

Volker Hüller

b. 1976 in Forchheim (DE)

Lives and works in Brooklyn, NY (US)

EDUCATION

2008 Graduated in Fine Arts at Academy of Fine Arts Hamburg (class of Prof. Norbert Schwontkowski) (DE)

2003 Graphic Design, Diploma, GSO, Nuremberg (DE)

RESIDENCIES AND AWARDS

2017 Bovina Art Residency, Bovina, NY (US)

2012 Steep Rock Arts Residency, Washington, (US)

2006 Study residency in Mexico City, supported by Ditze Foundation (MX)

Travelling fellowship in Mexico City from Ditze-Stiftung (MX)

2004 Painting scholarship from Bargheer-Stiftung (DE)

SELECTED SOLO EXHIBITIONS

2021 *Birds*, Van Doren Waxter, New York, NY (US)
Bon Voyage, GRIMM, Amsterdam (NL)

2019 *Paradise Inn*, GRIMM, New York, NY (US)

2018 *Tonics*, Van Doren Waxter, New York, NY (US)

2017 *Volley*, Produzentengalerie, Hamburg (DE)

2016 *L.I.T.S. Homo Naledi*, GRIMM, Amsterdam (NL)

Volker Hüller, 11R Gallery, New York, NY (US)

2015 *White Hum*, Loushy Art & Projects, Tel Aviv (IL)

2013 *Volker Hüller*, Timothy Taylor Gallery, London (UK)

Volker Hüller, Eleven Rivington, New York, NY (US)

2012 *Arsen*, Produzentengalerie, Hamburg (DE)

2011 *AHNEN*, GRIMM, Amsterdam (NL)

Volker Hüller, Eleven Rivington, New York, NY (US)

2010 *Volker Hüller*, The Viewing Room at Timothy Taylor Gallery, London (UK)

2009 *Volker Hüller*, Eleven Rivington, New York, NY (UK)

Volker Hüller, curated by Anna-Catherina Gebbers, Salon 94, New York, NY (US)

Sky Above, Mud Below, GRIMM, Amsterdam (NL)

Volker Hüller: Morgengrauen, Produzentengalerie, Hamburg (DE)

2008 *Nachtwandeln im Laubengang*, Anna-Catharina Gebbers /Bibliothekswohnung, Berlin (DE)

2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg (DE)

SELECTED GROUP EXHIBITIONS

2021 *Inaugural exhibition*, GRIMM, New York, NY (US)

2020 *Im Frage*, Museum Het Valkhof, Nijmegen (NL)

2019 *Im Garten der Dichter*, Produzentengalerie, Hamburg (DE)

2018 *A New Way of Walking*, Timothy Taylor Gallery, New York, NY (US)

Gaze, Van Doren Waxter, New York, NY (US)
pop-up, GRIMM, Brussels (BE)

2017 *Go Figure*, Van Doren Waxter, New York, NY (US)

2016 *Still*, Produzentengalerie, Hamburg (DE)
11R, Eleven Rivington, New York, NY (US)

2015 *Substance*, Timothy Taylor Gallery, London (UK)

2014 *Huidige Zaken*, GRIMM, Amsterdam (NL)

Windows, curated by Marc Mulders, Kunsthal Kade, Amersfoort (NL)

Junge Sammlungen 01, Weserburg Museum für moderne kunst, Bremen (DE)

2011 *Seminal Education*, Gavlak Gallery, Palm Beach, CA (USA)

2011 *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (UK)

Viele Köpfe, Produzentengalerie, Hamburg (DE)

2010 *The Power of Paper*, Saatchi Gallery, London (UK)

In Dreams, Timothy Taylor Gallery, New York, NY (US)

Guatavita, Eleven Rivington, New York, NY (US)

Weißer Schimmel (You Can Observe a Lot by Watching), curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg (DE)

New Paintings, GRIMM, Amsterdam (NL)

2009 *Pulp Fiction*, Eleven Rivington, New York, NY (US)

Ventriloquist, Timothy Taylor Gallery, London (UK)

C, Produzentengalerie, Hamburg (DE)

Narcotica, Wirtshaus im Schalter, Basel (CH)

Cargo, Autcenter, Berlin (DE)

In and out of Place, curated by Ann-Catharina Gebbers, Krautcho Collection, London (UK)

Ruth May, Produzentengalerie, Hamburg (DE)

2008 *Ein Pferd frisst keinen Gurkensalat*, Klasse Norbert Schwonkowski, Städtische Galerie Delmenhorst (DE)

Group exhibition with Michael Conrads and Malte Urbschat, Wiensowski, Berlin (DE)

Wert-Schätzung, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin (DE)

Lumen Christi, students of the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg (DE)

Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage, Timothy Taylor Gallery, London (UK)

10 Jahre Feinkunst Krüger, Galerie Feinkunst Krüger, Hamburg (DE)

Bibliothekswohnung Berlin, Zabłudowicz Collection, London (UK)

2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg (DE)

You will be Re-Materialized through your Secrets, curated by Micheal Clifton, Michael Benevento/Orange Group, Los Angeles, CA (US)

Immer noch im Sommerloch (with Michael Conrads), Galerie Krüger, Hamburg (DE)

Frozen Cirrostratus, curated by Kerstin Niemann, Saekkers, Eindhoven (NL)

Bookish Relations, Anna-Catharina Gebbers/Bibliothekswohnung, Berlin (DE)

Inky Toy Affinitas, Cerealart in Philadelphia, PA (US)

2006 *Wo warst Du!* All Ambra, Kunstpavillon Innsbruck (AT)

Top to Bottom End to End, Westbahnhof, Vienna (AT)

HOME SWEET HOME, Wallstreet One Gallery, Berlin (DE)

2005 *Palsteg*, Westwerk, Hamburg (DE)

Index05, Kunsthaus, Hamburg (DE)

2004 *Teilen, Was Du Weißt*, Ausstellung zur Kunstmeile 2004, Hamburg (DE)

SELECTED COLLECTIONS

Dallas Museum of Art, Dallas, TX (US)

De Heus-Zomer Collection (NL)

THE EKARD COLLECTION

The Franks-Suss Collection, London, New York and Hong Kong (UK, US, CN)

Israel Museum, Jerusalem (IL)

Museum of Modern Art, New York, NY (US)

Saatchi Gallery, London (UK)

MONOGRAPHS

Indrisek, Scott & Godfrey, Tony. Volker Hüller, Milan: Skira, 2017.

Brehm, Margrit, & Kunitz, Daniel. Volker Hueller, Köln: Snoeck, 2012.