

Eric White

b. 1968 in Ann Arbor, MI (US)

Lives and works in Los Angeles, CA (US)

EDUCATION

1990 BFA, Rhode Island School of Design, Providence, RI (US)

TEACHING

2006- School of Visual Arts MFA Thesis

2014 Advisor, New York, NY (US)

AWARDS

2011 NYFA Mentoring Program for Immigrant Artists, New York, NY (US)

2010 Fellowship, Painting, New York Foundation for the Arts, New York (US)

SELECTED SOLO EXHIBITIONS

2024 *Local Programming*, GRIMM, New York, NY (US)

2020 *Bad Reception*, GRIMM, Amsterdam (NL)

2018 *Triage | Relics*, GRIMM, New York, NY (US)

2016 *Monaural*, GRIMM, Amsterdam (NL)

1/3-Scale Retrospective, Colette, Paris (FR)

2015 *Eric White: New Works*, Serge Sorokko, San Francisco, CA (US)

1/3-Scale Retrospective, Arts + Leisure, New York, NY (US)

2014 *Down in Front*, Antonio Colombo Arte Contemporanea, Milan (IT)

2013 *All Of This Has Not Occurred*, Martha Otero Gallery, Los Angeles, CA (US)

Magic Kingdom, Gallery Poulsen, Copenhagen (DK)

2012 *Transmission*, Jonathan Levine Gallery, New York, NY (US)

2011 *Automatic*, Antonio Colombo Arte Contemporanea, Milan (IT)

2009 *LP*, Sloan Fine Art, New York, NY (US)

2008 *New Paintings*, Quality Pictures, Portland, OR (US)

2004 *Who Are Parents?*, Earl McGrath Gallery, New York, NY (US)

2001 *Pink Bits & The Glory of Autumn*, La Luz De Jesus Gallery, Los Angeles, CA (US)

1999 *Motion Pictures*, Track 16 Gallery, Los Angeles, CA (US)

1998 *Birdy Sounds*, La Luz De Jesus Gallery, Los Angeles, CA (US)

1996 *Contrived Works*, La Luz De Jesus Gallery, Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

2025 *Outside In*, GRIMM, Torrance Art Museum, CA (US)

Melted City 5, Blanc Gallery, Quezon City (PH)

2023 *The Moon and I*, GRIMM, New York, NY (US)

2022 *The Visual Adventures of Robert Williams*, Orange County Center For Contemporary Art, Santa Ana, CA (US)

2021 *Inaugural exhibition*, GRIMM, New York, NY (US)

2019 *INOPERATIVE HALO*, Gallery Poulsen, Copenhagen (DK)

2018 Pop-up GRIMM, Brussels (BE)

Melted City 5, Blanc Galery, Quezon City (PH)

Auto-Didactic: The Juxtapoz School, Petersen Museum, Los Angeles, CA (US)

Once Upon a Time in America, Gallery Poulsen, Copenhagen (DK)

A Tree Falls in the Woods, Hashimoto Contemporary, San Francisco, CA (US)

2017 *Autumn in New York*, Gallery Poulsen, Copenhagen (DK)

Birds of America: Explorations of Audubon, 101/EXHIBIT, West Hollywood, CA (US)

The Cannonball Run: New Art from New York - part VIII, Gallery Poulsen, Copenhagen (DK)

Melted City 4, Blanc Galery, Quezon City (PH)

2016 *The Oasis*, Gilter&_____, New York, NY (US)

Beautiful Dreamers, Spazio Parini, Como (IT)

The Persistent Nature of Urgency, Mason Gallery, New York, NY (US)

Poulsen's Fifteen: "New Art from New York - part VII", Gallery Poulsen, Copenhagen (DK)

2015 *Major Work*, Curated by Andrew Schoultz, Chandran Gallery, San Francisco, CA (US)

Christmas, Gallery Poulsen, Copenhagen (DK)

The Nothing That Is- a drawing show in five parts, Contemporary Art Museum, Raleigh NC (US)

Blaze of Glory - New Art from New York Part VI, Gallery Poulsen, Copenhagen (DK)

She Sells Seashells by the Seashore, Eric Firestone Gallery, East Hampton, NY (US)

Sounds Like Music, D+T Projects, Brussels (BE)

The Copenhagen Interpretation, The Lodge Gallery, New York, NY (US)

2014 I Musei Del Polo Reale, Torino (IT)

Masterworks: Defining a New Narrative, Long Beach Museum of Art, Long Beach, CA (US)

HEAT, Gallery Poulsen, Copenhagen (DK)

Pulse Miami, Martha Otero Gallery, Los Angeles, CA (US)

2013 *Totally Gay For Sports*, Lodge Gallery, New York NY (US)

Vitruvius, Martha Otero Gallery, Los Angeles, CA (US)

Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, NY (US)

Risqué, Long Beach Museum of Art, Los Angeles, CA (US)

Artist of the Month, Cinders Gallery, New York, NY (US)

Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Milan (IT)

100 Little Deaths, Bravin Lee Projects, New York, NY (US)

2012 *ArtWalk NY Coalition for the Homeless Benefit*, 82 Mercer, New York, NY (US)

Parts & Service, Eric Firestone Gallery, East Hampton, NY (US)

Icons, Rhode Island School of Design, Providence, RI (US)

The Double Dirty Dozen (& Friends), Freight + Volume, New York, NY (US)

Drawn To You, Gallery Poulsen, Copenhagen (DK)

