

Lucy Skaer

b. 1975 in Cambridge (UK)

Lives and works in Glasgow and London (UK)

EDUCATION

1997 BA Honors Fine Art, Environmental Art Department, Glasgow School of Art, Glasgow (UK)

RESIDENCIES

2016 Hammer Museum, Los Angeles, CA (US)
2015 Emily Carr, Vancouver (CA)
2013 Atelier Calder, Saché (FR)
2010 Location One International Fellowship, New York, NY (US)
2008 Laurenz House Foundation Residency, Basel (CH)
2006 Scottish Arts Council Studio Residency, New York, NY (US)
2002 NIFCA Network North Residency, Faroe Islands (DK)
Wellcome Trust Sci - Art Grant, London (UK)
2001 Scottish Arts Council Amsterdam Studio Residency, Amsterdam (NL)

AWARDS AND NOMINATIONS

2016 Paul Hamlyn Foundation Award
Prix Canson
2009 Turner Prize
2002 Beck's Futures

SELECTED SOLO EXHIBITIONS

2020 *Future Sun*, S.M.A.K., Ghent (BE)
2019 *Day Divider*, Meessen De Clerq, Brussels (BE)
Heavy Weather, with works by Carol Rhodes & Hanneline Visnes, GRIMM, Amsterdam (NL)
2018 *The Green Man*, Talbot Rice Gallery, Edinburgh (UK)
Sentiment, Peter Freeman Inc., New York, NY (US)
Available Fonts, Salzburger Kunsthalle, Salzburg (AT)
La Chasse, Salzburger Kunstverein, Salzburg (AT)
2017 *Available Fonts*, KW Institute for Contemporary Art, Berlin (DE)

Una Casa Más Pequeña (The Smaller House), Museo Tamayo, Mexico City (MX)

La Chasse, MRAC, Serignan (FR)

Past Shows, GRIMM, Amsterdam (NL)

2016 *Leonora*, Sidney Cooper Gallery, Canterbury (UK)

One Remove, Witte de With Center for Contemporary Art, Rotterdam (NL)

2015 *Lucy Skaer, Sticks and Stones*, La Salle de Bains Hors les Murs, Musée Gallo-Romain de Lyon Fourvière, Lyon (FR)

Random House, Peter Freeman Inc., New York, NY (US)

Sticks & Stones, Murray Guy, New York, NY (US)

2014 *Lucy Skaer*, Hunterian Art Gallery, Glasgow (UK)

Lucy Skaer, with Paolo Scheggi, Cortesi Contemporary, Lugano (IT)

2013 *Exit, Voice and Loyalty*, Tramway, Glasgow (UK)

Lucy Skaer: MONDAY 8.4.13..., Yale Union, Portland, OR (US)

Lucy Skaer: A Proposal for Mount Stuart 2013, Mount Stuart, Isle of Bute, Scotland (UK)

Force Justify, CAB, Centro de Arte Caja de Burgos, Burgos (ES)

2012 *Force Justify, Part 3*, Kunsthalle Wien, Vienna (AT)

Force Justify, Part 1 & 2, Tulips & Roses, Brussels (BE)

Scene, Hold, Ballast: David Maljkovic and Lucy Skaer, Sculpture Center, New York, NY (US)

Harlequin is As Harlequin Does, Murray Guy, New York, NY (US)

2011 *Film for Abandoned Projector*, Pavilion, Leeds (UK)

Blanks and Ballast, Galerie Nelson-Freeman, Paris (FR)

2010 *Rachel, Peter, Caitlin, John*, Location One, New York, NY (US)

2009 *A Boat Used As A Vessel*, Kunsthalle, Basel (CH)

2008 *Catch This*, Longside Gallery, Yorkshire Sculpture Park, Wakefield (UK)

Lucy Skaer, The Fruitmarket Gallery, Edinburgh (UK)

The Siege, Chisenhale Gallery, London (UK)

2006 *Art Statements*, Art 36, Basel (CH)

- 2004 *The Sound and the Screen*, Schnittraum, Cologne (DE)
The Opaque, doggerfisher, Edinburgh (UK)
The Problem in Seven Parts, Counter, London (UK)
- 2001 *Like A Circle in a Spiral*, Transmission Gallery, Glasgow (UK)

