

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

Michael Raedecker

b. 1963, Amsterdam (NL)

Lives and works in London (UK)

EDUCATION

- 1997 MA Fine Art, Goldsmiths College, London (UK)
- 1994 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 1990 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam (NL)

AWARDS / NOMINATIONS

- 2000 Turner Prize
- 1999 John Moores Painting Prize
- 1994 Prix de Rome
- 1993 Royal Dutch Painting Prize

SELECTED SOLO EXHIBITIONS

- 2026 *placebo drive*, GRIMM, London (UK)
- 2024 *back on earth*, GRIMM, Amsterdam (NL)
material worlds, Kunstmuseum, the Hague (NL)
- 2023 *amplifier*, GRIMM, London (UK)
- 2022 *now*, GRIMM, New York, NY (US)
- 2020 *demo*, GRIMM, Amsterdam, (NL)
- 2019 *parade*, GRIMM, New York, NY (US)
- 2018 *cntrl*, GRIMM, Amsterdam (NL)
- 2016 *camouflage*, GRIMM, Amsterdam (NL)
- 2014 *tour*, Sprengel Museum, Hannover (DE)
record, Galerie Max Hetzler, Berlin (DE)
- 2013 *tour*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
tour, Andrea Rosen Gallery, New York, NY (US)
- 2012 *volume*, Hauser & Wirth, London (UK)
- 2010 *Michael Raedecker*, Galerie Max Hetzler, Berlin (DE)
line-up, Carré d'Art- Musée d'Art Contemporain de Nîmes, Nîmes (FR)
- 2009 *line-up*, Camden Arts Centre, London (UK)
line-up, GEM, The Hague (NL)
fix, Andrea Rosen Gallery, New York, NY (US)
- 2007 *Michael Raedecker*, Hauser & Wirth, London (UK)
- 2006 *up*, Andrea Rosen Gallery, New York, NY (US)
- 2005 *show*, The Douglas Hyde Gallery, Dublin (IE); Hauser & Wirth, London (UK); Hauser & Wirth, Zürich (CH)
- 2004 *forevernevermore*, Salzburger Kunstverein, Salzburg (AT)
Michael Raedecker, Knoxville Museum of Art, Knoxville, TN (US)
- 2003 *that's the Way It Is*, Andrea Rosen Gallery, New York, NY (US)
instinction, Museum für Gegenwartskunst, Basel (CH)
- 2002 *sensoria*, The Approach, London (UK)
instinction, Centro Nazionale per le Arte Contemporaneo, Rome (IT)
- 2001 *instinctive travels*, Andrea Rosen Gallery, New York, NY (US)
- 2000 *ins and outs*, The Approach, London (UK)
tronies, One In The Other, London (UK)
- 1999 *extract*, Van Abbemuseum, Eindhoven (NL)
outtakes, Galerie Michael Janssen, Cologne (DE)
- 1998 *New Paintings*, The Approach, London (UK)
cover, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)
solo, Galerie Nouvelles Images, The Hague (NL)

SELECTED GROUP EXHIBITIONS

- 2026 *Connecting Threads*, Great Pulteney Street Gallery, London (UK)
- 2025 *The Long Now: Saatchi Gallery at 40*, Saatchi Gallery, London (UK)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

