For reference only and not for purposes of publication. For more information, please contact the gallery.

Caroline Walker

b. 1982, Dunfermline (UK)
Lives and works in Dunfermline (UK)

EDUCATION

2009 MA Painting, Royal College of Art, London (UK)
2004 BA (Hons) Fine Art: Painting, Glasgow School of Art (UK)

AWARDS / RESIDENCIES

2022 Elizabeth Garrett Anderson maternity wing: University College Hospital, London (UK)
2010 Threadneedle Painting Prize (UK) [Shortlisted]
2009 Valerie Beston Young Artist Award, Royal College of Art (UK)
Neville Burston Award, Royal College of Art (UK)
Tom Bendhem Drawing Prize, Royal College of Art (UK)
2008 Jerwood Contemporary Painters (UK)
Dewar Arts Award (UK)
NADFAS Bursary for study at Royal College of Art (UK)

SPECIAL COMMISSIONS

2027 *Night Shift,* TFL Art on the Underground Commission, Stratford Station, London (UK) [Forthcoming]
2026 Parliamentary Art Collection, Westminster Hall, London (UK)

SELECTED SOLO EXHIBITIONS

2027 Dulwich Picture Gallery, London (UK) [Forthcoming]
2026 *Caroline Walker: Mothering*, travelling: Newlyn Art Exchange, Penzance, Cornwall (UK)
2025 *Caroline Walker: Mothering*, travelling: Hepworth Wakefield (UK); Pallant House Gallery, Chichester (UK)
The Holiday Park, GRIMM, New York, NY (US)
2024 *Nurture,* Ingleby Gallery, Edinburgh (UK)
2022 *Women Observed*, K11, Shanghai (CN)
Lisa, Stephen Friedman Gallery, London (UK)
Caroline Walker: Birth Reflections, The Fitzrovia Chapel, London (UK)
2021 *Windows*, KM21, Kunstmuseum, The Hague (NL)
Women's Work, Midlands Arts Centre, Birmingham (UK)
Nearby, GRIMM, New York, NY (US)
2020 *Janet,* Ingleby Gallery, Edinburgh (UK)
2019 *A Woman Sewing*, GRIMM, Amsterdam (NL)
2018 *service*, GRIMM, New York, NY (US)
Home, Art Exchange, University of Essex, Colchester (UK)
Actions, Part 2: Home, Kettle's Yard, Cambridge (UK)
Sunset, Anat Ebgi, Los Angeles, CA (US)
2017 *Painted Ladies,* Space K, Gwacheon (KR)
Night Scenes, ProjectB, Milan (IT)
2016 *The Racquet Club*, GRIMM, Amsterdam (NL)
2015 *Bathhouse,* Space K, Seoul (KR)
2014 *Set Piece,* ProjectB Gallery, Milan (IT)
Bathhouse, Budapest Arts Factory (residency), Budapest (HU)
Initiations: Lithographs, Enitharmon Editions, London (UK)
2013 *In Every Dream Home*, Pitzhanger Manor House and Gallery, London (UK)
Glass to the Wall, ProjectB Gallery, Milan (IT)
2011 *Vantage Point*, Ana Cristea Gallery, New York, NY (US)
2010 *Anonymous Was A Woman*, Ivan Gallery, Bucharest (RO)
The Valerie Beston Artist Trust Prizewinner, Marlborough Fine Art, London (UK)
2008 *A Sense of Interior*, Galleria Glance, Turin (IT)

SELECTED GROUP EXHIBITIONS

2026 *New Encounters,* Fondazione Ago, Modena (IT) [Forthcoming]
The Way We Live Now, The Box, Plymouth (UK)

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For One Solid Time, Wet, The Museum of Fine Arts Le Locle (MBAL), Neuchâtel (CH)
The Art of Nursing: Creativity, Resistance, Renewal, Royal College of Nursing, London (UK)
Living Colour: Celebrating 200 Years of the Royal Scottish Academy, Kirkcaldy Galleries, Dunfermline (UK)
RSA 200 Exhibition, Glasgow Print Studio, Glasgow (UK)
Making Home, The Hunterian, Glasgow (UK)
The Labour of Care, The Whitworth, Manchester (UK)
A Historic Farewell: Art as Witness to the Lying-in-State of Queen Elizabeth II, Parliamentary Art Collection, Westminster Hall, London (UK)
Joyful Noise, Salisbury Cathedral, Salisbury (UK)
Handpicked: Painting Flowers, Kettle's Yard, Cambridge (UK)
Salon, Lismore Castle Arts, Lismore (IE)
The Drawing Biennale, The Drawing Room, London (UK)

