

# GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

## Eric White

**b. 1968 in Ann Arbor, MI (US)**

**Lives and works in Los Angeles, CA (US)**

### EDUCATION

1990 BFA, Rhode Island School of Design, Providence, RI (US)

### TEACHING

2006-14 School of Visual Arts MFA Thesis Advisor, New York, NY (US)

### AWARDS

2011 NYFA Mentoring Program for Immigrant Artists, New York, NY (US)

2010 Fellowship, Painting, New York Foundation for the Arts, NY (US)

### SELECTED SOLO EXHIBITIONS

- 2026 *Vignettes & Mutations*, GRIMM, New York, NY (US)
- 2024 *Local Programming*, GRIMM, New York, NY (US)
- 2020 *Bad Reception*, GRIMM, Amsterdam (NL)
- 2018 *Triage | Relics*, GRIMM, New York, NY (US)
- 2016 *Monaural*, GRIMM, Amsterdam (NL)
- 1/3-Scale Retrospective*, Colette, Paris (FR)
- 2015 *Eric White: New Works*, Serge Sorokko, San Francisco, CA (US)
- 1/3-Scale Retrospective*, Arts + Leisure, New York, NY (US)
- 2014 *Down in Front*, Antonio Colombo Arte Contemporanea, Milan (IT)
- 2013 *All Of This Has Not Occurred*, Martha Otero Gallery, Los Angeles, CA (US)
- Magic Kingdom*, Gallery Poulsen, Copenhagen (DK)
- 2012 *Transmission*, Jonathan Levine Gallery, New York, NY (US)
- 2011 *Automatic*, Antonio Colombo Arte Contemporanea, Milan (IT)
- 2009 *LP*, Sloan Fine Art, New York, NY (US)
- 2008 *New Paintings*, Quality Pictures, Portland, OR (US)
- 2004 *Who Are Parents?*, Earl McGrath Gallery, New York, NY (US)
- 2001 *Pink Bits & The Glory of Autumn*, La Luz De Jesus Gallery, Los Angeles, CA (US)
- 1999 *Motion Pictures*, Track 16 Gallery, Los Angeles, CA (US)
- 1998 *Birdy Sounds*, La Luz De Jesus Gallery, Los Angeles, CA (US)
- 1996 *Contrived Works*, La Luz De Jesus Gallery, Los Angeles, CA (US)

### SELECTED GROUP EXHIBITIONS

- 2025 *Deep Color*, Halsey McKay Gallery, NY (US)
- Melted City 5*, Blanc Gallery, Quezon City (PH)
- Outside In*, Torrance Art Museum, CA (US)
- Melted City 5*, Blanc Gallery, Quezon City (PH)
- 2023 *The Moon and I*, GRIMM, New York, NY (US)
- 2022 *The Visual Adventures of Robert Williams*, Orange County Center For Contemporary Art, Santa Ana, CA (US)
- 2021 *Inaugural exhibition*, GRIMM, New York, NY (US)
- 2019 *INOPERATIVE HALO*, Gallery Poulsen, Copenhagen (DK)
- 2018 Pop-up GRIMM, Brussels (BE)
- Melted City 5*, Blanc Galery, Quezon City (PH)
- Auto-Didactic: The Juxtapoz School*, Petersen Museum, Los Angeles, CA (US)
- Once Upon a Time in America*, Gallery Poulsen, Copenhagen (DK)
- A Tree Falls in the Woods*, Hashimoto Contemporary, San Francisco, CA (US)
- 2017 *Autumn in New York*, Gallery Poulsen, Copenhagen (DK)
- Birds of America: Explorations of Audubon*, 101/EXHIBIT, West Hollywood, CA (US)
- The Cannonball Run: New Art from New York - part VIII*, Gallery Poulsen, Copenhagen (DK)
- Melted City 4*, Blanc Galery, Quezon City (PH)
- 2016 *The Oasis, Gilter&\_\_\_\_\_*, New York, NY (US)
- Beautiful Dreamers*, Spazio Parini, Como (IT)
- The Persistent Nature of Urgency*, Mason Gallery, New York, NY (US)

