

Volker Hüller

b. 1976 in Forchheim (DE)

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2008 Graduated in Fine Arts at Academy of Fine Arts Hamburg (class of Prof. Norbert Schwontkowski) (DE)
- 2003 Graphic Design, Diploma, GSO, Nuremberg (DE)

RESIDENCIES AND AWARDS

- 2017 Bovina Art Residency, Bovina, NY (US)
- 2012 Steep Rock Arts Residency, Washington, (US)
- 2006 Study residency in Mexico City, supported by Ditze Foundation (MX)
- Travelling fellowship in Mexico City from Ditze-Stiftung (MX)
- 2004 Painting scholarship from Bargheer-Stiftung (DE)

SELECTED SOLO EXHIBITIONS

- 2023 *L.I.T.S.*, GRIMM, New York (US)
- 2021 *Wasteland*, Produzentengalerie, Hamburg (DE)
- Birds*, Van Doren Waxter, New York, NY (US)
- Bon Voyage*, GRIMM, Amsterdam (NL)
- 2019 *Paradise Inn*, GRIMM, New York, NY (US)
- 2018 *Tonics*, Van Doren Waxter, New York, NY (US)
- 2017 *Volley*, Produzentengalerie, Hamburg (DE)
- 2016 *L.I.T.S. Homo Naledi*, GRIMM, Amsterdam (NL)
- Volker Hüller*, 11R Gallery, New York, NY (US)
- 2015 *White Hum*, Loushy Art & Projects, Tel Aviv (IL)
- 2013 *Volker Hüller*, Timothy Taylor Gallery, London (UK)
- Volker Hüller*, Eleven Rivington, New York, NY (US)
- 2012 *Arsen*, Produzentengalerie, Hamburg (DE)
- 2011 *AHNEN*, GRIMM, Amsterdam (NL)
- Volker Hüller*, Eleven Rivington, New York, NY (US)
- 2010 *Volker Hüller*, The Viewing Room at Timothy Taylor Gallery, London (UK)
- 2009 *Volker Hüller*, Eleven Rivington, New York, NY (UK)
- Volker Hüller*, curated by Anna-Catherina Gebbers, Salon 94, New York, NY (US)

Sky Above, Mud Below, GRIMM, Amsterdam (NL)

Volker Hüller: Morgengrauen, Produzentengalerie, Hamburg (DE)

- 2008 *Nachtwandeln im Laubengang*, Anna-Catharina Gebbers /Bibliothekswohnung, Berlin (DE)
- 2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg (DE)

SELECTED GROUP EXHIBITIONS

- 2021 *German Painting Now*, Telegraph, Olomouc (CZ)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2019 *Im Garten der Dichter*, Produzentengalerie, Hamburg (DE)
- 2018 *A New Way of Walking*, Timothy Taylor Gallery, New York, NY (US)
- Gaze*, Van Doren Waxter, New York, NY (US)
- pop-up*, GRIMM, Brussels (BE)
- 2017 *Go Figure*, Van Doren Waxter, New York, NY (US)
- 2016 *Still*, Produzentengalerie, Hamburg (DE)
- 11R*, Eleven Rivington, New York, NY (US)
- 2015 *Substance*, Timothy Taylor Gallery, London (UK)
- 2014 *Huidige Zaken*, GRIMM, Amsterdam (NL)
- Windows*, curated by Marc Mulders, Kunsthal Kade, Amersfoort (NL)
- Junge Sammlungen 01*, Weserburg Museum für moderne kunst, Bremen (DE)
- 2011 *Seminal Education*, Gavlak Gallery, Palm Beach, CA (US)
- 2011 *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (UK)
- Viele Köpfe*, Produzentengalerie, Hamburg (DE)
- 2010 *The Power of Paper*, Saatchi Gallery, London (UK)
- In Dreams*, Timothy Taylor Gallery, New York, NY (US)
- Guatavita*, Eleven Rivington, New York, NY (US)
- Weißer Schimmel (You Can Observe a Lot by Watching)*, curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg (DE)
- New Paintings*, GRIMM, Amsterdam (NL)
- 2009 *Pulp Fiction*, Eleven Rivington, New York, NY (US)
- Ventriloquist*, Timothy Taylor Gallery, London (UK)

C, Produzentengalerie, Hamburg (DE)

Narcotica, Wirtshaus im Schalter, Basel (CH)

Cargo, Autcenter, Berlin (DE)

In and out of Place, curated by Ann-Catharina Gebbers, Krautcho Collection, London (UK)

Ruth May, Produzentengalerie, Hamburg (DE)

- 2008 *Ein Pferd frisst keinen Gurkensalat*, Klasse Norbert Schwonkowski, Städtische Galerie, Delmenhorst (DE)

Group exhibition with Michael Conrads and Malte Urbschat, Wiensowski, Berlin (DE)

Wert-Schätzung, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin (DE)

Lumen Christi, students of the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg (DE)

Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage, Timothy Taylor Gallery, London (UK)

10 Jahre Feinkunst Krüger, Galerie Feinkunst Krüger, Hamburg (DE)

Bibliothekswohnung Berlin, Zabłudowicz Collection, London (UK)

- 2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg (DE)

You will be Re-Materialized through your Secrets, curated by Micheal Clifton, Michael Benevento/Orange Group, Los Angeles, CA (US)

Immer noch im Sommerloch (with Michael Conrads), Galerie Krüger, Hamburg (DE)

Frozen Cirrostratus, curated by Kerstin Niemann, Saekkers, Eindhoven (NL)

Bookish Relations, Anna-Catharina Gebbers/Bibliothekswohnung, Berlin (DE)

Inky Toy Affinitas, Cerealart, Philadelphia, PA (US)

- 2006 *Wo warst Du! All Ambra*, Kunstpavilion Innsbruck (AT)

Top to Bottom End to End, Westbahnhof, Vienna (AT)

HOME SWEET HOME, Wallstreet One Gallery, Berlin (DE)

- 2005 *Palsteg*, Westwerk, Hamburg (DE)

Index05, Kunsthaus, Hamburg (DE)

- 2004 *Teilen, Was Du Weißt*, Ausstellung zur Kunstmeile 2004, Hamburg (DE)

SELECTED COLLECTIONS

- Dallas Museum of Art, Dallas, TX (US)
- De Heus-Zomer Collection (NL)
- THE EKARD COLLECTION
- Israel Museum, Jerusalem (IL)
- Museum of Modern Art, New York, NY (US)
- Saatchi Gallery, London (UK)

MONOGRAPHS

- Indrisek, Scott & Godfrey, Tony. Volker Hüller, Milan: Skira, 2017.
- Brehm, Margrit, & Kunitz, Daniel. Volker Hueller, Köln: Snoeck, 2012.