

Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Scotland (UK)

EDUCATION

1997 BA Honors Fine Art, Environmental Art Department, Glasgow School of Art, Glasgow (UK)

RESIDENCIES

2023 Chinati Foundation, Marfa, TX (US)

2016 Hammer Museum, Los Angeles, CA (US)

2015 Emily Carr University, Vancouver (CA)

2013 Atelier Calder, Saché (FR)

2010 Location One International Fellowship, New York, NY (US)

2008 Laurenz House Foundation Residency, Basel (CH)

2006 Scottish Arts Council Studio Residency, New York, NY (US)

2002 NIFCA Network North Residency, Faroe Islands (DK)

Wellcome Trust Sci - Art Grant, London (UK)

2001 Scottish Arts Council Amsterdam Studio Residency, Amsterdam (NL)

AWARDS AND NOMINATIONS

2016 Paul Hamlyn Foundation Award

Prix Canson

2009 Turner Prize

2002 Beck’s Futures

SELECTED SOLO EXHIBITIONS

2025 *Lucy Skaer: Stacks and Ledgers*, Peter Freeman Inc., New York, NY (US)

2024 *Ingots and Adaptations*, GRIMM, Amsterdam (NL)

2022 *Day Division*, GRIMM, London (UK)

2021 *Rural Works*, GRIMM, Amsterdam (NL)

2020 *Forest on Fire*, Bloomberg Space, London (UK)

Future Sun, S.M.A.K., Ghent (BE)

2019 *Day Divider*, Meessen De Clerq, Brussels (BE)

Heavy Weather, with works by Carol Rhodes & Hanneline Visnes, GRIMM, Amsterdam (NL)

2018 *The Green Man*, Talbot Rice Gallery, Edinburgh (UK)

Sentiment, Peter Freeman Inc., New York, NY (US)

Available Fonts, Salzburger Kunsthalle, Salzburg (AT)

La Chasse, Salzburger Kunstverein, Salzburg (AT)

2017 *Available Fonts*, KW Institute for Contemporary Art, Berlin (DE)

Una Casa Más Pequeña (The Smaller House), Museo Tamayo, Mexico City (MX)

La Chasse, MRAC, Serignan (FR)

Past Shows, GRIMM, Amsterdam (NL)

2016 *Leonora*, Sidney Cooper Gallery, Canterbury (UK)

One Remove, Witte de With Center for Contemporary Art, Rotterdam (NL)

2015 *Lucy Skaer, Sticks and Stones*, La Salle de Bains Hors les Murs, Musée Gallo-Romain de Lyon Fourvière, Lyon (FR)

Random House, Peter Freeman Inc., New York, NY (US)

Sticks & Stones, Murray Guy, New York, NY (US)

2014 *Lucy Skaer*, Hunterian Art Gallery, Glasgow (UK)

Lucy Skaer, with Paolo Scheggi, Cortesi Contemporary, Lugano (IT)

2013 *Exit, Voice and Loyalty*, Tramway, Glasgow (UK)

Lucy Skaer: MONDAY 8.4.13..., Yale Union, Portland, OR (US)

Lucy Skaer: A Proposal for Mount Stuart 2013, Mount Stuart, Isle of Bute, Scotland (UK)

Force Justify, CAB, Centro de Arte Caja de Burgos, Burgos (ES)

2012 *Force Justify, Part 3*, Kunsthalle Wien, Vienna (AT)

Force Justify, Part 1 & 2, Tulips & Roses, Brussels (BE)

Scene, Hold, Ballast: David Maljkovic and Lucy Skaer, Sculpture Center, New York, NY (US)

Harlequin is As Harlequin Does, Murray Guy, New York, NY (US)

2011 *Film for Abandoned Projector*, Pavilion, Leeds (UK)

Blanks and Ballast, Galerie Nelson-Freeman, Paris (FR)

2010 *Rachel, Peter, Caitlin, John*, Location One, New York, NY (US)

2009 *A Boat Used As A Vessel*, Kunsthalle, Basel (CH)

