

Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Scotland (UK)

EDUCATION

1997 BA Honors Fine Art, Environmental Art Department, Glasgow School of Art, Glasgow (UK)

RESIDENCIES

2023 Chinati Foundation, Marfa, TX (US)
2016 Hammer Museum, Los Angeles, CA (US)
2015 Emily Carr University, Vancouver (CA)
2013 Atelier Calder, Saché (FR)
2010 Location One International Fellowship, New York, NY (US)
2008 Laurenz House Foundation Residency, Basel (CH)
2006 Scottish Arts Council Studio Residency, New York, NY (US)
2002 NIFCA Network North Residency, Faroe Islands (DK)
Wellcome Trust Sci - Art Grant, London (UK)
2001 Scottish Arts Council Amsterdam Studio Residency, Amsterdam (NL)

AWARDS AND NOMINATIONS

2016 Paul Hamlyn Foundation Award
Prix Canson
2009 Turner Prize
2002 Beck’s Futures

SELECTED SOLO EXHIBITIONS

2025 Peter Freeman Inc., New York, NY (US) [Forthcoming]
2024 *Ingots and Adaptations*, GRIMM, Amsterdam (NL)
2022 *Day Division*, GRIMM, London (UK)
2021 *Rural Works*, GRIMM, Amsterdam (NL)
2020 *Forest on Fire*, Bloomberg Space, London (UK)
Future Sun, S.M.A.K., Ghent (BE)
2019 *Day Divider*, Meessen De Clerq, Brussels (BE)
Heavy Weather, with works by Carol Rhodes & Hanneline Visnes, GRIMM, Amsterdam (NL)
2018 *The Green Man*, Talbot Rice Gallery, Edinburgh (UK)

Sentiment, Peter Freeman Inc., New York, NY (US)
Available Fonts, Salzburger Kunsthalle, Salzburg (AT)
La Chasse, Salzburger Kunstverein, Salzburg (AT)
2017 *Available Fonts*, KW Institute for Contemporary Art, Berlin (DE)
Una Casa Más Pequeña (The Smaller House), Museo Tamayo, Mexico City (MX)
La Chasse, MRAC, Serignan (FR)
Past Shows, GRIMM, Amsterdam (NL)
2016 *Leonora*, Sidney Cooper Gallery, Canterbury (UK)
One Remove, Witte de With Center for Contemporary Art, Rotterdam (NL)
2015 *Lucy Skaer, Sticks and Stones*, La Salle de Bains Hors les Murs, Musée Gallo-Romain de Lyon Fourvière, Lyon (FR)
Random House, Peter Freeman Inc., New York, NY (US)
Sticks & Stones, Murray Guy, New York, NY (US)
2014 *Lucy Skaer*, Hunterian Art Gallery, Glasgow (UK)
Lucy Skaer, with Paolo Scheggi, Cortesi Contemporary, Lugano (IT)
2013 *Exit, Voice and Loyalty*, Tramway, Glasgow (UK)
Lucy Skaer: MONDAY 8.4.13..., Yale Union, Portland, OR (US)
Lucy Skaer: A Proposal for Mount Stuart 2013, Mount Stuart, Isle of Bute, Scotland (UK)
Force Justify, CAB, Centro de Arte Caja de Burgos, Burgos (ES)
2012 *Force Justify, Part 3*, Kunsthalle Wien, Vienna (AT)
Force Justify, Part 1 & 2, Tulips & Roses, Brussels (BE)
Scene, Hold, Ballast: David Maljkovic and Lucy Skaer, Sculpture Center, New York, NY (US)
Harlequin is As Harlequin Does, Murray Guy, New York, NY (US)
2011 *Film for Abandoned Projector*, Pavilion, Leeds (UK)
Blanks and Ballast, Galerie Nelson-Freeman, Paris (FR)
2010 *Rachel, Peter, Caitlin, John*, Location One, New York, NY (US)
2009 *A Boat Used As A Vessel*, Kunsthalle, Basel (CH)

2008 *Catch This*, Longside Gallery, Yorkshire Sculpture Park, Wakefield (UK)
Lucy Skaer, The Fruitmarket Gallery, Edinburgh (UK)
The Siege, Chisenhale Gallery, London (UK)
2006 *Art Statements*, Art 36, Basel (CH)
2004 *The Sound and the Screen*, Schnittraum, Cologne (DE)
The Opaque, doggerfisher, Edinburgh (UK)
The Problem in Seven Parts, Counter, London (UK)
2001 *Like A Circle in a Spiral*, Transmission Gallery, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

