

Dana Lixenberg

b. 1964 in Amsterdam (NL)

Lives and works in Amsterdam (NL)
and New York, NY (US)

EDUCATION

- 1984-1986 London College of Printing, London (UK)
- 1987-1989 Gerrit Rietveld Academy, Amsterdam (NL)

SELECTED SOLO EXHIBITIONS

- 2026 *American Images*, Maison Européenne de la Photographie, Paris (FR) [forthcoming]
- American Images*, Fundación MAPFRE, Barcelona (SP) [forthcoming]
- American Images*, Fundación MAPFRE, Madrid (SP) [forthcoming]
- 2025 *De Wallen*, Stadsarchief, Amsterdam (NL) [forthcoming]
- 2022 *Polaroid 54/59/79*, Huis Marseille, Amsterdam (NL)
- 2020 *American Images*, GRIMM, New York, NY (US)
- Imperial Courts*, video installation, Stedelijk Museum, Amsterdam (NL)
- 2019 *Imperial Courts, 1993-2015*, Fotohof, Salzburg (AT)
- 2018 *American Images*, GRIMM, Amsterdam (NL)
- Imperial Courts, 1993-2015*, Belfast Exposed, Belfast (IE)
- Imperial Courts, 1993-2015*, Mai Mano House, Budapest (HU)
- Imperial Courts, 1993-2015*, Fotobook Festival, Kassel (DE)
- 2017 *Imperial Courts*, video Installation, GRIMM, New York, NY (US)
- Imperial Courts, 1993-2015*, GRIMM, Paris Photo, Paris (FR)
- Imperial Courts, 1993-2015*, Centre Photographique, Rouen (FR)
- Burma Storybook*, Kunsthal, Rotterdam (NL)
- 2015 *Imperial Courts, 1993-2015*, Huis Marseille, Museum for Photography, Amsterdam (NL)
- 2014 *De Burgemeester / The Mayor*, VNG, The Hague (NL)
- 2011 *De Burgemeester / The Mayor*, Amsterdam Museum, Amsterdam (NL)
- Set Amsterdam*, FOAM, Museum for

Photography, Amsterdam (NL)

- 2008 *The Last Days of Shishmaref*, Nederlands Fotomuseum, Rotterdam (NL)
- 2007 *Ieder Kind is Speciaal*, Museum for Education Rotterdam, Rotterdam (NL)
- 2005 *Homeless USA*, De Hallen, Haarlem (NL)
- Bowie Van Valen Gallery, Amsterdam (NL)
- 2001 Romain Larivière Gallery, Paris (FR)
- united states*, Kunsthal, Rotterdam (NL)
- 1999 *Portraits at Imperial Courts & Eight Women in Jeffersonville, Indiana*, LACPS/ Knowtribe, Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

- 2025 *Memento*, Huis Marseille, Amsterdam (NL) [forthcoming]
- Get Rich Or Die Trying*, La Ferme des Tilleuls, Renens (CH) [forthcoming]
- The Eye of Amsterdam*, Annet Gelink Gallery, Amsterdam (NL) [forthcoming]
- Walk this Way*, Museum Folkwang, Essen (DE)
- 2023 *Tupac Biggie XXX MAQAM*, MAQAM (NL)
- rabo@depot*, Depot Boijmans van Beuningen, Rotterdam (NL)
- NL Imagined*, Three Shadows Photography Center, Xiamen (CN)
- Get Rich or Die Tryin'*, curated by Lars Lindemann & Paolo Woods, Cortona
- On The Move*, International Photography Festival, Cortona (IT)
- NL Imagined*, Three Shadows Photography Center, Chengdu Fusun Art Center, Chengdu (CN)
- (Ex-)Change - Proto: Dana Lixenberg, Richard Hutten and students*, Museum de Fundatie, Zwolle (NL)
- School - In Love, Bored & Overslept*, Fotomuseum Den Haag, The Hague (NL)
- 2022 *Deciphering the Artist's Mind*, ABN AMRO Art Space, Amsterdam (NL)
- NL Imagined*, Three Shadows Photography Center, Beijing (CN)
- NL Imagined*, Shanghai Center of Photography, Shanghai (CN)
- BOUT IT #3*, OSCAM, Amsterdam (NL)
- COAL + ICE*, Asia Society, The REACH, at the Kennedy Center for the Performing Arts, Washington, DC (US)
- 2021 *Artist Portraits*, Museum of Photography, The Hague (NL)