2025 *Za Pultem (Behind the Counter),* Adéla Janská, Paulina Olowska, Caroline Walker, Telegraph Foundation, Olomouc (CZ)
SUMMER, Frestonian Gallery, London UK)
Good Mom/Bad Mom – Unraveling the Mother Myth, Centraal Museum, Utrecht (NL)
Labour of Love: Economies of care in contemporary art, The Glucksman, University College Cork, Ireland (IE)
Mama: From Mary to Merkel, Museum Kunstpalast, Düsseldorf (DE)
*Beyond these Walls***,** AkzoNobel Art Foundation, Amsterdam (NL)
Works on Paper – Women Artists, Aberdeen Art Gallery, Aberdeen (UK)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

2024 *Swimming,* curated by Russell Tovey, GRIMM, Amsterdam (NL)
My World, curated by Hans den Hartog Jager, Singer Laren Museum (NL)
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel (NL)
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester (UK)
*The Drawing Biennale***,** The Drawing Room, London (UK)
Acts of Creation: On Art and Motherhood, travelling: Hayward Gallery, London; Arnolfini, Bristol; Midlands Art Centre, Birmingham; Millennium Gallery, Sheffield; Dundee Contemporary Arts, Dundee (UK)

2023 *The Place I Am*, Stephen Friedman Gallery, London (UK)
The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam (NL)
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge (UK)
Anholt, Makinson, Mortimer, Smith, Walker: New Positions in British Painting, Telegraph Foundation, Olomouc (CZ)
Royal Academy Summer Exhibition, Royal Academy of Arts, London (UK)
PUBLIC PRIVATE, Pond Society, Shanghai (CN)
Traces of Displacement, Whitworth Art Gallery, Manchester (UK)
Finding Family, Foundling Museum, London (UK)

2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich (UK)
Girl meets Girl, Vestfossen Art Laboratory, Øvre Eiker (NO)
From Near and Far: Collage and Figuration in the Contemporary Age, curated by Katy Hessel, Stephen Friedman Gallery, London (UK)
Laura Knight & Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham (UK)
British Art Show 9, Wolverhampton; Manchester and Plymouth (UK)

2021 *Right About Now*, No.9 Cork Street, London (UK)
Condition Humaine, GRIMM, New York, NY (US)
The Rules of Art?, National Museum Wales, Cardiff (UK)
Breathing the Light, Art Exchange, Colchester (UK)
Wish You Were Here, Anat Ebgi Gallery, Los Angeles, CA (US)
Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam (NL)
Inaugural exhibition, GRIMM, New York, NY (US)

2020 *Everyday Heroes,* Hayward Gallery, London (UK)

2019 *The Rising Tide: Women at Cambridge*, Cambridge University Library, Cambridge (UK)
María Berrío, Caroline Walker, Flora Yukhnovich, Victoria Miro Gallery, in association with The Great Women Artists, London (UK)
The Conversation, Anat Ebgi, Los Angeles, CA (US)

2018 *The World's Your Oyster,* ARTUNER, Palazzo Capris, Turin (IT)
In The Company Of, curated by Katy Hessel, TJ Boulting, London (UK)
Dialogues / New Painting from London, GASK, Kutná Hora (CZ)
Actions. The image of the world can be different, Kettle's Yard, Cambridge (UK)

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Picturing Women, Mercer Art Gallery, Harrogate (UK)
2017 *Mingled Spaces*, Lychee One, London (UK)
Women Artists: A Conversation, Fine Art Society, London (UK)
Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava (CZ)
CURRENTS (with Nick Goss and Neil Raitt), curated by Tamar Arnon and Eli Zagury, Lin & Lin Gallery,Taipei (TW)
2016 *ProjectB 10*, ProjectB, Milan (IT)
VBAT 10th Anniversary Exhibition, Marlborough Fine Art, London (UK)
A Question of Perspective, curated by Jane Neal, GRIMM, Amsterdam (NL)
2015 *The Nude in the XX XXI Century*, Sotheby's S|2, London (UK)
The London Open 2015, Whitechapel Gallery, London (UK)
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool (UK)
East London Painting Prize Shortlist, The Rum Factory, London (UK)
2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich (UK)
This Side of Paradise, Sotheby's S|2, London (UK)
Painting and Sculpture from Milan Galleries, curated by Francesco Poli, Milan Triennale, Milan (IT)
2013 *Nightfall: New Tendencies in Figurative Painting*, Rudolfinum, Prague (CZ)
2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh (UK)
Part of a Collection: OUTSET/RCA Acquisitions 2009-2011, Royal College of Art, London (UK)
London Nightfall: New Tendencies in Figurative Painting, MODEM, Debrecen (HU)
Creative London, Space K Gwacheon, Seoul, and Gwangju (KR)
Body of Evidence, Ghebaly Gallery, Los Angeles, CA (US)
2011 *Some Domestic Incidents: New Painting from Britain*, MAC, Birmingham (UK)
Expanded Painting: Some Domestic Incidents, Prague Biennale 5, Prague (CZ)
2010 *Love is an Ocular Sickness,* Intermedia, CCA, Glasgow (UK)
SV10, Studio Voltaire, London (UK)
2009 *Through the Wall,* Rochelle School, A Foundation, London (UK)
2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin (IT)
Jerwood Contemporary Painters, Jerwood Space, London (UK)
Germinazioni, Palazzo della Penna, Perugia (IT)
2006 *John Moores 24*, Walker Art Gallery, Liverpool (UK)

