

# Michael Raedecker

b. 1963, Amsterdam (NL)

Lives and works in London (UK)

## EDUCATION

- 1997 MA Fine Art, Goldsmiths College, London (UK)
- 1994 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 1990 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam (NL)

## AWARDS / NOMINATIONS

- 2000 Turner Prize
- 1999 John Moores Painting Prize
- 1994 Prix de Rome
- 1993 Royal Dutch Painting Prize

## SOLO EXHIBITIONS

- 2024 *back on earth*, GRIMM, Amsterdam (NL)
- material worlds*, Kunstmuseum, the Hague (NL)
- 2023 *amplifier*, GRIMM, London (UK)
- 2022 *now*, GRIMM, New York, NY (US)
- 2020 *demo*, GRIMM, Amsterdam, (NL)
- 2019 *parade*, GRIMM, New York, NY (US)
- 2018 *cntrl*, GRIMM, Amsterdam (NL)
- 2016 *camouflage*, GRIMM, Amsterdam (NL)
- 2014 *tour*, Sprengel Museum, Hannover (DE)
- record*, Galerie Max Hetzler, Berlin (DE)
- 2013 *tour*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
- tour*, Andrea Rosen Gallery, New York, NY (US)
- 2012 *volume*, Hauser & Wirth, London (UK)
- 2010 *Michael Raedecker*, Galerie Max Hetzler, Berlin (DE)
- line-up*, Carré d'Art- Musée d'Art Contemporain de Nîmes, Nîmes (FR)
- 2009 *line-up*, Camden Arts Center, London (UK)
- line-up*, GEM, The Hague (NL)
- fix*, Andrea Rosen Gallery, New York, NY (US)
- 2007 *Michael Raedecker*, Hauser & Wirth, London (UK)
- 2006 *up*, Andrea Rosen Gallery, New York, NY (US)
- 2005 *show*, The Douglas Hyde Gallery, Dublin (IE); Hauser & Wirth, London (UK); Hauser & Wirth, Zürich (CH)

- 2004 *forevernevermore*, Salzburger Kunstverein, Salzburg (AT)
- Michael Raedecker*, Knoxville Museum of Art, Knoxville, TN (US)
- 2003 *that's the Way It Is*, Andrea Rosen Gallery, New York, NY (US)
- instinction*, Museum für Gegenwartskunst, Basel (CH)
- 2002 *sensoria*, The Approach, London (UK)
- instinction*, Centro Nazionale per le Arte Contemporaneo, Rome (IT)
- 2001 *instinctive travels*, Andrea Rosen Gallery, New York, NY (US)
- 2000 *ins and outs*, The Approach, London (UK)
- tronies*, One In The Other, London (UK)
- 1999 *extract*, Van Abbemuseum, Eindhoven (NL)
- outtakes*, Galerie Michael Janssen, Cologne (DE)
- 1998 *New Paintings*, The Approach, London (UK)
- cover*, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)
- solo*, Galerie Nouvelles Images, The Hague (NL)

## GROUP EXHIBITIONS

- 2025 *Beyond These Walls*, AkzoNobel Art Foundation, Amsterdam (NL) [forthcoming]
- A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US) [forthcoming]
- 2024 *My World*, curated by Hans den Hartog Jager, Singer Museum, Laren, (NL)
- 2023 *rabo@depot*, Depot Boijmans van Beuningen, Rotterdam (NL)
- 2022 *Abrasive Paradise*, Kunsthal KAdE, Amersfoort (NL)
- 2021 *All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)
- Someone said that the world's a stage*, curated by Margot Samel, GRIMM, New York, NY (US)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Diepgeworteld, Bomen in de Nederlandse schilderkunst*, Dordrechts Museum, Dordrecht (NL)
- 2019 *Out of Office*, Singer, Laren (NL)
- Where is the Madness You Promised Me*, Hudson Valley MOCA, New York, NY (US)
- A Time Capsule Continued. Completing the two-part survey of all 270 works made by artists for Parkett - 1984 - 2017*, Parkett Exhibition Space, Zurich (CH)