- 2024 *My World*, curated by Hans den Hartog Jager, Singer Museum, Laren, (NL)
- 2023 *rabo@depot*, Depot Boijmans van Beuningen, Rotterdam (NL)
- 2022 *Abrasive Paradise*, Kunsthal KAdE, Amersfoort (NL)
- 2021 *All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)
Someone said that the world's a stage, curated by Margot Samel, GRIMM, New York, NY (US)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Diepgeworteld*, Bomen in de Nederlandse schilderkunst, Dordrechts Museum, Dordrecht (NL)
- 2019 *Out of Office*, Singer Museum, Laren (NL)
Where is the Madness You Promised Me, Hudson Valley MOCA, New York, NY (US)
A Time Capsule Continued. Completing the two-part survey of all 270 works made by artists for Parkett - 1984 - 2017, Parkett Exhibition Space, Zurich (CH)
Freedom, the fifty key Dutch artworks since 1968, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)
- 2018 *Out of Office*, Singer Museum, Laren (NL)
Collezione MAXXI. Lo Spazio dell'Immagine, MAXXI, Rome (IT)
In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Image and Sight – Seeing in Modernism, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
De Meest Eigentijdse Schilderijen Tentoonstelling, Dordrechts Museum, Dordrecht (NL)
LOSS, Hydra School Projects, Hydra (GR)
- 2017 *Nature Morte*, Guildhall Art Gallery, London (UK)
Zwanzig, Galerie Barbara Thumm, Berlin (DE)
Artists in Their Time, Istanbul Modern, Istanbul (TR)
- 2015 *Le Fil Rouge*, Espace Louis Vuitton, Munich (DE); traveling to Espace Louis Vuitton Paris (FR) and Tokyo (JP)
- 2014 *The Hidden Picture*, Cobra Museum Of Modern Art, Amstelveen (NL)
Halftone: Through the Grid, Galerie Max Hetzler, Berlin (DE)
- 2013 *Wonder*, Museum Kranenburgh, Bergen (NL)
Cobra to Dumas. Collection De Heus-Zomer, Singer Museum, Laren (NL)
Still Life from 17th and 21st Century, Buitenplaats Beekestijn, Velsen-Zuid (NL)
Rijksakademie in Collectie, Mondriaantoren, Amsterdam (NL)
Past and Future, Istanbul Modern, Istanbul (TR)
- 2012 *Pencil and Paper*, Poppy Sebire, London (UK)
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris (FR)
- 2011 *Façade: Through a Glass Darkly*, National Glass Centre, Sunderland (UK)
- 2010 *Art*, curated by Michael Craig-Martin, Haas & Fuchs Gallery, Berlin (DE)
Changing Times – New Worlds, Kunstmuseum, The Hague (NL)
- 2009 *A New Romance*, The Ada Street Gallery, London (UK)
State of Mind, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
The Other Shore: Contemporary Art from The Netherlands, curated by Raj Bowie, Maurice van Valen, Temporary space, London (UK)
- 2008 *Faces*, Eleni Koroneou Gallery, Athens (GR)
Paintings: 1936 – 2008, The Approach, London (UK)
Always There. Part 2, Galerie Max Hetzler, Berlin (DE)
Expenditure, Busan Biennale (SK)
- 2007 *Effigies*, Stuart Shave Modern Art, London (UK)
Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe (DE)
Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, Sammlung Goetz, Munich (DE)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London (UK)
Painting Now!, Kunsthal, Rotterdam (NL)
Old School, Hauser & Wirth, London (UK)
- 2006 *The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York, NY (US)
The Sublime is Now! das Erhabene in der Zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf (DE)
Imagination wird Wirklichkeit Teil III, Sammlung Goetz, Munich (DE)
The Triumph of the Painting. Part Three, from the Saatchi Gallery, Leeds City Art Gallery, Leeds (UK)
Le Nouveau Siècle, Museum van Loon, Amsterdam (NL)
Flutter, curated by Michael Raedecker, The Approach, London (UK)
- 2005 *Imagination wird Wirklichkeit Teil II*, Sammlung Goetz, Munich (DE)
Landscape Confection, Wexner Center for the Arts, Columbus, OH; Contemporary Arts Museum, Houston, TX; Orange County Museum of Art, Newport Beach, CA (US)