SELECTED COLLECTIONS

Aberdeen Art Gallery, Aberdeen (UK)
Aïshti Foundation, Beirut (LB)
Art Gallery of New South Wales, Sydney (AU)
Arts Council of England, London (UK)
AkzoNobel Art Foundation, Amsterdam (NL)
The British Museum, London (UK)
Dallas Museum of Art, Dallas, TX (US)
THE EKARD COLLECTION
The Elie Khouri Collection, Dubai (AE)
The Fleming Collection, London (UK)
The Harris Museum, Preston (UK)
He Art Museum, Foshan (CN)
The Hepworth Wakefield, Wakefield (UK)
High Museum of Art, Atlanta, GA (US)
Huamao Beijing Foundation, Beijing (CN)
Hunterian Art Gallery, London (UK)
Institute of Contemporary Art, Miami, FL (US)
ING Collection, Amsterdam (NL)
Jimenez-Colon Collection, Ponce (PR)
Kistefos Museum, Jevnaker (NO)
Kolon Group Collection, Seoul (KR)
Kunstmuseum, The Hague (NL)
Longlati Foundation, Shanghai (CN)
Museum of Fine Arts, Houston, TX (US)
Museum Voorlinden, Wassenaar (NL)
National Galleries of Scotland, Edinburgh (UK)
National Museum Wales, Cardiff (UK)
National Museum of Women in the Arts, Washington D.C., WA (US)

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OUTSET/RCA acquisitions, Royal College of Art, London (UK)
The Parliamentary Art Collection, London (UK)
Pallant House Gallery, Chichester (UK)
Pérez Art Museum, Miami, FL (US)
Pond Society, Shanghai (CN)
The Rachofsky Collection, Dallas, TX (US)
Rosenblum Collection, Paris (FR)
Saatchi Collection, London (UK)
Shetland Islands Council, Lerwick (UK)
Sifang Art Museum, Qingdao (CN)
Tate, London (UK)
The University of Cambridge, Cambridge (UK)
The UK Government Art Collection, London (UK)
University of Warwick, Warwick (UK)
The Wieland Collection, Atlanta, GA (US)
Woong Yeul Lee Collection, Gwacheon-si (KR)
Yale University Art Gallery, New Haven, CT (US)

PUBLICATIONS

2025 *SUMMER,* Matt Incledon and Matt Price, co-published by Frestonian Gallery and Anomie Publishing, London (UK)
Mothering, Eleanor Clayton, Laura Smith, Melanie Vandenbrouck and Alex Hyde, Lund Humphries Publishers, London (UK)

2024 *The Anomie Review of Contemporary British Painting 3,* Anneka French, Anomie Publishing, London (UK)

2023 *The Painted Room,* curated by Caroline Walker, GRIMM, Amsterdam (NL)
Motherhood, Ann Coxon, Tate, London (UK)

2022 *A Female Gaze: Caroline Walker Paintings and Drawing with the work of Laura Knight,* Jennifer Higgie and Tristram Aver, Beam Editions, Nottingham (UK)
Great Women Painters, Alison M. Gingeras, Phaidon Editors, Phaidon Press, London (UK)
The Story of Art Without Men, Katy Hessel, Cornerstone, Hutchinson Heinemann, London, (UK)
Prime: Art's Next Generation, Phaidon Editors, Phaidon Press, London (UK)
Birth Reflections, Hannah Watson, Trolley Books, London (UK)

2021 *Windows,* Benno Tempel and Jorien de Vries, GRIMM, Amsterdam (NL)
The Anomie Review of Contemporary British Painting 2, Matt Price, Anomie Publishing, London (UK)
Caroline Walker: Women's Work, Deborah Kermode, Griselda Pollock, Tracey Warren, Jenine McGaughran, MAC Birmingham (UK)

2020 *Janet, Caroline Walker & Hettie Judah*, Ingleby Gallery, Edinburgh and Anomie Publishing, London (UK)
Picture Window, Caroline Walker, Marco Livingstone, Dr Rina Arya, Lauren Elkin, Andrew Nairne**,** Anomie Publishing, London (UK) and GRIMM Amsterdam (NL) & New York (NY)
The Anomie Review of Contemporary British Painting, Matt Price, Anomie Publishing, London (UK)

2016 *Vitamin P3: New Perspectives in Painting*, Matt Price, Phaidon Press, London (UK)

2014 *Reality: Modern and Contemporary British Painting,* Exhibition Catalogue for Sainsbury Centre of Visual Arts, Norwich (UK)
A Brush with the Real: Figurative Painting Today, Marc Valli & Margherita Dessanay, Laurence King Publishing, London (UK)

2013 *Caroline Walker: In Every Dream Home,* Marco Livingstone, Jane Neal and Matt Price, Anomie Publishing, London (UK)