- Freedom, the fifty key Dutch artworks since 1968*, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)
- 2018 *Out of Office*, Singer, Laren (NL)
- Collezione MAXXI*. Lo Spazio dell'Immagine, MAXXI, Rome (IT)
- In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
- Image and Sight – Seeing in Modernism*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
- De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht (NL)
- LOSS*, Hydra School Projects, Hydra (GR)
- 2017 *Nature Morte*, Guildhall Art Gallery, London (UK)
- Zwanzig*, Galerie Barbara Thumm, Berlin (DE)
- Artists in Their Time*, Istanbul Modern, Istanbul (TR)
- 2015 *Le Fil Rouge*, Espace Louis Vuitton, Munich (DE); traveling to Espace Louis Vuitton Paris (FR) and Tokyo (JP)
- 2014 *The Hidden Picture*, Cobra Museum Of Modern Art, Amstelveen (NL)
- Halftone: Through the Grid*, Galerie Max Hetzler, Berlin (DE)
- 2013 *Wonder*, Museum Kranenburgh, Bergen (NL)
- Cobra to Dumas*. Collection De Heus-Zomer, Singer Museum, Laren (NL)
- Still Life from 17th and 21st Century*, Buitenplaats Beeckestijn, Velsen-Zuid (NL)
- Rijksakademie in Collectie*, Mondriaantoren, Amsterdam (NL)
- Past and Future*, Istanbul Modern, Istanbul (TR)
- 2012 *Pencil and Paper*, Poppy Sebire, London (UK)
- Through an Open Window: Contemporary Art from the Rabo Art Collection*, Institut Néerlandais, Paris (FR)
- 2011 *Façade: Through a Glass Darkly*, National Glass Centre, Sunderland (UK)
- 2010 *Art*, curated by Michael Craig-Martin, Haas & Fuchs Gallery, Berlin (DE)
- Changing Times – New Worlds*, Kunstmuseum, The Hague (NL)
- 2009 *A New Romance*, The Ada Street Gallery, London (UK)
- State of Mind*, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
- The Other Shore: Contemporary Art from The Netherlands*, curated by Raj Bowie, Maurice van Valen, Temporary space, London (UK)

- 2008 *Faces*, Eleni Koroneou Gallery, Athens (GR)
- Paintings: 1936 – 2008*, The Approach, London (UK)
- Always There. Part 2*, Galerie Max Hetzler, Berlin (DE)
- Expenditure*, Busan Biennale (SK)
- 2007 *Effigies*, Stuart Shave Modern Art, London (UK)
- Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection*, ZKM Museum für Neue Kunst, Karlsruhe (DE)
- Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection*, curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, Sammlung Goetz, Munich (DE)
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London (UK)
- Painting Now!*, Kunsthal, Rotterdam (NL)
- Old School*, Hauser & Wirth, London (UK)
- 2006 *The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York, NY (US)
- The Sublime is Now! das Erhabene in der Zeitgenössischen Kunst*, Museum Franz Gertsch, Burgdorf (DE)
- Imagination wird Wirklichkeit Teil III*, Sammlung Goetz, Munich (DE)
- The Triumph of the Painting. Part Three, from the Saatchi Gallery*, Leeds City Art Gallery Leeds (UK)
- Le Nouveau Siècle*, Museum van Loon, Amsterdam (NL)
- Flutter*, curated by Michael Raedecker, The Approach, London (UK)
- 2005 *Imagination wird Wirklichkeit Teil II*, Sammlung Goetz, Munich (DE)
- Landscape Confection*, Wexner Center for the Arts, Columbus, OH; Contemporary Arts Museum, Houston, TX; Orange County Museum of Art, Newport Beach, CA (US)
- The Triumph of Painting. Part Three*, Saatchi Gallery, London (UK)
- Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL (US)
- SLOW ART, Contemporary Art from The Netherlands and Flander'*, Museum Kunst Palast, Düsseldorf (DE)
- 2004 *About Painting*, The Tang Teaching Museum and Art Gllery at Skidmore College, Saratoga Springs, NY (US)
- On Reason and Emotion*, curated by Isabel Carlos, 14th Biennale of Sydney, Sydney (AU)