- Condition Humaine*, GRIMM, New York, NY (US)
- Eleven Women, and More...*, ABN AMRO Art Space, Amsterdam (NL)
- Haarlem Heroes: Other Masters*, Frans Hals Museum, Haarlem (NL)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- Not standing still: new approaches in documentary photography*, Monash Gallery of Art (AU)
- Gallery of Honour of Dutch Photography*, Nederlands Fotomuseum, Rotterdam (NL)
- 2020 *The City & The City & The City*, curated by Tom Morton, Frestonian Gallery, London (UK)
- Pictures from another wall, The collection of Huis Marseille at De Pont*, Museum De Pont, Tilburg (NL)
- 2019 *The Hoodie*, Het Nieuwe Instituut, Rotterdam (NL)
- POSED*, Danziger Gallery, New York, NY (US)
- No you won't be naming no buildings after me*, TENT, Rotterdam (NL)
- Chapter 1NE*, Het HEM, Zaandam (NL)
- Street Dreams. How HipHop took over Fashion*, Kunsthall, Rotterdam (NL)
- Changing Views – 20 Years of Art Collection Deutsche Börse*, FOAM, Museum for Photography, Amsterdam (NL)
- 2018 *In-house exhibition*, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
- Gerrit turns 50, Willem only 28*, Gerrit Rietveld Academie, Amsterdam (NL)
- Hella en Freek de Jonge: Het Volle Leven*, Groninger Museum, Groningen (NL)
- 2017 *9th International Photography Festival Organ Vida NEW CITIZENS*, Museum of Contemporary Arts, Zagreb (HR)
- Deutsche Börse Photography Foundation Prize*, Aperture, New York, NY (US)
- Deutsche Börse Photography Foundation Prize*, MMK Museum für Moderne Kunst, Frankfurt am Main (DE)
- Deutsche Börse Photography Foundation Prize*, The Photographers Gallery, London (UK)
- 2016 *Imperial Courts 1993-2015*, Busan Biennale, Busan (KR)
- 2015 *The 2015 Paris Photo-Aperture Foundation PhotoBook Awards*, Aperture Foundation, New York, NY (US)
- 2014 *The Rush and Calm*, Moments in the City, Museum of Photography, The Hague (NL)
- Kate Moss: The Icon*, Hiltawsky Gallery, Berlin (DE)
- 2013 *BLOG RE-BLOG*, SIGNAL, New York, NY (US)
- Karel's Choice- Looking back at contemporary art*, De Hallen, Haarlem (NL)
- 2011 *Global Photography – True Stories from 20 contemporary photographers*, Centro Officine Fotografiche, Rome (IT)
- Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam (NL)
- 2010 *(Some) True Stories*, Mi Camera, Milan (IT)
- Global Photography; True Stories*, Si Fest, Savignano (IT)
- Digital? Analogue!*, Huis Marseille, Museum for Photography, Amsterdam (NL)
- Grandioze Protestverkoop*, Nieuw Dakota, Amsterdam (NL)
- 2009 *Rietveld Arsenale*, Venice Arsenale, Venice (IT)
- Gone with the Wind*, Zuiderzee Museum, Enkhuizen (NL)
- 2005 *A View of Women*, De Hallen, Haarlem (NL)
- The Children's hour*, Museum of New Art (MoNA), Pontiac, MI (US)
- 2004 *I Amsterdam*, FOAM, Museum for Photography, Amsterdam (NL)
- 2002 *Fotografen in Nederland 1852-2002*, Museum of Photography, The Hague (NL)
- Percy Miller Gallery, London (UK)
- 1999 *Mode Model*, Howard Greenberg Gallery, Tokyo (JP)
- 1997 *The Subject Seen*, Knowtribe, New York, NY (US)

SELECTED COLLECTIONS

- ABN Amro Art Collection, Amsterdam (NL)
- AkzoNobel Art Foundation, Amsterdam (NL)
- Deutsche Börse Photography Foundation, Frankfurt am Main (DE)
- THE EKARD COLLECTION
- FNAC, Paris (FR)
- Huis Marseille, Amsterdam (NL)
- Kunstmuseum, The Hague (NL)
- Lisser Art Museum, Lisse (NL)
- Museum Folkwang, Essen (DE)
- De Nederlandsche Bank, Amsterdam (NL)
- Nederlands Fotomuseum, Rotterdam (NL)

Rabo Art Collection (NL)
Rijksmuseum, Amsterdam (NL)
Stedelijk Museum, Amsterdam (NL)
Museum Voorlinden, Wassenaar (NL)

AWARDS

- 2021 Royal Photography Society Award,
Honorary Fellowship (UK)
- 2018 Best Dutch Book Design (*Tupac Biggie*)
- 2017 Deutsche Börse Photography Foundation
Prize (*Imperial Courts, 1993-2015*)
Dutch Photobook Prize (*Imperial Courts,
1993-2015*)
- 2008 Best Dutch Book Design (*The Last Days of
Shishmaref*)
- 2005 Best Dutch Book Design (*Jeffersonville,
Indiana*)

PUBLICATIONS

- 2022 *Polaroid 54/59/79*, Roma Publications,
Amsterdam (NL)
- 2018 *Tupac Biggie*, Roma Publications x Patta,
Amsterdam (NL)
Imperial Courts, 2008-2009, Portra NC
160, Photopaper 29/30, Kasseler
Fotografie Festival, Kassel (DE)
- 2015 *Imperial Courts, 1993-2015*, Roma
Publications, Amsterdam (NL)
- 2011 *De Burgemeester / The Mayor*, Nederlands
Genootschap van Burgemeesters, The
Hague (NL)
Set Amsterdam, Roma Publications,
Amsterdam (NL)
- 2008 *The Last Days of Shishmaref*, Post
Editions & Paradox, Rotterdam (NL)
- 2007 *Ieder Kind is Speciaal*, National
Museum of Education, Rotterdam (NL)
- 2005 *Jeffersonville, Indiana*, Artimo Foundation,
Amsterdam (NL)
- 2003 *An Anthologie, Photographers in the
Netherlands 1852-2002*, Museum of
Photography, The Hague (NL)
- 2001 *Offstage*, Het Nationaal Ballet, Amsterdam (NL)
- 2001 *united states*, Artimo Foundation,
Amsterdam (NL)
- 1999 *Portraits at Imperial Courts & Eight
Women in Jeffersonville, Indiana*, LACPS/
Knowtribe, Los Angeles, CA (US)



Dana Lixenberg by Lotte van Raalte, 2017