2021 *In Situ: a changing installation*, Peter Freeman Inc., New York, NY (US)
Light enough to read by, Physics Room, Christchurch (NZ)
Watou Arts Festival, Watou (BE)
La Couleur crue, Musée des beaux-arts, Rennes (FR)
Groups and Spots, Contemporary Art at Baloise, Museum Franz Gertsch, Burgdorf (CH)
Inaugural exhibition, GRIMM, New York, NY (US)
2019 *Sea Garden*, The Royal Albert Memorial Museum & Art Gallery, Exeter (UK)
Lines from Scotland, St Andrews Museum, St Andrews (UK)
Paramoudra, Mossman Gallery, Wellington (NZ)
Frieze Sculpture, Regent’s Park, London (UK)
Away in the Hill, GRIMM, New York, NY (US)
2018 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (US)
A Slice through the World: Contemporary Artists’ Drawings, Drawing Room, London (UK)
Innovative Printmaking, Glasgow Print Studio, Glasgow (UK)
Bandes à part. Nouvel accrochage des collections, MRAC, Sérignan (FR)
Avant-poste, La HAB Galerie, Nantes (FR)
2017 *Community Board*, GRIMM, Amsterdam (NL)
Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London (UK)
Now Wakes the Sea: Contemporary Art and

the Ocean, Lewis Glucksman Gallery, Cork (IE)
The Other Dark: Tacita Dean, Jeremy Millar, Nashashibi/Skaer, Sirius Arts Center, London (UK)
Atmospheres of Form, Parisian Laundry, Montréal (CA)
A Rising Tide Lifts All Boats, Union Pacific, London (UK)
Final Exhibition, Murray Guy, New York, NY (US)
2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York, NY (US)
Incorporated! Les Ateliers de Rennes, Biennale d’Art Contemporain, Rennes (FR)
Leonora Carrington/Lucy Skaer, Leeds College of Art, Leeds (UK)
Prix Canson, The Drawing Center, New York, NY (US)
For Every Purpose, Pl, New York, NY (US)
The Secret Life of Images, Kunstverein Freiburg, Freiburg im Breisgau (DE)
Riddle of the Burial Grounds, Kunsthall Extra City, Antwerp (BE)
2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (BE)
The Biography of Things, Australian Centre for Contemporary Art, Melbourne (AU)
The Parliament of Things, Firstsite, Colchester (UK)
Sculpture in the Close, Jesus College, Cambridge (UK)
The Third Person, Museo Tamayo, Mexico City (MX)
Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire (UK)
The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Vleeshal, Middelburg (NL)
Wintermute, GRIMM, Amsterdam (NL)
2014 *Generation: 25 years Contemporary Art in Scotland*, The Hunterian, Glasgow (UK)
Sequence 5, Miguel Abreu Gallery, New York, NY (US)
Paolo Scheggi – Lucy Skaer, Cortesi Contemporay, Lugano (CH)
Someone Like Me, Murray Guy, New York, NY (US)
2013 *Art Under Attack-Histories of British Iconoclasm*, Tate Britain, London (UK)
The Narrators: Works from the Arts Council