2008 *Catch This*, Longside Gallery, Yorkshire Sculpture Park, Wakefield (UK)

Lucy Skaer, The Fruitmarket Gallery, Edinburgh (UK)

The Siege, Chisenhale Gallery, London (UK)

2006 *Art Statements*, Art 36, Basel (CH)

2004 *The Sound and the Screen*, Schnittraum, Cologne (DE)

The Opaque, doggerfisher, Edinburgh (UK)

The Problem in Seven Parts, Counter, London (UK)

2001 *Like A Circle in a Spiral*, Transmission Gallery, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

2021 *In Situ: a changing installation*, Peter Freeman Inc., New York, NY (US)

Light enough to read by, Physics Room, Christchurch (NZ)

Watou Arts Festival, Watou (BE)

La Couleur crue, Musée des beaux-arts, Rennes (FR)

Groups and Spots. Contemporary Art at Baloise, Museum Franz Gertsch, Burgdorf (CH)

Inaugural exhibition, GRIMM, New York, NY (US)

2019 *Sea Garden*, The Royal Albert Memorial Museum & Art Gallery, Exeter (UK)

Lines from Scotland, St Andrews Museum, St Andrews (UK)

Paramoudra, Mossman Gallery, Wellington (NZ)

Frieze Sculpture, Regent’s Park, London (UK)

Away in the Hill, GRIMM, New York, NY (US)

2018 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (US)

A Slice through the World: Contemporary Artists’ Drawings, Drawing Room, London (UK)

Innovative Printmaking, Glasgow Print Studio, Glasgow (UK)

Bandes à part. Nouvel accrochage des collections, MRAC, Sérignan (FR)

Avant-poste, La HAB Galerie, Nantes (FR)

2017 *Community Board*, GRIMM, Amsterdam (NL)

Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London (UK)

Now Wakes the Sea: Contemporary Art and

the Ocean, Lewis Glucksman Gallery, Cork (IE)

The Other Dark: Tacita Dean, Jeremy Millar, Nashashibi/Skaer, Sirius Arts Center, London (UK)

Atmospheres of Form, Parisian Laundry, Montréal (CA)

A Rising Tide Lifts All Boats, Union Pacific, London (UK)

Final Exhibition, Murray Guy, New York, NY (US)

2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York, NY (US)

Incorporated! Les Ateliers de Rennes, Biennale d’Art Contemporain, Rennes (FR)

Leonora Carrington/Lucy Skaer, Leeds College of Art, Leeds (UK)

Prix Canson, The Drawing Center, New York, NY (US)

For Every Purpose, Pl, New York, NY (US)

The Secret Life of Images, Kunstverein Freiburg, Freiburg im Breisgau (DE)

Riddle of the Burial Grounds, Kunsthall Extra City, Antwerp (BE)

2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (BE)

The Biography of Things, Australian Centre for Contemporary Art, Melbourne (AU)

The Parliament of Things, Firstsite, Colchester (UK)

Sculpture in the Close, Jesus College, Cambridge (UK)

The Third Person, Museo Tamayo, Mexico City (MX)

Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire (UK)

The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Vleeshal, Middelburg (NL)

Wintermute, GRIMM, Amsterdam (NL)

2014 *Generation: 25 years Contemporary Art in Scotland*, The Hunterian, Glasgow (UK)

Sequence 5, Miguel Abreu Gallery, New York, NY (US)

Paolo Scheggi – Lucy Skaer, Cortesi Contemporay, Lugano (CH)

Someone Like Me, Murray Guy, New York, NY (US)

2013 *Art Under Attack-Histories of British Iconoclasm*, Tate Britain, London (UK)

