugural exhibition, GRIMM, New York, NY (US)
- 2020

Everyday Heroes, Hayward Gallery, London (UK)
- 2019

The Rising Tide: Women at Cambridge, Cambridge University Library, Cambridge (UK)

María Berrío, Caroline Walker, Flora Yukhnovich, Victoria Miro Gallery, in association with The Great Women Artists, London (UK)

The Conversation, Anat Ebgi, Los Angeles, CA (US)
- 2018

The World’s Your Oyster, ARTUNER, Palazzo Capris, Turin (IT)

In The Company Of, curated by Katy Hessel, TJ Boulting, London (UK)

- 2017

Dialogues / New Painting from London, GASK, Kutná Hora (CZ)

Actions. The image of the world can be different, Kettle’s Yard, Cambridge (UK)

Picturing Women, Mercer Art Gallery, Harrogate (UK)

Mingled Spaces, Lychee One, London (UK)

Women Artists: A Conversation, Fine Art Society, London (UK)

Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava (CZ)

CURRENTS (with Nick Goss and Neil Raitt), curated by Tamar Arnon and Eli Zagury, Lin & Lin Gallery,Taipei (TW)
- 2016

ProjectB 10, ProjectB, Milan (IT)

VBAT 10th Anniversary Exhibition, Marlborough Fine Art, London (UK)

A Question of Perspective, curated by Jane Neal, GRIMM, Amsterdam (NL)
- 2015

The Nude in the XX XXI Century, Sotheby’s S|2, London (UK)

The London Open 2015, Whitechapel Gallery, London (UK)

Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool (UK)

East London Painting Prize Shortlist, The Rum Factory, London (UK)
- 2014

Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich (UK)

This Side of Paradise, Sotheby’s S|2, London (UK)

Painting and Sculpture from Milan Galleries, curated by Francesco Poli, Milan Triennale, Milan (IT)
- 2013

Nightfall: New Tendencies in Figurative Painting, Rudolfinum, Prague (CZ)
- 2012

Roots to Shoots: Ten Years of the Dewar Arts Awards, Royal Botanic Gardens, Edinburgh (UK)

Part of a Collection: OUTSET/RCA Acquisitions 2009-2011, Royal College of Art, London (UK)

London Nightfall: New Tendencies in Figurative Painting, MODEM, Debrecen (HU)

Creative London, Space K Gwacheon, Seoul, and Gwangju (KR)
- 2011

Body of Evidence, Ghebaly Gallery, Los Angeles, CA (US)

Some Domestic Incidents: New Painting from Britain, MAC, Birmingham (UK)

Expanded Painting: Some Domestic Incidents, Prague Biennale 5, Prague (CZ)
- 2010

Love is an Ocular Sickness, Intermedia, CCA, Glasgow (UK)

SV10, Studio Voltaire, London (UK)
- 2009

Through the Wall, Rochelle School, A Foundation, London (UK)

SELECTED COLLECTIONS

Aberdeen Art Gallery (UK)
Aïshti Foundation (LB)
Art Gallery of New South Wales (AU)
Arts Council of England (UK)
AkzoNobel Art Foundation (NL)
The British Museum (UK)
Dallas Museum of Art, TX (US)
THE EKARD COLLECTION
The Fleming Collection (UK)
The Harris Museum (UK)
He Art Museum (CN)
The Hepworth Wakefield (UK)
High Museum of Art, GA (US)
Huamao Beijing Foundation (CN)
Hunterian Art Gallery (UK)
Institute of Contemporary Art, Miami, FL (US)
ING Collection (NL)
Jimenez-Colon Collection (PR)
Kistefos Museum (NO)
Kolon Group Collection (KR)
Kunstmuseum, The Hague (NL)
Longlati Foundation (CN)
Museum of Fine Arts, Houston, TX (US)
Museum Voorlinden (NL)
National Galleries of Scotland (UK)
National Museum Wales (UK)
National Museum of Women in the Arts, D.C. (US)
OUTSET/RCA acquisitions, Royal College of Art (UK)
The Parliamentary Art Collection (UK)
Pérez Art Museum, Miami, FL (US)
Pond Society (CN)
The Rachofsky Collection, TX (US)
Rosenblum Collection (FR)
Saatchi Collection (UK)
Shetland Islands Council (UK)
Sifang Art Museum (CN)
Tate (UK)
The University of Cambridge (UK)
The UK Government Art Collection (UK)
University of Warwick (UK)
The Wieland Collection, GA (US)
Woong Yeul Lee Collection (KR)
Yale University Art Gallery, CT (US)

SELECTED PUBLICATIONS

SUMMER, ed. Matt Incledon and Matt Price, co-published by Frestonian Gallery and Anomie Publishing, London (UK), 2025

Mothering, ed. Eleanor Clayton, with essays by Laura Smith, Melanie Vandenbrouck and Alex Hyde, Lund Humphries Publishers, London (UK), 2025

The Anomie Review of Contemporary British Painting 3, Anneka French, Anomie Publishing, London, (UK), 2024

The Painted Room, published by GRIMM on the occasion of the exhibition *The Painted Room*, curated by Caroline Walker at GRIMM, Amsterdam (NL), 2023

Motherhood, by Ann Coxon, Tate, London (UK), 2023

A Female Gaze: Caroline Walker Paintings and Drawing with the work of Laura Knight, with essays by Jennifer Higgle and Tristram Aver, Beam Editions, Nottingham (UK), 2022

Great Women Painters, with an introduction by Alison M. Gingeras, Phaidon Editors, Phaidon Press, London (UK), 2022

The Story of Art Without Men, Katy Hessel, Cornerstone, Hutchinson Heinemann, London (UK), 2022

Prime: Art’s Next Generation, Phaidon Editors, Phaidon Press, London (UK), 2022

Birth Reflections, with an essay by Hannah Watson, Trolley Books, London (UK), 2022

Windows, Benno Tempel and Jorien de Vries, published by GRIMM on the occasion of the exhibition *Windows* at KM21, The Hague (NL), 2021

The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing, London (UK), 2021

Caroline Walker: Women’s Work, Deborah Kermode, Griselda Pollock, Tracey Warren, ed. Jenine McGaughran, MAC Birmingham (UK), 2021

Janet, Caroline Walker & Hettie Judah, Ingleby Gallery, Edinburgh and Anomie Publishing, London (UK), 2020

Picture Window, Caroline Walker, Marco Livingstone with contributions by Dr Rina Arya, Lauren Elkin, Andrew Nairne, Anomie Publishing, London (UK) and GRIMM Amsterdam (NL) & New York (NY), 2018

The Anomie Review of Contemporary British Painting, Matt Price, Anomie Publishing, London (UK), 2018

Vitamin P3: New Perspectives in Painting, text by Matt Price, Phaidon Press, London (UK), 2016

Reality: Modern and Contemporary British Painting, Exhibition Catalogue for Sainsbury Centre of Visual Arts, Norwich (UK), 2014

A Brush with the Real: Figurative Painting Today, Marc Valli & Margherita Dessanay, Laurence King Publishing, London (UK), 2014

Caroline Walker: In Every Dream Home, texts by Marco Livingstone, Jane Neal and Matt Price, ed. Matt Price, Anomie Publishing, London (UK), 2013

