

Nick van Woert

b. 1979 in Reno, NV (US)

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2007 MA Fine Arts, Parsons the New School for Design, New York, NY (US)
- 2002 BA of Architecture, University of Oregon, Eugene, OR (US)

AWARDS AND RECOGNITION

- 2007 Parsons MFA Fine Arts Valedictorian (US)
- 2007 ISC Outstanding Student Achievement in Contemporary Sculpture (US)

RESIDENCIES

- 2010 Artist Residency, Zabudowicz Collection, Sarvisalo (FI)
- 2008-2010 Dave's Country Dojo, Martial Art Supply and Friendship Center (US)
- 2008 The Edward Albee Foundation (US)

SELECTED SOLO EXHIBITIONS

- 2019 *Body Parts*, GRIMM, New York, NY (US)
- If I Wrote a Poem*, GRIMM, Amsterdam (NL)
- 2017 *Dirt nap*, Patron Gallery, Chicago, IL (US)
- Organ donor*, GRIMM, New York, NY (US)
- 2016 *Violence*, Kunstmuseum, The Hague (NL)
- It's a Trap*, Phoebe Projects, Baltimore, MD (US)
- 2015 *Just Dropped in to See What Condition My Condition Was In*, Moran Bondaroff, Los Angeles, CA (US)
- Pink Elephants on Parade*, Sheppard Gallery, University of Nevada, Reno, NV (US)
- 2014 *Hunky Dory Honky Tonk*, GRIMM, Amsterdam (NL)
- Nature Calls*, Museo d'Arte Moderna di Bologna (MAMBO), Bologna (IT)
- Pink elephants on parade*, Sheppard Gallery, University of Nevada, Reno, NV (US)
- 2013 *Nick van Woert*, Focus / Sculpture Park, Frieze New York, NY (US)
- Labyrinth*, L&M, Los Angeles, CA (US)
- Haruspex, Yvon Lambert, Paris (FR)
- No Man's Land*, OHWOW, Los Angeles, CA (US)
- 2012 *Improvised Munition*, GRIMM, Amsterdam (NL)

- 2011 *Breaking and Entering*, Yvon Lambert, New York, NY (US)
- Anatomy*, Yvon Lambert, Paris (FR)
- Terra Amata*, FIAF, New York, NY (US)
- 2010 *SHE-WOLF*, GRIMM, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

- 2020 INFINITE SEED, Bhumi Farms, East Hampton, NY (US)
- 2019 *Saudade*, Kunstenfestival Watou, Watou (BE)
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA (US)
- Drop Out*, Super Dutchess, New York, NY (US)
- Common Ground*, Akzo Nobel Art Foundation, Amsterdam (NL)
- I See You*, SCAD Museum of Art, Savannah, GA (US)
- Nada*, Patron Gallery, New York, NY (US)
- Pop-up*, GRIMM, Brussels (BE)
- 2017 *Strange Pleasures*, THAT THAT Gallery, Los Angeles, CA (US)
- Community Board*, GRIMM, Amsterdam (NL)
- From DADA to TA-DA!*, Fisher Parrish, New York, NY (US)
- Constructing Nature*, Huize Frankendael, Amsterdam (NL)
- Summer*, Patron Gallery, Chicago, IL (US)
- Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles, CA (US)
- 2016 *A Stratigraphic Fiction*, Berman Museum of Art at Ursinus College, Collegeville, PA (US)
- Fault Lines*, Gerald Peters, New York, NY (US)
- This One's Smaller Than This One*, Postmasters, New York, NY (US)
- 2015 *Tahoe - A Visual History*, Nevada Museum of Art, Reno, NV (US)
- Skelet: de armatuur van het lichaam in de hedendaagse kunst*, Museum Beelden aan Zee, Scheveningen (NL)
- Untitled*, Galeria Mário Sequeira, Braga (PT)
- Human Condition*, Michael Lett, Los Angeles, CA (US)
- SupraEnvironmental*, Katonah Museum of Art, Katonah, NY (US)
- Weird Science, Marianne Boesky Gallery, New York, NY (US)
- Heartbreak Hotel*, curated by The Vanhaerents Art Collection, Zuecca Project Space, 56th