The Narrators: Works from the Arts Council

	<i>Collection</i> , Walker Art Gallery, Liverpool (UK)	2007	<i>Scotland & Venice</i> , 52nd Biennale di Venezia, Venice (IT)	COLLABORATIONS - NASHASHIBI / SKAER <i>Selected Solo Exhibitions</i>		North, Sirius Arts Centre, Cork (IE)	
	<i>Suicide Narcissus</i> , The Renaissance Society, Chicago, IL (US)		<i>New Work UK: You and Me</i> , screening curated by Polly Staple, Whitechapel Gallery, London (UK)	2026	<i>Nashashibi/Skaer: Pygmalion Margaret Ursus Uan</i> , Peter Freeman Inc., New York, NY (US)	<i>Documenta 14</i> , Athens (GR) and Kassel (DE)	
	<i>21 Revolutions</i> , Royal Scottish Academy, Edinburgh (UK)		<i>Es (the above I)</i> , Catalyst Arts, Belfast (UK)	2022	<i>Chimera</i> , Cooper Gallery, Dundee (UK)	<i>I can call this progress to halt</i> , curated by Suzy Halajian, LACE, Los Angeles, CA (US)	
	<i>9th Bienal do Mercosul</i> , Porto Alegre (BR)		<i>Cube</i> , An Tuireann, Portree, Isle of Skye (UK); toured to Jarnac (FR); Cairo (EG); Ichinomiya (JP); BovlinUKerg (DK)	2021	<i>Farness, The More Near</i> , Southern Alberta Art Gallery, Lethbridge Alberta (CA)	<i>Strange Days</i> , FRAC Île-de-France, Le Plateau, Paris (FR)	
	<i>Archeologia</i> , FRAC Bretagne, Rennes (FR)		<i>La femme de nulle parte - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi</i> , curated by Lucy Skaer, doggerfisher, Edinburgh (UK)		<i>CURRENT: Phase Four by Nashashibi/Skaer: Chromera</i> , OCAT, Shenzhen (CN)	<i>The Biography of Things</i> , Australian Centre for Contemporary Art, Southbank (AU)	
	<i>Tradition with William Oorebeek, Lucy Skaer and Christopher Williams</i> , Marres, Centre for Contemporary Culture, Maastricht (NL)			2019	<i>Future Sun</i> , S.M.A.K., Ghent (BE)	<i>The Narrators</i> , The Royal Standard, Liverpool (UK)	
	<i>Catch as Catch Can</i> , Locks Gallery, Philadelphia, PA (US)			2018	<i>Nashashibi / Skaer: Thinking through other artists</i> , Tate, St Ives (UK)	<i>Spies in the House of Art: Photography, Film, and Video</i> , The Metropolitan Museum of Art, New York, NY (US)	
	Simone Subal Gallery, New York, NY (US)	2006	<i>If I Can't Dance, I Don't Want to Be Part of Your Revolution, Editie # 2: Feminist Legacies and Potentials In Contemporary Art Practice</i> , De Appel, Amsterdam (NL)	2013	<i>Nashashibi / Skaer: Pygmalion Event</i> , Musée Matisse, Le Cateau-Cambrésis (FR)	<i>Reflexion und Einfühlung</i> , KAI 10 Raum für Kunst, Arthena Foundation, Düsseldorf (DE)	
2012	<i>Spies in the House of Art: Photography, Film and Video</i> , The Metropolitan Museum of Art, New York, NY (US)		<i>Momentum</i> , Nordic Festival of Contemporary Art, Moss (NO)	2012	<i>Contemporary Archeologies</i> , Musée de Château des ducs de Wurtemberg, Montbéliard (FR)	<i>Contemporary Archaeologies</i> , Musée du château des ducs de Wurtemberg, Montbéliard (FR)	
	<i>Reflexion und Einfühlung</i> , KAI 10, Raum für Kunst, Arthena Foundation, Düsseldorf (DE)		<i>Minor Characters (with Anita DiBianco)</i> , Elisabeth Kaufmann, Zurich (CH)		<i>Telling everything, not knowing how</i> , CA2M Centro de Arte Dos de Mayo, Madrid (ES)	<i>Prendre La Porte et Faire le Mur</i> , FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)	
	<i>La Vie des Formes</i> , Les Abbatoirs- Musee de'Art Contemporain, Toulouse (FR)		Statements, Art Basel, Basel (CH)	2010	<i>Nashashibi / Skaer</i> , Murray Guy, New York, NY (US)	<i>Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation</i> , Carnegie Museum of Art, Pittsburgh, PA (US)	
	<i>A Common Feeling</i> , gb agency, Paris (FR)	2005	<i>The Music of the Future</i> , Gasworks, London (UK)	2009	<i>Nashashibi / Skaer</i> , Doggerfisher, Edinburgh (UK)	2009	<i>For the blind man in the dark room looking for the black cat that isn't there</i> , Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