NY (US)
For Every Purpose, PI, New York, NY (US)
The Secret Life of Images, Kunstverein Freiburg, Freiburg im Breisgau (DE)
Riddle of the Burial Grounds, Kunsthal Extra City, Antwerp (BE)

- 2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (BE)

The Biography of Things, Australian Centre for Contemporary Art, Melbourne (AU)

The Parliament of Things, Firstsite, Colchester (UK)

Sculpture in the Close, Jesus College, Cambridge (UK)

The Third Person, Museo Tamayo, Mexico City (MX)

Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire (UK)

The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Vleeshal, Middelburg (NL)

Wintermute, GRIMM, Amsterdam (NL)

- 2014 *Generation: 25 years Contemporary Art in Scotland*, The Hunterian, Glasgow (UK)

Sequence 5, Miguel Abreu Gallery, New York, NY (US)

Paolo Scheggi – Lucy Skaer, Cortesi Contemporary, Lugano (CH)

Someone Like Me, Murray Guy, New York, NY (US)

- 2013 *Art Under Attack-Histories of British Iconoclasm*, Tate Britain, London (UK)

The Narrators: Works from the Arts Council Collection, Walker Art Gallery, Liverpool (UK)

Suicide Narcissus, The Renaissance Society, Chicago, IL (US)

21 Revolutions, Royal Scottish Academy, Edinburgh (UK)

9th Bienal do Mercosul, Porto Alegre (BR)

Archeologia, FRAC Bretagne, Rennes (FR)

Tradition with William Oorebeek, Lucy Skaer and Christopher Williams, Marres, Centre for Contemporary Culture, Maastricht (NL)

Catch as Catch Can, Locks Gallery, Philadelphia, PA (US)

Simone Subal Gallery, New York, NY (US)

- 2012 *Spies in the House of Art: Photography, Film and Video*, The Metropolitan Museum of Art, New York, NY (US)

SELECTED GROUP EXHIBITIONS

- 2019 *Sea Garden*, The Royal Albert Memorial Museum & Art Gallery, Exeter (UK)

Lines from Scotland, St Andrews Museum, St Andrews (UK)

Paramoudra, Mossman Gallery, Wellington (NZ)

Frieze Sculpture, Regent's Park, London (UK)

Away in the Hill, GRIMM, New York, NY (US)

- 2018 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (US)

A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London (UK)

Innovative Printmaking, Glasgow Print Studio, Glasgow (UK)

Bandes à part. Nouvel accrochage des collections, MRAC, Sérignan (FR)

Avant-poste, La HAB Galerie, Nantes (FR)

- 2017 *Community Board*, GRIMM, Amsterdam (NL)

Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London (UK)

Now Wakes the Sea: Contemporary Art and the Ocean, Lewis Glucksman Gallery, Cork (IE)

The Other Dark: Tacita Dean, Jeremy Millar, Nashashibi/Skaer, Sirius Arts Center, London (UK)

Atmospheres of Form, Parisian Laundry, Montréal (CA)

A Rising Tide Lifts All Boats, Union Pacific, London (UK)

Final Exhibition, Murray Guy, New York, NY (US)

- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York, NY (US)

Incorporated! Les Ateliers de Rennes, Biennale d'Art Contemporain, Rennes (FR)

Leonora Carrington/Lucy Skaer, Leeds College of Art, Leeds (UK)