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- 2015 *Poulsen's Fifteen: "New Art from New York - part VII"*, Gallery Poulsen, Copenhagen (DK)  
*Major Work*, Curated by Andrew Schoultz, Chandran Gallery, San Francisco, CA (US)  
*Christmas*, Gallery Poulsen, Copenhagen (DK)  
*The Nothing That Is - a drawing show in five parts*, Contemporary Art Museum, Raleigh NC (US)  
*Blaze of Glory - New Art from New York Part VI*, Gallery Poulsen, Copenhagen (DK)  
*She Sells Seashells by the Seashore*, Eric Firestone Gallery, East Hampton, NY (US)  
*Sounds Like Music*, D+T Projects, Brussels (BE)  
*The Copenhagen Interpretation*, The Lodge Gallery, New York, NY (US)
- 2014 I Musei Del Polo Reale, Torino (IT)  
*Masterworks: Defining a New Narrative*, Long Beach Museum of Art, Long Beach, CA (US)  
*HEAT*, Gallery Poulsen, Copenhagen (DK)  
*Pulse Miami*, Martha Otero Gallery, Los Angeles, CA (US)
- 2013 *Totally Gay For Sports*, Lodge Gallery, New York NY (US)  
*Vitruvius*, Martha Otero Gallery, Los Angeles, CA (US)  
*Seventh-Inning Stretch*, Eric Firestone Gallery, East Hampton, NY (US)  
*Risqué*, Long Beach Museum of Art, Los Angeles, CA (US)  
*Artist of the Month*, Cinders Gallery, New York, NY (US)  
*Arte Fiera Bologna*, Antonio Colombo Arte Contemporanea, Milan (IT)  
*100 Little Deaths*, Bravin Lee Projects, New York, NY (US)
- 2012 *ArtWalk NY Coalition for the Homeless Benefit*, 82 Mercer, New York, NY (US)  
*Parts & Service*, Eric Firestone Gallery, East Hampton, NY (US)  
*Icons*, Rhode Island School of Design, Providence, RI (US)  
*The Double Dirty Dozen (& Friends)*, Freight + Volume, New York, NY (US)  
*Drawn To You*, Gallery Poulsen, Copenhagen (DK)  
*Apocalypse*, Feinkunst Krüger, Hamburg (DE)  
*Permanent Collection*, Nancy Margolis Gallery, New York, NY (US)  
*The Boneyard Project: Return Trip*, Pima Air & Space Museum, Tucson, AZ (US)  
*MIE: A Portrait By 33 Artists*, Freight + Volume Gallery, New York, NY (US)  
*Arte Fiera Bologna*, Antonio Colombo Arte Contemporanea, Milan (IT)  
*Art Herning*, Gallery Poulsen, Copenhagen (DK)
- 2011 *Die Like You Really Mean It*, Allegra LaViola Gallery, New York, NY (US)  
*Arte Fiera Bologna*, Antonio Colombo Arte Contemporanea, Milan (IT)  
*Bitches Brew: New Art from New York*, Gallery Poulsen, Copenhagen (DK)  
*Japan We Love You*, Open House Gallery, New York, NY (US)  
*Haymaker*, Freight + Volume, New York, NY (US)  
*Don't Wake Daddy V*, Feinkunst Krüger, Hamburg (DE)  
*Battle Of The Brush*, curated by Alex Glauber & Tom Sanford, Bryant Park, New York, NY (US)  
*Single Fare*, Sloan Fine Art, New York, NY (US)  
*Suggestivism*, Grand Central Art Center, Santa Ana, CA (US)  
*End of the Line*, Hope College, Holland, MI (US)
- 2010 *Postermat*, The Hole, New York, NY (US)  
*Three Amigos*, Galleri S.E., Bergen (NO)  
*American Foundation For Equal Rights Auction*, Gladstone Gallery, New York, NY (US)  
*Art Copenhagen*, Galleri S.E., Copenhagen (DK)  
*Draw*, Museo De La Ciudad De Mexico, Mexico City (MX)  
*Neolntegrity II*, curated by Keith Mayerson, MoCCA, New York, NY (US)  
*Fantasilandia*, Antonio Colombo Arte Contemporanea, Milan (IT)  
*50 Ways To Keep Your Lover*, Galleri S.E., Bergen (NO)  
*Awesome Paintings by Tim & Eric*, All Tomorrow's Parties, Monticello, NY (US)  
*Kings County Biennial*, Kidd Yellin, New York, NY (US)  
*The Alchemy of Defusion*, Aeroplastics Contemporary, Brussels (BE)  
*Three-Handed*, Jonathan Levine Gallery, New York, NY (US)  
*Behind The Green Door*, DNA Gallery, Provincetown, MA (US)  
*Story Book/Story Board*, curated by Kevin Power, Palacete del Embarcadero, Santander (ES)  
*Pulse Art Fair*, Freight + Volume Gallery, New York, NY (US)
- 2009 *Stages*, Deitch Projects, New York, NY (US)  
*It Ain't Fair*, O.H.W.O.W., Miami, FL (US)  
*Apocalypse Wow*, MACRO Museum, Rome (IT)  
*Stages*, Galerie Emmanuel Perrotin, Paris (FR)  
*Heartbreak Hotel*, Freight + Volume Gallery, New York, NY (US)