2011	<i>Dwelling</i> , Marianne Boesky Gallery, New York, NY (US)		<i>Great Value (II)</i> , Frankfurter Kunstverein, Frankfurt (DE)	2008	<i>Art Now: Pygmalion Event</i> , Tate Britain, London (UK)		<i>Heaven</i> , 2nd Athens Biennale, Athens (GR)
	<i>Watercolour</i> , Tate Britain, London (UK)		<i>The British Art Show 6</i> , BALTIC, Gateshead (UK); Platform for Art, London (UK); Underground, London (UK)		<i>Pygmalion Workshop</i> , CAC Brétigny, Brétigny-sur-Orge (FR)		<i>The Garden of Forking Paths</i> , MAISTERRAVALBUENA, Madrid (ES)
	<i>Three Stones in the City of Ladies</i> , curated by Elisa Kay, Nottingham Castle Museum & Art Gallery, Nottingham (UK)		<i>The World, Abridged</i> , Kettle's Yard, Cambridge (UK)	2007	<i>Flash in the Metropolitan</i> , Spike Island, Bristol (UK)		<i>SLOW MOVEMENT OR: Half and Whole</i> , Kunsthalle, Bern (CH)
	<i>Color Pattern Yellow Danger</i> , Milliken Gallery, Stockholm (SE)			COLLABORATIONS - NASHASHIBI / SKAER <i>Selected Group Exhibitions</i>		2008	<i>The Greenroom</i> , The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
	<i>Young Art from the Collection</i> , Kunsthaus, Zürich (CH)	2004	<i>Edge of the Real: a painting show</i> , Whitechapel Art Gallery, London (UK)	2022	<i>Portrait of a Lady</i> , Boghossian Foundation, Brussels (BE)		<i>A life of their Own</i> , Lismore Castle, Lismore (AU)
2010	<i>Another Face: Works from the Arts Council Collection</i> , Hatton Gallery, Newcastle upon Tyne (UK)	2003	<i>Zenomap</i> , Gagosian, London (UK)		<i>Paul Gauguin- Why are you angry?</i> , Alte Nationalgalerie, Berlin (DE)		<i>Nashashibi / Skaer Pygmalion Workshop</i> , 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
	<i>Prendre la porte et faire le mur</i> , FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)		<i>Zenomap</i> , Venice Biennale (IT)		<i>Testament</i> , Goldsmiths CCA, London (UK)	2007	<i>YOU HAVE NOT BEEN HONEST</i> , Museo D'Arte Contemporanea Donnaregina, Naples (IT)
	<i>For the blind man in the dark room looking for the black cat that isn't there</i> , Museum of Contemporary Art Detroit, Detroit, MI (US)		<i>Beck's Futures</i> , ICA, London (UK); CCA, Glasgow (UK)	2021	<i>Paul Gauguin- Why are you angry?</i> , S.M.A.K., Ghent (BE)		<i>Contour 2007</i> , 3rd Biennial for Video Art, Mechelen (BE)
	<i>Intensif-Station</i> , K21, Kunst Sammlung Nordrhein Westfalen, Düsseldorf (DE)	2002	<i>Two-person show with Hanneline Visnes</i> , Isabella Brancolini Arte Contemporanea, Florence (IT)	2020	<i>Paul Gauguin- Why are you angry?</i> , Ny Carlsberg Glyptotek, Copenhagen (DK)		<i>Der Droste Effekt</i> , Esther Schipper, Berlin (DE)
	<i>Leopards in the Temple</i> , Sculpture Center, New York, NY (US)		<i>Soft Sun Down</i> , doggerfisher, Edinburgh (UK)	2019	<i>La Rivière m'a dit</i> , FRAC Île-de-France, Le Plateau, Paris (FR)		<i>About the possibility of a Sculpture</i> , Galerie Reinhard Hauff, Stuttgart (DE)
	<i>MOON STAR LOVE</i> , Marcelle Alix, Paris (FR)		<i>A Hundred Flowers, A Hundred Birds, A Hundred Children in Late Spring and Early Summer</i> , two-person show with Hanneline Visnes, CCA, Glasgow (UK)	2018	<i>Archaeology of the Screen</i> , Kumu Art Museum, Tallinn (EE)		<i>Alabama</i> , Office Baroque, Antwerp (BE)
	<i>Elles</i> , Centre Georges Pompidou, Paris (FR)		<i>The Best Book About Pessimism I Ever Read</i> , Kunstverein, Braunschweig (DE)		<i>A Place in the World</i> , The Gallery at Norwich University of the Arts, Norwich (UK)	2006	<i>If I can't Dance, I don't want to be part of your revolution</i> , De Appel, Amsterdam (NL)
2009	<i>Turner Prize</i> , Tate Britain, London (UK)	1999	<i>Swift, temporary public artwork</i> , commissioned by Visual Arts Projects, Glasgow (UK)	2017	<i>The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer</i> , curated by Kirstie	2005	<i>In Between Times</i> , Tramway, Glasgow (UK)
2008	<i>Concrete Shadows</i> , The Changing Room, Stirling (UK)						
	<i>Lucy Skaer and Gabriel Vormstein</i> , Galeria Maisterra Valbuena, Madrid (ES)						