Prix Canson, The Drawing Center, New York,

- Reflexion und Einfühlung*, KAI 10, Raum für Kunst, Arthema Foundation, Düsseldorf (DE)
- La Vie des Formes*, Les Abbatoirs- Musée de'Art Contemporain, Toulouse (FR)
- A Common Feeling*, gb agency, Paris (FR)
- 2011 *Dwelling*, Marianne Boesky Gallery, New York, NY (US)
- Watercolour*, Tate Britain, London (UK)
- Three Stones in the City of Ladies*, curated by Elisa Kay, Nottingham Castle Museum & Art Gallery, Nottingham (UK)
- Color Pattern Yellow Danger*, Milliken Gallery, Stockholm (SE)
- Young Art from the Collection*, Kunsthaus, Zürich (CH)
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne (UK)
- Prendre la porte et faire le mur*, FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)
- For the blind man in the dark room looking for the black cat that isn't there*, Museum of Contemporary Art Detroit, Detroit, MI (US)
- Intensif-Station*, K21, Kunst Sammlung Nordrhein Westfalen, Düsseldorf (DE)
- Leopards in the Temple*, Sculpture Center, New York, NY (US)
- MOON STAR LOVE*, Marcelle Alix, Paris (FR)
- Elles*, Centre Georges Pompidou, Paris (FR)
- 2009 *Turner Prize*, Tate Britain, London (UK)
- 2008 *Concrete Shadows*, The Changing Room, Stirling (UK)
- Lucy Skaer and Gabriel Vormstein*, Galeria Maisterra Valbuena, Madrid (ES)
- 2007 *Scotland & Venice*, 52nd Venice Biennale, Venice (IT)
- New Work UK: You and Me*, screening curated by Polly Staple, Whitechapel Gallery, London (UK)
- Es (the above I)*, Catalyst Arts, Belfast (UK)
- Cube*, An Tuireann, Portree, Isle of Skye (UK); toured to Jarnac (FR); Cairo (EG); Ichinomiya (JP); BovlinUKerg (DK)
- La femme de nulle parte - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi*, curated by Lucy Skaer, doggerfisher, Edinburgh (UK)
- 2006 *If I Can't Dance, I Don't Want to Be Part of Your Revolution, Editie # 2: Feminist Legacies and Potentials In Contemporary Art Practice*, De Appel, Amsterdam (NL)
- Momentum*, Nordic Festival of Contemporary Art, Moss (NO)
- Minor Characters (with Anita DiBianco)*, Elisabeth Kaufmann, Zurich (CH)
- Statements, Art Basel, Basel (CH)
- 2005 *The Music of the Future*, Gasworks, London (UK)
- Great Value (II)*, Frankfurter Kunstverein, Frankfurt (DE)
- The British Art Show 6*, BALTIC, Gateshead (UK); Platform for Art, London (UK); Underground, London (UK)
- The World, Abridged*, Kettle's Yard, Cambridge (UK)
- 2004 *Edge of the Real: a painting show*, Whitechapel Art Gallery, London (UK)
- 2003 *Zenomap*, Gagosian, London (UK)
- Zenomap*, Venice Biennale (IT)
- Beck's Futures*, ICA, London (UK); CCA, Glasgow (UK)
- Two-person show with Hanneline Visnes*, Isabella Brancolini Arte Contemporanea, Florence (IT)
- Soft Sun Down*, doggerfisher, Edinburgh (UK)
- 2002 *A Hundred Flowers, A Hundred Birds, A Hundred Children in Late Spring and Early Summer*, two-person show with Hanneline Visnes, CCA, Glasgow (UK)
- The Best Book About Pessimism I Ever Read*, Kunstverein, Braunschweig (DE)
- 1999 *Swift, temporary public artwork*, commissioned by Visual Arts Projects, Glasgow (UK)
- COLLABORATIONS - NASHASHIBI / SKAER**
Selected Solo Exhibitions
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
- 2018 *Thinking through other artists*, Tate, St Ives (UK)
- 2013 *Nashashibi / Skaer*, Musée Matisse, Le Cateau-Cambrésis (FR)
- 2012 *Contemporary Archeologies*, Musée de Château des ducs de Wurtemberg, Montbéliard (FR)
- Telling everything, not knowing how*, CA2M Centro de Arte Dos de Mayo, Madrid (ES)
- 2010 *Nashashibi / Skaer*, Murray Guy, New York, NY (US)
- 2009 *Nashashibi / Skaer*, doggerfisher, Edinburgh (UK)

2008 *Art Now: Pygmalion Event*, Tate Britain, London (UK)

Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge (FR)

2007 *Flash in the Metropolitan*, Spike Island, Bristol (UK)

COLLABORATIONS - NASHASHIBI / SKAER

Selected Group Exhibitions

2020 *Paul Gauguin. Why are you angry?*, Ny Carlsberg Glyptotek, Copenhagen (DK)