	Collection, Walker Art Gallery, Liverpool (UK)	2007	Scotland & Venice, 52nd Biennale di Venezia, Venice (IT)				Documenta 14, Athens (GR) and Kassel (DE)
	Suicide Narcissus, The Renaissance Society, Chicago, IL (US)		New Work UK: You and Me, screening curated by Polly Staple, Whitechapel Gallery, London (UK)				I can call this progress to halt, curated by Suzy Halajian, LACE, Los Angeles, CA (US)
	21 Revolutions, Royal Scottish Academy, Edinburgh (UK)		Es (the above I), Catalyst Arts, Belfast (UK)				Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)
	9th Bienal do Mercosul, Porto Alegre (BR)		Cube, An Tuireann, Portree, Isle of Skye (UK); toured to Jarnac (FR); Cairo (EG); Ichinomiya (JP); BovlinUKerg (DK)			2015	The Biography of Things, Australian Centre for Contemporary Art, Southbank (AU)
	Archeologia, FRAC Bretagne, Rennes (FR)		La femme de nulle parte - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi, curated by Lucy Skaer, doggerfisher, Edinburgh (UK)			2013	The Narrators, The Royal Standard, Liverpool (UK)
	Tradition with William Oorebeek, Lucy Skaer and Christopher Williams, Marres, Centre for Contemporary Culture, Maastricht (NL)					2012	Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art, New York, NY (US)
	Catch as Catch Can, Locks Gallery, Philadelphia, PA (US)						Reflexion und Einfühlung, KAI 10 Raum für Kunst, Arthena Foundation, Düsseldorf (DE)
	Simone Subal Gallery, New York, NY (US)	2006	If I Can't Dance, I Don't Want to Be Part of Your Revolution, Editie # 2: Feminist Legacies and Potentials In Contemporary Art Practice, De Appel, Amsterdam (NL)				Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
2012	Spies in the House of Art: Photography, Film and Video, The Metropolitan Museum of Art, New York, NY (US)		Momentum, Nordic Festival of Contemporary Art, Moss (NO)				Prendre La Porte et Faire le Mur, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)
	Reflexion und Einfühlung, KAI 10, Raum für Kunst, Arthena Foundation, Düsseldorf (DE)		Minor Characters (with Anita DiBianco), Elisabeth Kaufmann, Zurich (CH)			2010	Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)
	La Vie des Formes, Les Abbatoirs- Musee de'Art Contemporain, Toulouse (FR)		Statements, Art Basel, Basel (CH)				For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)
	A Common Feeling, gb agency, Paris (FR)	2005	The Music of the Future, Gasworks, London (UK)			2009	Heaven, 2nd Athens Biennale, Athens (GR)
2011	Dwelling, Marianne Boesky Gallery, New York, NY (US)		Great Value (II), Frankfurter Kunstverein, Frankfurt (DE)				The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)
	Watercolour, Tate Britain, London (UK)		The British Art Show 6, BALTIC, Gateshead (UK); Platform for Art, London (UK); Underground, London (UK)				SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)
	Three Stones in the City of Ladies, curated by Elisa Kay, Nottingham Castle Museum & Art Gallery, Nottingham (UK)		The World, Abridged, Kettle's Yard, Cambridge (UK)				The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)
	Color Pattern Yellow Danger, Milliken Gallery, Stockholm (SE)	2004	Edge of the Real: a painting show, Whitechapel Art Gallery, London (UK)				A life of their Own, Lismore Castle, Lismore (AU)
	Young Art from the Collection, Kunsthau, Zürich (CH)	2003	Zenomap, Gagosian, London (UK)				Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
2010	Another Face: Works from the Arts Council Collection, Hatton Gallery, Newcastle upon Tyne (UK)		Zenomap, Venice Biennale (IT)				YOU HAVE NOT BEEN HONEST, Museo D'Arte Contemporanea Donnaregina, Naples (IT)
	Prendre la porte et faire le mur, FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)		Beck's Futures, ICA, London (UK); CCA, Glasgow (UK)			2007	Contour 2007, 3rd Biennial for Video Art, Mechelen (BE)
	For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art Detroit, Detroit, MI (US)		Two-person show with Hanneline Visnes, Isabella Brancolini Arte Contemporanea, Florence (IT)				Der Droste Effekt, Esther Schipper, Berlin (DE)
	Intensif-Station, K21, Kunst Sammlung Nordrhein Westfalen, Düsseldorf (DE)	2002	Soft Sun Down, doggerfisher, Edinburgh (UK)				About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)
	Leopards in the Temple, Sculpture Center, New York, NY (US)		A Hundred Flowers, A Hundred Birds, A Hundred Children in Late Spring and Early Summer, two-person show with Hanneline Visnes, CCA, Glasgow (UK)				Alabama, Office Baroque, Antwerp (BE)
	MOON STAR LOVE, Marcelle Alix, Paris (FR)		The Best Book About Pessimism I Ever Read, Kunstverein, Braunschweig (DE)			2006	If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (NL)
	Elles, Centre Georges Pompidou, Paris (FR)	1999	Swift, temporary public artwork, commissioned by Visual Arts Projects, Glasgow (UK)			2005	In Between Times, Tramway, Glasgow (UK)
2009	Turner Prize, Tate Britain, London (UK)						
2008	Concrete Shadows, The Changing Room, Stirling (UK)						
	Lucy Skaer and Gabriel Vormstein, Galeria Maisterra Valbuena, Madrid (ES)						

