

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

Volker Hüller

b. 1976 in Forchheim (DE)

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2008 Academy of Fine Arts Hamburg (DE)
- 2003 Graphic Design, GSO, Nuremberg (DE)

RESIDENCIES & AWARDS

- 2017 Bovina Art Residency, Bovina, NY (US)
- 2012 Steep Rock Arts Residency, Washington, (US)
- 2006 Ditze Foundation Residency, Mexico City (MX)
Ditze-Stiftung Traveling Fellowship, Mexico City (MX)
- 2004 Bargheer Scholarship, Munich (DE)

SELECTED SOLO EXHIBITIONS

- 2026 *Angelus Novus*, GRIMM, New York, NY (US) [forthcoming]
- 2024 *Afterparty*, GRIMM, London (UK)
- 2023 *L.I.T.S.*, GRIMM, New York, NY (US)
- 2021 *Wasteland*, Produzentengalerie, Hamburg (DE)
Birds, Van Doren Waxter, New York, NY (US)
Bon Voyage, GRIMM, Amsterdam (NL)
- 2019 *Paradise Inn*, GRIMM, New York, NY (US)
- 2018 *Tonics*, Van Doren Waxter, New York, NY (US)
- 2017 *Volley*, Produzentengalerie, Hamburg (DE)
- 2016 *L.I.T.S. Homo Naledi*, GRIMM, Amsterdam (NL)
Volker Hüller, 11R Gallery, New York, NY (US)
- 2015 *White Hum*, Loushy Art & Projects, Tel Aviv (IL)
- 2013 *Volker Hüller*, Timothy Taylor Gallery, London (UK)
Volker Hüller, Eleven Rivington, New York, NY (US)
- 2012 *Arsen*, Produzentengalerie, Hamburg (DE)
- 2011 *AHNEN*, GRIMM, Amsterdam (NL)
Volker Hüller, Eleven Rivington, New York, NY (US)
- 2010 *Volker Hüller*, The Viewing Room at Timothy Taylor Gallery, London (UK)
- 2009 *Volker Hüller*, Eleven Rivington, New York, NY (UK)
Volker Hüller, curated by Anna-Catherina Gebbers, Salon 94, New York, NY (US)
Sky Above, Mud Below, GRIMM, Amsterdam (NL)
Volker Hüller: Morgengrauen, Produzentengalerie, Hamburg (DE)
- 2008 *Nachtwandeln im Laubengang*, Anna-Catharina Gebbers /Bibliothekswohnung, Berlin (DE)
- 2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg (DE)

SELECTED GROUP EXHIBITIONS

- 2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
- 2024 *Self-Portraits*, GRIMM, Amsterdam (NL)
- 2021 *German Painting Now*, Telegraph, Olomouc (CZ)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2019 *Im Garten der Dichter*, Produzentengalerie, Hamburg (DE)
- 2018 *A New Way of Walking*, Timothy Taylor Gallery, New York, NY (US)
Gaze, Van Doren Waxter, New York, NY (US)
pop-up, GRIMM, Brussels (BE)
- 2017 *Go Figure*, Van Doren Waxter, New York, NY (US)
- 2016 *Still*, Produzentengalerie, Hamburg (DE)
11R, Eleven Rivington, New York, NY (US)
- 2015 *Substance*, Timothy Taylor Gallery, London (UK)
- 2014 *Huidige Zaken*, GRIMM, Amsterdam (NL)
Windows, curated by Marc Mulders, Kunsthal Kade, Amersfoort (NL)

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- 2011 *Junge Sammlungen 01*, Weserburg Museum für moderne kunst, Bremen (DE)
Seminal Education, Gavlak Gallery, Palm Beach, CA (US)
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London (UK)
Viele Köpfe, Produzentengalerie, Hamburg (DE)
- 2010 *The Power of Paper*, Saatchi Gallery, London (UK)
In Dreams, Timothy Taylor Gallery, New York, NY (US)
Guatavita, Eleven Rivington, New York, NY (US)
Weißer Schimmel (You Can Observe a Lot by Watching), curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg (DE)
New Paintings, GRIMM, Amsterdam (NL)
- 2009 *Pulp Fiction*, Eleven Rivington, New York, NY (US)
Ventriloquist, Timothy Taylor Gallery, London (UK)
C, Produzentengalerie, Hamburg (DE)
Narcotica, Wirtshaus im Schalter, Basel (CH)
Cargo, Autcenter, Berlin (DE)
In and out of Place, curated by Ann-Catharina Gebbers, Krautcho Collection, London (UK)
Ruth May, Produzentengalerie, Hamburg (DE)
- 2008 *Ein Pferd frisst keinen Gurkensalat*, Klasse Norbert Schwonkowski, Städtische Galerie, Delmenhorst (DE)
Group exhibition with Michael Conrads and Malte Urbschat, Wiensowski, Berlin (DE)
Wert-Schätzung, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin (DE)
Lumen Christi, students of the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwonkowski, St. Katharinen Church, Hamburg (DE)
Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage, Timothy Taylor Gallery, London (UK)
10 Jahre Feinkunst Krüger, Galerie Feinkunst Krüger, Hamburg (DE)
Bibliothekswohnung Berlin, Zabłudowicz Collection, London (UK)
- 2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg (DE)
You will be Re-Materialized through your Secrets, curated by Micheal Clifton, Michael Benevento/Orange Group, Los Angeles, CA (US)
Immer noch im Sommerloch (with Michael Conrads), Galerie Krüger, Hamburg (DE)
Frozen Cirrostratus, curated by Kerstin Niemann, Saekkers, Eindhoven (NL)
Bookish Relations, Anna-Catharina Gebbers/Bibliothekswohnung, Berlin (DE)
Inky Toy Affinitas, Cerealart, Philadelphia, PA (US)
- 2006 *Wo warst Du! All Ambra*, Kunstpavilion Innsbruck (AT)
Top to Bottom End to End, Westbahnhof, Vienna (AT)
HOME SWEET HOME, Wallstreet One Gallery, Berlin (DE)
- 2005 *Palsteg*, Westwerk, Hamburg (DE)

SELECTED COLLECTIONS

Dallas Museum of Art, Dallas, TX (US)
De Heus-Zomer Collection (NL)
THE EKARD COLLECTION
Israel Museum, Jerusalem (IL)
Museum of Modern Art, New York, NY (US)
Saatchi Gallery, London (UK)

PUBLICATIONS

- 2017 Indrisek, Scott & Godfrey, Tony. Volker Hüller, Milan: Skira
2012 Brehm, Margrit, & Kunitz, Daniel. Volker Hueller, Köln: Snoeck