COLLABORATIONS - HENRY VIII’S WIVES

- 2009 *Pump House Anthology*, Pump House Gallery, London (UK)
The Street, Whitechapel Gallery, offsite programme, London (UK)
- 2007 *The Returning Officer*, Spike Island, Bristol (UK)
Breaking Step / U raskorako, British Council, Belgrade (SR)
- 2006 *Fantom*, Charlottenborg, Copenhagen (DK)
Villa Jelmini – The Complex of Respect, Kunsthalle, Bern (CH)
- 2005 *Henry VIII’s Wives in Populism*, Stedelijk Museum, Amsterdam (NL)
Beauty of the Land, We Live in a Beautiful Land, Galerie Iris Kadel, Karlsruhe (DE)
- 2004 *Romantic Detachment*, PS1, New York, NY (US)
- 2003 Sci-Art Research Project into genetic patterning, Coniston (UK)
Do You Remember This House at All?, Iris Kadel/Meyer Reiger, Karlsruhe (DE)
- 2002 *Light without shadow*, Tramway, Glasgow (UK)
- 2001 *The Fear of Death*, Collective Gallery, Edinburgh (UK)
- 2000 *The Desert Beautiful*, Gallery 54, Gothenburg (SE)
Evolution isn’t over yet, Fruitmarket Gallery, Edinburgh (UK)

PUBLICATIONS

The Truth and Untruth of Stones, Lucy Skaer, ed. Hannah Regel, Book Works, London (UK), 2025

Great Women Sculptors, Phaidon Editors, with an introduction by Lisa Le Feuvre, Phaidon Press, London (UK), 2024

SELECTED COLLECTIONS

- Arts Council Collection, London (UK)
- Centre Georges Pompidou, Paris (FR)
- Centre national des arts plastiques, Paris (FR)
- THE EKARD COLLECTION, FRAC, Marseille (FR)
- Fonds régional d’art contemporain (FRAC), Bretagne, Rennes (FR)
- Fonds régional d’art contemporain (FRAC), Marseille (FR)
- Glasgow Women’s Library, Glasgow (UK)
- Government Art Collection, British Consulate-General, New York (US)
- LUX Collection, London (UK)
- Musée Régional d’Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR)
- Museum of Modern Art, New York, NY (US)
- S.M.A.K., Ghent (BE)
- Tate, London (UK)
- The Metropolitan Museum of Art, New York, NY (US)
- UBS Art Collection, Zürich (CH)

