

Dave McDermott

b. 1974 in Santa Cruz, CA (US)
Lives and works in Los Angeles, CA (US)

EDUCATION

- 2007 MFA Fine Art, Parsons School of Design, New York (US)
- 2004 BFA Fine Art, Academy of Art College, San Francisco (US)

RESIDENCIES AND AWARDS

- 2018 Pollock Krasner Foundation Artist Grant, New York, NY (US)
- 2010 Artist Residency, Zabłudowicz Collection, Sarvisalo (FI)
- 2008 Resident Artist, Frans Masareel Centrum, Kasterlee (BE)
- 2007 Deans Scholarship Award, Parsons School of Design, New York, NY (US)

SELECTED SOLO EXHIBITIONS

- 2020 West, GRIMM, Amsterdam (NL)
- 2018 The Long Goodbye, GRIMM, New York, NY (US)
- 2016 The Idiot, Brennan & Griffin, New York, NY (US)
- 2014 Goethe's Girlfriend, Brennan & Griffin, New York, NY (US)
- 2013 The Power and Influence of Joseph Wiseman, GRIMM, Amsterdam (NL)
- 2012 Dave McDermott: Pleasure Centre, Twig Gallery, Brussels (BE)
Tot, DUVE, Berlin (DE)
- 2011 A Rake's Progress, GRIMM, Amsterdam (NL)
The Modern Temper, DUVE, Berlin (DE)
- 2005 Most of What Follows Is True, Royale, San Francisco, CA (US)

SELECTED GROUP EXHIBITIONS

- 2021 Inaugural exhibition, GRIMM New York, NY (US)
- 2020 Artist for New York, Hauser & Wirth, New York (NY)
45 at 45, L.A. Louver, Venice, CA (US)
- 2018 Pop-up GRIMM, Brussels (BE)
- 2015 Passing Leap, Hauser & Wirth, New York, NY (US)

- Group Exhibition, Brennan & Griffin, New York, NY (US)
- 2014 East Side to the West Side, The FLAG Art Foundation, New York, NY (US)
Huidige Zaken, GRIMM, Amsterdam (NL)
- 2013 Beyond the Object, Brand New Gallery, Milan (IT)
- 2012 Black Medicine: Dave McDermott / Nick van Woert, Room East, New York, NY (US)
DIA:Macon I, DIA:Macon, New York, NY (US)
- 2011 The Hybrid Velocity, Twig gallery, Brussels (BE)
Cover Version | LP, curated by Timothy Hull, BAM Brooklyn, New York, NY (US)
Tailgates and Substitutes, Thierry Goldberg Gallery, New York, NY (US)
- 2010 Comedy & Tragedy, curated by David Hunt, Marvelli Gallery, New York, NY (US)
Burn, Baby, Burn!, DUVE, Berlin (DE)
- 2009 Chimera, curated by David Hunt, SCOPE Special Projects, Miami, FL (US)
Hi, Low and In Between, curated by Matthew Day Jackson & Simone Subal, GRIMM Amsterdam (NL)
- 2008 Sonata for Executioner and Various Young Women, curated by Nicholas Weist, André Schleichtrien Contemporary, New York, NY (US)
A Seer out of Season, curated by Tairone Bastien & Candice Madey, On Stellar Rays, New York, NY (US)
Cover Version, curated by Timothy Hull, Taylor De Cordoba, Los Angeles, CA (US)
Looking Back, Mireille Mosler Ltd., New York, NY (US)
If I Told You You Were Beautiful, Would You Date Me On The Regular, curated by Nicholas Weist, Oliver Kamm, New York, NY (US)
- 2007 Until I Know the Pattern: Dave McDermott & Timothy Hull, Bucheon Gallery, San Francisco, CA (US)
CAA-New York Region MFA Show, Hunter College Gallery, New York, NY (US)
- 2006 20mb, curated by MF Tichy, Mass Art Gallery, Austin, TX (US)
Deluge, Bucheon Gallery, San Francisco, CA (US)
- 2005 Is There Summer in San Francisco?, Bucheon Gallery, San Francisco, CA (US)
- 2004 12 x 12, Royale, San Francisco, CA (US)

BIBLIOGRAPHY

- 2018 Dave McDermott - Through the Long Goodbye, GRIMM, Amsterdam, 2018
Carpenter, J., "Meta-allegory in the art of Dave McDermott", The Revenant Quarterly, Vol. 4, Issue 1/2 – winter/spring 2018
Press, C., "Dave McDermott, The Long Goodbye At GRIMM, New York", Forbes, February 2018
Duffy, O., "Critics' Picks: Dave McDermott", Artforum, February 2018
- 2016 Schwab, T., "Creepily Cheerful Art Inspired by Dostoevsky on Display in 'The Idiot'", Washington Square News, April 2016
- 2011 Boogerd van den D., "Dave McDermott – A Rake's Progress", Amsterdam 2011
Cutting Edges|Contemporary Collage, Gestalten Press 2011
- 2008 Lynell, G., "A New Cover Story", Los Angeles Times, July 13, 2008
- 2007 Georgopoulos, A., "Until I Know The Pattern (A principle of randomness & rough hewn craft)", SF Bay Guardian, April 25, 2007
Bamberger, A., "Dave McDermott & Timothy Hull-Until I Know The Pattern", artbusiness.com, April 16, 2007
Norden, L., "New American Paintings, 2006 MFA Edition", Open Studios Press, 2007
- 2006 Chan, S., "On Your Mark, Get Set, Create Something Arty", New York Times, June 12, 2006
Kurtz, K., "Deluge", San Francisco Bay Guardian, June 7, 2006
"Watercolors from 20 Artists at SF's Bucheon Gallery", Artinfo.com, May 16, 2006
Arning, B., "New American Paintings", 62nd Edition, Northeastern Region, Open Studios Press, 2006

SELECTED COLLECTIONS

- Beth Rudin DeWoody Collection, West Palm Beach, FL (US)
- Defares Collection, Amsterdam (NL)
- De Heus-Zomer Collection, Barneveld (NL)
- EKARD collection
- Mizuho Art Collection, London (UK)
- Mohammed Al-Thani Collection, Sharjah (AE)
- Museum Voorlinden, Wassenaar (NL)
- The Finest Amsterdam Contemporary Art Collection ever..., Amsterdam (NL)
- Wassim Rasamny Collection, Beirut (LB)
- Zabludowicz Collection