2019 *La Rivière m'a dit*, FRAC Île-de-France, Le Plateau, Paris (FR)

2018 *Archaeology of the Screen*, Kumu Art Museum, Tallinn (EE)

A Place in the World, The Gallery at Norwich University of the Arts, Norwich (UK)

Available Fonts, KW Institute for Contemporary Art, Berlin (DE)

2017 *I can call this progress to halt*, curated by Suzy Halajian, LACE, Los Angeles, CA (US)

Strange Days, FRAC Île-de-France, Le Plateau, Paris (FR)

2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York, NY (US)

Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthema Foundation, Düsseldorf (DE)

Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard (FR)

2010 *Prendre La Porte et Faire le Mur*, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR)

Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh, PA (US)

2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL)

Heaven, 2nd Athens Biennale, Athens (GR)

The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (ES)

SLOW MOVEMENT OR: Half and Whole, Kunsthalle, Bern (CH)

2008 *Art Now: Pygmalion Event*, Tate Britain, London (UK)

Pygmalion Workshop, CAC Brétigny, Paris (FR)

The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US)

A life of their Own, Lismore Castle, Lismore (AU)

Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie, Berlin (DE)

2007 *YOU HAVE NOT BEEN HONEST*, Museo D'Arte Contemporanea Donnaregina, Naples (IT)

Contour, 3rd Biennial for Video Art, Mechelen (BE)

Der Droste Effekt, Esther Schipper, Berlin (DE)

About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (DE)

Alabama, Office Baroque, Antwerp (BE)

2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam (NL)

2005 *In Between Times*, Tramway, Glasgow (UK)

COLLABORATIONS - HENRY VIII'S WIVES

2009 *Pump House Anthology*, Pump House Gallery, London (UK)

The Street, Whitechapel Gallery, offsite programme, London (UK)

2007 *The Returning Officer*, Spike Island, Bristol (UK)

Breaking Step / U raskorako, British Council, Belgrade (SR)

2006 *Fantom*, Charlottenborg, Copenhagen (DK)

Villa Jelmini - The Complex of Respect, Kunsthalle, Bern (CH)

2005 *Henry VIII's Wives in Populism*, Stedelijk Museum, Amsterdam (NL)

Beauty of the Land, We Live in a Beautiful Land, Galerie Iris Kadel, Karlsruhe (DE)

2004 *Romantic Detachment*, PS1, New York, NY (US)

2003 *Sci-Art Research Project into genetic patterning*, Coniston (UK)

Do You Remember This House at All?, Iris Kadel/Meyer Reiger, Karlsruhe (DE)

2002 *Light without shadow*, Tramway, Glasgow (UK)

2001 *The Fear of Death*, Collective Gallery, Edinburgh (UK)

2000 *The Desert Beautiful*, Gallery 54, Gothenburg (SE)

Evolution isn't over yet, Fruitmarket Gallery, Edinburgh (UK)

BOOKS AND MONOGRAPHS

- 2013 Lucy Skaer, Exhibition Brochure. Portland: Yale Union, 2013. Text by Hope Svenson
- 2009 Lucy Skaer: A Boat Used as a Vessel. Basel: Kunsthalle Basel, 2009. Texts by Lucy Skaer, Joanna Fiduccia, and Adam Szymczk
- 2008 Lucy Skaer. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008. Texts by Fiona Bradley, Lizzie Carey-Thomas, Stacy Boldrick, and Isla Leaver-Yap.
- 2006 Lucy Skaer: Drawings 2004-2005. Edinburgh: doggerfisher, 2006.

SELECTED COLLECTIONS

- Arts Council Collection, London (UK)
- Centre Georges Pompidou, Paris (FR)
- Centre national des arts plastiques, Paris (FR)
- EKARD collection
- FRAC, Marseille (FR)
- Glasgow Women's Library, Glasgow (UK)
- Government Art Collection, British Consulate-General, New York (US)
- LUX Collection, London (UK)
- Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR)
- Museum of Modern Art, New York, NY (US)
- Tate, London (UK)
- The Metropolitan Museum of Art, New York, NY (US)
- UBS Art Collection, Zürich (CH)