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

- The Triumph of Painting. Part Three*, Saatchi Gallery, London (UK)
Hanging by a Thread, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL (US)
SLOW ART, Contemporary Art from The Netherlands and Flander, Museum Kunst Palast, Düsseldorf (DE)
- 2004 *About Painting*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (US)
On Reason and Emotion, curated by Isabel Carlos, 14th Biennale of Sydney, Sydney (AU)
Edge of the Real – A Painting Show, Whitechapel Art Gallery, London (UK)
Nederland Niet Nederland, Van Abbemuseum, Eindhoven (NL)
- 2003 *Dirty Pictures*, The Approach, London (UK)
Painting Pictures. Painting and Media in the Digital Age, curated by Gijs van Tuyl and Annelie Lütgens, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- 2002 *The Galleries Show*, The Royal Academy, London (UK)
Sidewinder, curated by Gerard Hemsworth (a British Council International Touring Exhibition), Centre of International Modern Art, Kolkata (IN); India Habitat Centre, New Delhi (IN); Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai (IN)
Painting as a Foreign Language, Edificio Cultura Inglesa/Centro Brasileiro Britânico, São Paulo (BR)
- 2001 *Post Nature: Nine Dutch Artists*, Biennale di Venezia, curated by Jaap Guldemon and Marente Bloemheuvel, Venice (IT); Stedelijk Museum, Amsterdam (NL); Van Abbemuseum, Eindhoven (NL)
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN (US)
Vantage Point, Irish Museum of Modern Art, Dublin (IE)
Far From Us, Annet Gelink Galerie, Amsterdam (NL)
- 2000 *Turner Prize*, Tate Britain, London (UK)
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven (NL)
The British Art Show, National Touring Exhibitions to Edinburgh, Cardiff, Southampton, Birmingham (UK)
Landscape, ACC Galerie, Weimar (DE); MOMA, Rio de Janeiro (BR); Museo de Arte de São Paulo (BR); Galleria Nazionale d'arte Moderna, Roma (IT)
Peter Doig – Michael Raedecker, Galeria Raucci, Santa Maria, Naples (IT)
From a Distance: Landscape in Contemporary Art, Institute of Contemporary Art, Boston, MA (US)
- 1999 *John Moores Painting Prize*, Walker Art Centre, Liverpool (UK)
The Passion and the Wave, 6th Istanbul Biennial, Istanbul (TR)
Trouble Spot: Painting, NICC/MUHKA Museum van Hedendaagse Kunst, Antwerp (BE)
Examining Pictures, Whitechapel Art Gallery, London (UK); Museum of Contemporary Art, Chicago, IL (US); Armand Hammer Museum, Los Angeles, CA (US); Galerie Barbara Thumm, Berlin (DE)
New Neurotic Realism, The Saatchi Gallery, London (UK)
Mountain and Valley, Cubitt, London (UK)
Ways of Living, RMIT Project Space, Carlton (AU)
A Pallid House, W139, Amsterdam (NL)
Graceland's Palace, Sungkok Art Museum, Seoul (SK)
- 1998 *Cluster Bomb*, Morrison & Judd, London (UK)
Beige & Sneakers, Büro Friedrich, Berlin (DE)
Die Young – Stay Pretty, ICA Institute of Contemporary Art, London (UK)
Home and Away, Gavin Brown's Enterprise, New York, NY (US)
Loose Threads, Serpentine Gallery, London (UK)
Sunshine Breakfast: John Chilver, Paul Morrison, Michael Raedecker and David Thorpe, Galerie Michael Janssen, Cologne (DE)
Graceland's Palace, Museum Le'Omanut, Ein Harod (IL)
- 1997 *In de sloot...Uit de sloot*, Stedelijk Museum, Amsterdam (NL)
World of Painting, Unit, London (UK)
Graceland's Palace, Galerie Fruchting, Frankfurt (DE)
- 1996 *Transparencies*, Galerie Nouvelles Images, The Hague (NL)
9 Painters, De Begane Grond, Utrecht (NL)
- 1994 *Puber Alles*, Stedelijk Museum, Amsterdam (NL)
Prix de Rome 1994, Arti et Amicitiae, Amsterdam (NL)
Germinations 8: Young European Artists, Academie St. Joost, Breda (NL)

SELECTED COLLECTIONS

Van Abbemuseum, Eindhoven (NL)
ABN AMRO Art Collection (NL)
AkzoNobel Art Collection, Amsterdam (NL)
Art Institute of Chicago, Chicago, IL (US)
Astrup Fearnley Museum, Oslo (NO)

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

British Council, London (UK)
THE EKARD COLLECTION
He Art Museum, Foshan (CN)
ENECO Art Collection, Utrecht (NL)
Guggenheim Museum, New York, NY (US)
ING Art Collection, Amsterdam (NL)
Istanbul Modern Collection, Istanbul (TR)
Kunstmuseum, The Hague (NL)
MAXXI National Museum of XXI Century Arts, Rome (IT)
Museum van Bommel van Dam, Venlo (NL)
De Nederlandsche Bank (NL)
Rabo Art Collection (NL)
Tate, London (UK)
Museum Voorlinden, Wassenaar (NL)
Walker Art Gallery, Liverpool (UK)

PUBLICATIONS

2023 *everything but not everything*, Phaidon, London (UK)
2020 *demo*, GRIMM Amsterdam (NL)
2014 *tour*, Wienand Verlag, Köln (DE)
2010 *Michael Raedecker*, Galerie Max Hetzler, Berlin (DE)
2009 *line—up*, Camden Arts Centre, London (UK)
2005 *show*, Scalo Publishers | Hauser & Wirth, Zürich (CH)