Apocalypse, Feinkunst Krüger, Hamburg (DE)

Permanent Collection, Nancy Margolis Gallery, New York, NY (US)

The Boneyard Project: Return Trip, Pima Air & Space Museum, Tucson, AZ (US)

MIE: A Portrait By 33 Artists, Freight + Volume Gallery, New York, NY (US)

Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Milan (IT)

Art Herning, Gallery Poulsen, Copenhagen (DK)

2011 *Die Like You Really Mean It*, Allegra LaViola Gallery, New York, NY (US)

Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Milan (IT)

Bitches Brew: New Art from New York, Gallery Poulsen, Copenhagen (DK)

Japan We Love You, Open House Gallery, New York, NY (US)

Haymaker, Freight + Volume, New York, NY (US)

Don't Wake Daddy V, Feinkunst Krüger, Hamburg (DE)

Battle Of The Brush, curated by Alex Glauber & Tom Sanford, Bryant Park, New York, NY (US)

Single Fare, Sloan Fine Art, New York, NY (US)

Suggestivism, Grand Central Art Center, Santa Ana, CA (US)

End of the Line, Hope College, Holland, MI (US)

2010 *Postermat*, The Hole, New York, NY (US)

Three Amigos, Galleri S.E., Bergen (NO)

American Foundation For Equal Rights Auction, Gladstone Gallery, New York, NY (US)

Art Copenhagen, Galleri S.E., Copenhagen (DK)

Draw, Museo De La Ciudad De Mexico, Mexico City (MX)

Neolntegrity II, curated by Keith Mayerson, MoCCA, New York, NY (US)

Fantasilandia, Antonio Colombo Arte Contemporanea, Milan (IT)

50 Ways To Keep Your Lover, Galleri S.E., Bergen (NO)

Awesome Paintings by Tim & Eric, All Tomorrow's Parties, Monticello, NY (US)

Kings County Biennial, Kidd Yellin, New York, NY (US)

The Alchemy of Defusion, Aeroplastics Contemporary, Brussels (BE)

- Three-Handed*, Jonathan Levine Gallery, New York, NY (US)
- Behind The Green Door*, DNA Gallery, Provincetown, MA (US)
- Story Book/Story Board*, curated by Kevin Power, Palacete del Embarcadero, Santander (ES)
- Pulse Art Fair*, Freight + Volume Gallery, New York, NY (US)
- 2009 *Stages*, Deitch Projects, New York, NY (US)
- It Ain't Fair*, O.H.W.O.W., Miami, FL (US)
- Apocalypse Wow*, MACRO Museum, Rome (IT)
- Stages*, Galerie Emmanuel Perrotin, Paris (FR)
- Heartbreak Hotel*, Freight + Volume Gallery, New York, NY (US)
- Children's Cancer and Blood Foundation Benefit Auction*, Sotheby's, New York, NY (US)
- Art Brussels*, Brussels Expo/Aeroplastics Contemporary, Brussels (BE)
- 2008 *The Psychology of Interiors*, with Roger Ballen and Aqua Wynwood, Quality Pictures, Miami, FL (US)
- DPA Silent Auction*, Cheim & Read, New York, NY (US)
- Aspect Ratio*, Irvine Contemporary, Washington, D.C. (US)
- La Main Qui Dessinait Toute Seule*, Galerie Magda Danysz, Paris (FR)
- In The Land Of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA (US)
- Sideshow*, Robert Berman Gallery, Los Angeles, CA (US)
- 2007 *Aqua Art Fair*, Quality Pictures (Portland), Miami, FL (US)
- Toronto International Art Fair*, Community Outreach Gallery, Toronto (CA)
- Neolntegrity*, Derek Eller Gallery, New York, NY (US)
- 10 Curators*, Collette, Paris (FR)
- The Sheltering Sky*, Black & White Gallery, New York, NY (US)
- 2006 *Reality Unchecked*, PPOW, New York, NY (US)
- The Love Show*, curated by Pawel Wojtasik, Westport Arts Center, Westport, CT (US)
- Blessed Are The Merciful*, curated by Jerome Jacobs, Feigen Contemporary, New York, NY (US)
- The Seventh Side of the Die*, curated by Anat Ebgil & Tom Brauer, Alona Kagan, New York, NY (US)
- 2005 *Carry On*, curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary, New York, NY (US)
- Move 13*, curated by Rich Jacobs, Clementine Gallery, New York, NY (US)
- Boost In The Shell*, curated by Jerome Jacobs, De Bond Museum, Bruges (BE)
- After Nature*, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels (BE)
- Multiple Partners*, curated by Carla Gannis, Pablo's Birthday, New York, NY (US)
- 2004 *RISD Fine Arts Biennial NYC 2004*, curated by Shamim Momin, Claire Oliver Fine Art, New York, NY (US)
- Pretty World*, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels (BE)
- 2003 *Dealer's Choice*, 31 Grand, Brooklyn, NY (US)
- A Thousand Clowns*, Robert Berman Gallery, Los Angeles, CA (US)
- Move 9: Lead Poisoning*, New Image Art, Los Angeles, CA (US)
- 2002 *High on Life: Transcending Addiction*, American Visionary Art Museum, Baltimore, MD (US)
- Look At Me, What Do You See, What Do You See*, Gracie Mansion Gallery, New York, NY (US)
- 2001 *Yuzen Surf*, Moda Politica, Tokyo (JP)
- Stranger Than You*, New Langton Arts, San Francisco, CA (US)