

Volker Hüller

b. 1976 in Forchheim (DE)

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2008
- Graduated in Fine Arts at Academy of Fine Arts Hamburg (class of Prof. Norbert Schwontkowski) (DE)
- 2003
- Graphic Design, Diploma, GSO, Nuremberg (DE)

RESIDENCIES AND AWARDS

- 2017
- Bovina Art Residency, Bovina, NY (US)
- 2012
- Steep Rock Arts Residency, Washington, (US)
- 2006
- Study residency in Mexico City, supported by Ditze Foundation (MX)
-
- Travelling fellowship in Mexico City from Ditze-Stiftung (MX)
- 2004
- Painting scholarship from Bargheer-Stiftung (DE)

SELECTED SOLO EXHIBITIONS

- 2024
- Afterparty*, GRIMM, London (UK)
- 2023
- L.I.T.S.*, GRIMM, New York (US)
- 2021
- Wasteland*, Produzentengalerie, Hamburg (DE)
-
- Birds*, Van Doren Waxter, New York, NY (US)
-
- Bon Voyage*, GRIMM, Amsterdam (NL)
- 2019
- Paradise Inn*, GRIMM, New York, NY (US)
- 2018
- Tonics*, Van Doren Waxter, New York, NY (US)
- 2017
- Volley*, Produzentengalerie, Hamburg (DE)
- 2016
- L.I.T.S. Homo Naledi*, GRIMM, Amsterdam (NL)
-
- Volker Hüller*, 11R Gallery, New York, NY (US)
- 2015
- White Hum*, Loushy Art & Projects, Tel Aviv (IL)
- 2013
- Volker Hüller*, Timothy Taylor Gallery, London (UK)
-
- Volker Hüller*, Eleven Rivington, New York, NY (US)
- 2012
- Arsen*, Produzentengalerie, Hamburg (DE)
- 2011
- AHNEN*, GRIMM, Amsterdam (NL)
-
- Volker Hüller*, Eleven Rivington, New York, NY (US)
- 2010
- Volker Hüller*, The Viewing Room at Timothy Taylor Gallery, London (UK)
- 2009
- Volker Hüller*, Eleven Rivington, New York, NY (UK)

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- Volker Hüller*, curated by Anna-Catherina Gebbers, Salon 94, New York, NY (US)
-
- Sky Above*, Mud Below, GRIMM, Amsterdam (NL)
-
- Volker Hüller: Morgengrauen*, Produzentengalerie, Hamburg (DE)
- 2008
- Nachtwandeln im Laubengang*, Anna-Catharina Gebbers /Bibliothekswohnung, Berlin (DE)
- 2005
- VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg (DE)

SELECTED GROUP EXHIBITIONS

- 2025
- The Garden of Earthly Delights*, GRIMM, New York (US)
- 2024
- Self-Portraits*, GRIMM, Amsterdam (NL)
- 2021
- German Painting Now*, Telegraph, Olomouc (CZ)
-
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020
- Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2019
- Im Garten der Dichter*, Produzentengalerie, Hamburg (DE)
- 2018
- A New Way of Walking*, Timothy Taylor Gallery, New York, NY (US)
-
- Gaze*, Van Doren Waxter, New York, NY (US)
-
- pop-up*, GRIMM, Brussels (BE)
- 2017
- Go Figure*, Van Doren Waxter, New York, NY (US)
- 2016
- Still*, Produzentengalerie, Hamburg (DE)
-
- 11R*, Eleven Rivington, New York, NY (US)
- 2015
- Substance*, Timothy Taylor Gallery, London (UK)
- 2014
- Huidige Zaken*, GRIMM, Amsterdam (NL)
-
- Windows*, curated by Marc Mulders, Kunsthal Kade, Amersfoort (NL)
-
- Junge Sammlungen 01*, Weserburg Museum für moderne kunst, Bremen (DE)
- 2011
- Seminal Education*, Gavlak Gallery, Palm Beach, CA (US)
- 2011
- Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (UK)
-
- Viele Köpfe*, Produzentengalerie, Hamburg (DE)
- 2010
- The Power of Paper*, Saatchi Gallery, London (UK)
-
- In Dreams*, Timothy Taylor Gallery, New York, NY (US)
-
- Guatavita*, Eleven Rivington, New York, NY (US)
-
- Weißer Schimmel (You Can Observe a Lot by Watching)*, curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg (DE)

-
- New Paintings*, GRIMM, Amsterdam (NL)
- 2009
- Pulp Fiction*, Eleven Rivington, New York, NY (US)
-
- Ventriloquist*, Timothy Taylor Gallery, London (UK)
-
- C*, Produzentengalerie, Hamburg (DE)
-
- Narcotica*, Wirtshaus im Schalter, Basel (CH)
-
- Cargo*, Autcenter, Berlin (DE)
-
- In and out of Place*, curated by Ann-Catharina Gebbers, Krautcho Collection, London (UK)
-
- Ruth May*, Produzentengalerie, Hamburg (DE)
- 2008
- Ein Pferd frisst keinen Gurkensalat*, Klasse Norbert Schwonkowski, Städtische Galerie, Delmenhorst (DE)
-
- Group exhibition with Michael Conrads and Malte Urbschat, Wiensowski, Berlin (DE)
-
- Wert-Schätzung*, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin (DE)
-
- Lumen Christi*, students of the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg (DE)
-
- Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage*, Timothy Taylor Gallery, London (UK)
-
- 10 Jahre Feinkunst Krüger*, Galerie Feinkunst Krüger, Hamburg (DE)
-
- Bibliothekswohnung Berlin*, Zabłudowicz Collection, London (UK)
- 2007
- A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg (DE)
-
- You will be Re-Materialized through your Secrets*, curated by Micheal Clifton, Michael Benevento/Orange Group, Los Angeles, CA (US)
-
- Immer noch im Sommerloch* (with Michael Conrads), Galerie Krüger, Hamburg (DE)
-
- Frozen Cirrostratus*, curated by Kerstin Niemann, Saekkers, Eindhoven (NL)
-
- Bookish Relations*, Anna-Catharina Gebbers/ Bibliothekswohnung, Berlin (DE)
-
- Inky Toy Affinitas*, Cerealart, Philadelphia, PA (US)
- 2006
- Wo warst Du! All Ambra*, Kunstpavilion Innsbruck (AT)
-
- Top to Bottom End to End*, Westbahnhof, Vienna (AT)
-
- HOME SWEET HOME*, Wallstreet One Gallery, Berlin (DE)
- 2005
- Palsteg*, Westwerk, Hamburg (DE)

-
- Index05*, Kunsthaus, Hamburg (DE)
- 2004
- Teilen, Was Du Weißt*, Ausstellung zur Kunstmeile 2004, Hamburg (DE)

SELECTED COLLECTIONS

- Dallas Museum of Art, Dallas, TX (US)
- De Heus-Zomer Collection (NL)
- THE EKARD COLLECTION
- Israel Museum, Jerusalem (IL)
- Museum of Modern Art, New York, NY (US)
- Saatchi Gallery, London (UK)

MONOGRAPHS

- Indrisek, Scott & Godfrey, Tony. Volker Hüller, Milan: Skira, 2017.
- Brehm, Margrit, & Kunitz, Daniel. Volker Hueller, Köln: Snoeck, 2012.