COLLABORATIONS - NASHASHIBI / SKAER

Selected Solo Exhibitions

2022	Chimera, Cooper Gallery, Dundee (UK)
2021	Farness, The More Near, Southern Alberta Art Gallery, Lethbridge Alberta (CA)
	CURRENT: Phase Four by Nashashibi/Skaer: Chrimera, OCAT, Shenzhen (CN)
2019	Future Sun, S.M.A.K., Ghent (BE)
2018	Nashashibi / Skaer: Thinking through other artists, Tate, St Ives (UK)
2013	Nashashibi / Skaer: Pygmalion Event, Musée Matisse, Le Cateau-Cambrésis (FR)
2012	Contemporary Archeologies, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
	Telling everything, not knowing how, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
2010	Nashashibi / Skaer, Murray Guy, New York, NY (US)
2009	Nashashibi / Skaer, Doggerfisher, Edinburgh (UK)
2008	Art Now: Pygmalion Event, Tate Britain, London (UK)
	Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)
2007	Flash in the Metropolitan, Spike Island, Bristol (UK)

COLLABORATIONS - NASHASHIBI / SKAER

Selected Group Exhibitions

2022	Portrait of a Lady, Boghossian Foundation, Brussels (BE)
	Paul Gauguin- Why are you angry?, Alte Nationalgalerie, Berlin (DE)
	Testament, Goldsmiths CCA, London (UK)
2021	Paul Gauguin- Why are you angry?, S.M.A.K., Ghent (BE)
2020	Paul Gauguin- Why are you angry?, Ny Carlsberg Glyptotek, Copenhagen (DK)
2019	La Rivière m'a dit, FRAC Île-de-France, Le Plateau, Paris (FR)
2018	Archaeology of the Screen, Kumu Art Museum, Tallinn (EE)
	A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)
	Available Fonts, KW Institute for Contemporary Art, Berlin (DE)
2017	The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer, curated by Kirstie North, Sirius Arts Centre, Cork (IE)

COLLABORATIONS - HENRY VIII’S WIVES

- 2009 *Pump House Anthology*, Pump House Gallery, London (UK)
The Street, Whitechapel Gallery, offsite programme, London (UK)
- 2007 *The Returning Officer*, Spike Island, Bristol (UK)
Breaking Step / U raskorako, British Council, Belgrade (SR)
- 2006 *Fantom*, Charlottenborg, Copenhagen (DK)
Villa Jelmini - The Complex of Respect, Kunsthalle, Bern (CH)
- 2005 *Henry VIII’s Wives in Populism*, Stedelijk Museum, Amsterdam (NL)
Beauty of the Land, We Live in a Beautiful Land, Galerie Iris Kadel, Karlsruhe (DE)
- 2004 *Romantic Detachment*, PS1, New York, NY (US)
- 2003 Sci-Art Research Project into genetic patterning, Coniston (UK)
Do You Remember This House at All?, Iris Kadel/Meyer Reiger, Karlsruhe (DE)
- 2002 *Light without shadow*, Tramway, Glasgow (UK)
- 2001 *The Fear of Death*, Collective Gallery, Edinburgh (UK)
- 2000 *The Desert Beautiful*, Gallery 54, Gothenburg (SE)
Evolution isn’t over yet, Fruitmarket Gallery, Edinburgh (UK)

PUBLICATIONS

Great Women Sculptors, Phaidon Editors, with an introduction by Lisa Le Feuvre, Phaidon Press, London (UK), 2024

SELECTED COLLECTIONS

- Arts Council Collection, London (UK)
Centre Georges Pompidou, Paris (FR)
Centre national des arts plastiques, Paris (FR)
THE EKARD COLLECTION, FRAC, Marseille (FR)
Fonds régional d’art contemporain (FRAC), Bretagne, Rennes (FR)
Fonds régional d’art contemporain (FRAC), Marseille (FR)
Glasgow Women’s Library, Glasgow (UK)
Government Art Collection, British Consulate-General, New York (US)
LUX Collection, London (UK)
Musée Régional d’Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR)
Museum of Modern Art, New York, NY (US)
S.M.A.K., Ghent (BE)
Tate, London (UK)
The Metropolitan Museum of Art, New York, NY (US)
UBS Art Collection, Zürich (CH)