- Edge of the Real – A Painting Show*, Whitechapel Art Gallery, London (UK)
- Nederland Niet Nederland*, Van Abbemuseum, Eindhoven (NL)
- 2003 *Dirty Pictures*, The Approach, London (UK)
- Painting Pictures. Painting and Media in the Digital Age*, curated by Gijs van Tuyl and Annelie Lütgens, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- 2002 *The Galleries Show*, The Royal Academy, London (UK)
- Sidewinder*, curated by Gerard Hemsworth, (a British Council International Touring Exhibition), Centre of International Modern Art, Kolkata (IN); India Habitat Centre, New Delhi (IN); Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai (IN)
- Painting as a Foreign Language*, Edificio Cultura Inglesa/Centro Brasileiro Britânico, São Paulo (BR)
- 2001 *Post Nature: Nine Dutch Artists*, Biennale di Venezia, curated by Jaap Guldemond and Marente Bloemheuvel, Venice (IT); Stedelijk Museum, Amsterdam (NL); Van Abbemuseum, Eindhoven (NL)
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN (US)
- Vantage Point*, Irish Museum of Modern Art, Dublin (IE)
- Far From Us*, Annet Gelink Galerie, Amsterdam (NL)
- 2000 *Turner Prize*, Tate Britain, London (UK)
- Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven (NL)
- The British Art Show*, National Touring Exhibitions to Edinburgh, Cardiff, Southampton Birmingham (UK)
- Landscape*, ACC Galerie, Weimar (DE); MOMA, Rio de Janeiro (BR); Museo de Arte de São Paulo (BR); Galleria Nazionale d'arte Moderna, Roma (IT)
- Peter Doig – Michael Raedecker*, Galeria Raucci, Santa Maria, Naples (IT)
- From a Distance: Landscape in Contemporary Art*, Institute of Contemporary Art, Boston, MA (US)
- 1999 *John Moores Painting Prize*, Walker Art Centre, Liverpool (UK)
- The Passion and the Wave*, 6th Istanbul Biennial, Istanbul (TR)
- Trouble Spot: Painting*, NICC/MUHKA Museum van Hedendaagse Kunst, Antwerp (BE)
- Examining Pictures*, Whitechapel Art Gallery, London (UK); Museum of Contemporary Art, Chicago, IL (US); Armand Hammer
- Museum, Los Angeles, CA (US) Galerie Barbara Thumm, Berlin (DE)
- New Neurotic Realism*, The Saatchi Gallery, London (UK)
- Mountain and Valley*, Cubitt, London (UK)
- Ways of Living*, RMIT Project Space, Carlton (AU)
- A Pallid House*, W139, Amsterdam (NL)
- Graceland's Palace*, Sungkok Art Museum, Seoul (SK)
- 1998 *Cluster Bomb*, Morrison & Judd, London (UK)
- Beige & Sneakers*, Büro Friedrich, Berlin (DE)
- Die Young – Stay Pretty*, ICA Institute of Contemporary Art, London (UK)
- Home and Away*, Gavin Brown's Enterprise, New York, NY (US)
- Loose Threads*, Serpentine Gallery, London (UK)
- Sunshine Breakfast: John Chilver, Paul Morrison, Michael Readecker and David Thorpe*, Galerie Michael Janssen, Cologne (DE)
- Graceland's Palace*, Museum Le'Omanut, Ein Harod (IL)
- 1997 *In de sloot...Uit de sloot*, Stedelijk Museum, Amsterdam (NL)
- World of Painting*, Unit, London (UK)
- Graceland's Palace*, Galerie Fruchtig, Frankfurt (DE)
- 1996 *Transparencies*, Galerie Nouvelles Images, The Hague (NL)
- 9 Painters*, De Begane Grond, Utrecht (NL)
- 1994 *Puber Alles*, Stedelijk Museum, Amsterdam (NL)
- Prix de Rome 1994*, Arti et Amicitiae, Amsterdam (NL)
- Germinations 8: Young European Artists*, Academie St. Joost, Breda (NL)

## SELECTED COLLECTIONS

- Van Abbemuseum, Eindhoven (NL)
- ABN AMRO Art Collection (NL)
- AkzoNobel Art Collection, Amsterdam (NL)
- Art Institute of Chicago, Chicago, IL (US)
- Astrup Fearnley Museum, Oslo (NO)
- British Council, London (UK)
- THE EKARD COLLECTION
- He Art Museum, Foshan (CN)
- ENECO Art Collection, Utrecht (NL)
- Guggenheim Museum, New York, NY (US)
- ING Art Collection, Amsterdam (NL)
- Istanbul Modern Collection, Istanbul (TR)
- Kunstmuseum, The Hague (NL)
- MAXXI National Museum of XXI Century Arts, Rome (IT)
- Museum van Bommel van Dam, Venlo (NL)
- De Nederlandsche Bank (NL)
- Rabo Art Collection (NL)
- Tate, London (UK)
- Museum Voorlinden, Wassenaar (NL)
- Walker Art Gallery, Liverpool (UK)