- Biennale di Venezia, Venice (IT)
- Historiology / Archaeography*, D+T Project Gallery, Brussels (BE)
- Theory of Forms*, Patron, Chicago, IL (US)
- Now Age*, Garage, Rotterdam (NL)
- Small Sculpture*, Shane Campbell Gallery, Chicago, IL (US)
- Landscape*, Nevada Museum of Art, Reno, NV (US)
- 2014 *Hippie Priest*, curated by Nikita Vishnevskiy, Honey Ramka, Brooklyn, NY (US)
- Human Interface*, Hus Gallery, London (UK)
- Ritual Magic*, Greenpoint Terminal Gallery, Brooklyn, NY (US)
- Huidige Zaken*, GRIMM, Amsterdam (NL)
- 2013 *Les neuf vies d'un chat*, The Loft, Brussels (BE)
- Inner Journeys*, Maison Particulière Art Center, Brussels (BE)
- 2012 *Margulies Collection*, The Warehouse, Miami, FL (US)
- It Ain't Fair*, Ohwow, Miami Beach, FL (US)
- Crossing Mirrors*, Rosenblum Collection, Paris (FR)
- Recasting the Gods*, Sumarria Lunn, London (UK)
- Science on the back end*, curated by Matthew Day Jackson, Hauser & Wirth, New York, NY (US)
- Black Medicine*, Room East, New York, NY (US)
- Ruins In Reverse*, Room Easy, New York, NY (US)
- Into The Surface*, Brand New Gallery, Milan (IT)
- 2011 *The Ephemeral*, Arndt, Berlin (DE)
- What You(ngs) See Is What You Get*, Rosenblum Collection, Paris (FR)
- It Ain't Fair*, OHWOW, Miami, FL (US)
- Play Time*, Yvon Lambert, New York, NY (US)
- Death Valley*, Cleopatra's, New York, NY (US)
- Paper work*, Kravets Wehby, New York, NY (US)
- H x W x D*, Wentrup, Berlin (DE)
- Call It A Good Marriage*, Battat, Montreal (CA)
- L'Insoutenable Légèreté de l'être*, Yvon Lambert, Paris (FR)
- The hybrid velocity*, Twig Gallery, Brussels (BE)
- Je Crois Aux Miracles, 10 ans à la Collection Lambert*, Hotel Caumont, Avignon (FR)
- The Shape We're In*, Zabudowicz Collection,

- New York, NY (US)
- Cover Version LP*, Brooklyn Academy of Music, Brooklyn, NY (US)
- 2010 *I Believe in Miracles*, Collection Lambert, Avignon (FR)
- Christmas in July*, Yvon Lambert, New York, NY (US)
- Re:Furnish*, Nudashank, Baltimore, MD (US)
- Summer Show*, Fourteen30, Portland, OR (US)
- Comedy & Tragedy*, curated by David Hunt, Marvelli Gallery, New York, NY (US)
- (Lean)*, Nicole Klagsbrun, New York, NY (US)
- A Testbed of Futurity*, curated by Sean Dack, Southfirst, Brooklyn, NY (US)
- It ain't fair*, OHWOW, Miami, FL (US)
- Marine 222-247*, Marine, Santa Monica, CA (US)
- ARCO Art Fair*, GRIMM, Madrid (ES)
- ARTISSIMA 17*, GRIMM, Turin (IT)
- Art Basel Miami*, Yvon Lambert, Miami, FL (US)
- 2009 *Funny Games*, curated by Jamillah James, Frontier Projects/Load of Fun Studios, Baltimore, MD (US)
- The Natural Order*, Camel Art Space, Brooklyn, NY (US)
- Summer Show*, Fourteen30, Portland, OR (US)
- Where The Sun Don't Shine*, Nudashank, Baltimore, MD (US)
- Hi, Low and In Between*, curated by Matthew Day Jackson, GRIMM, Amsterdam (NL)
- 2008 *New Construction*, Fourteen30, Portland, OR (US)
- 2007 *Unseriously Serious*, Linda Warren Gallery, Chicago, IL (US)
- ISC Award Show*, Grounds For Sculpture, Hamilton (CA)
- Also Known As*, Fette's Gallery, Los Angeles, CA (US)
- 2006 *[20mb]*, MASS Gallery, Austin, TX (US)
- 2005 *Nevada Triennial Exhibition*, Nevada Museum of Art, Reno, NV (US)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)

Defares Collection, Amsterdam (NL)

De Heus-Zomer Collection, Barneveld (NL)

Dictrow Collection, New York, NY (US)

EKARD collection

Museo d'Arte Moderna di Bologna (MAMbo), Bologna (IT)

ProWinko Collection, Amstelveen (NL)

Rosenblum Collection, Paris (FR)

Sanders Collection, Haarlem (NL)

The finest Amsterdam contemporary art collection ever..., Amsterdam (NL)