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- Children's Cancer and Blood Foundation Benefit Auction*, Sotheby's, New York, NY (US)  
*Art Brussels*, Brussels Expo/Aeroplastics Contemporary, Brussels (BE)
- 2008 *The Psychology of Interiors*, with Roger Ballen and Aqua Wynwood, Quality Pictures, Miami, FL (US)  
*DPA Silent Auction*, Cheim & Read, New York, NY (US)  
*Aspect Ratio*, Irvine Contemporary, Washington, D.C. (US)  
*La Main Qui Dessinait Toute Seule*, Galerie Magda Danysz, Paris (FR)  
*In The Land Of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA (US)  
*Sideshow*, Robert Berman Gallery, Los Angeles, CA (US)
- 2007 *Aqua Art Fair*, Quality Pictures (Portland), Miami, FL (US)  
*Toronto International Art Fair*, Community Outreach Gallery, Toronto (CA)  
*Neointegrity*, Derek Eller Gallery, New York, NY (US)  
*10 Curators*, Collette, Paris (FR)  
*The Sheltering Sky*, Black & White Gallery, New York, NY (US)
- 2006 *Reality Unchecked*, PPOW, New York, NY (US)  
*The Love Show*, curated by Pawel Wojtasik, Westport Arts Center, Westport, CT (US)  
*Blessed Are The Merciful*, curated by Jerome Jacobs, Feigen Contemporary, New York, NY (US)  
*The Seventh Side of the Die*, curated by Anat Ebgi & Tom Brauer, Alona Kagan, New York, NY (US)
- 2005 *Carry On*, curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary, New York, NY (US)  
*Move 13*, curated by Rich Jacobs, Clementine Gallery, New York, NY (US)  
*Boost In The Shell*, curated by Jerome Jacobs, De Bond Museum, Bruges (BE)  
*After Nature*, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels (BE)  
*Multiple Partners*, curated by Carla Gannis, Pablo's Birthday, New York, NY (US)
- 2004 *RISD Fine Arts Biennial NYC 2004*, curated by Shamim Momin, Claire Oliver Fine Art, New York, NY (US)  
*Pretty World*, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels (BE)
- 2003 *Dealer's Choice*, 31 Grand, Brooklyn, NY (US)  
*A Thousand Clowns*, Robert Berman Gallery, Los Angeles, CA (US)  
*Move 9: Lead Poisoning*, New Image Art, Los Angeles, CA (US)
- 2002 *High on Life: Transcending Addiction*, American Visionary Art Museum, Baltimore, MD (US)  
*Look At Me, What Do You See, What Do You See*, Gracie Mansion Gallery, New York, NY (US)
- 2001 *Yuzen Surf*, Moda Politica, Tokyo (JP)  
*Stranger Than You*, New Langton Arts, San Francisco, CA (US)

## SELECTED COLLECTIONS

Beth Rudin DeWoody Collection, Palm Beach, FL (US)

THE EKARD COLLECTION

Solo Contemporary, Madrid, (ES)

## PUBLICATIONS

- 2015 *Eric White*, Rizzoli, New York, NY (US)  
2005 *Who Are Parents?*, Perceval Press, Santa Monica, CA (US)  
2003 *It Feeds Itself*, Last Gasp, San Francisco, CA (US)  
1999 *Blue Folds of Skin*, Smart Art Press, New York, NY (US)