

# Dave McDermott

b. 1974 in Santa Cruz, CA (US)

Lives and works in Brooklyn, NY (US)

## EDUCATION

- 2007
- MFA Fine Art, Parsons School of Design, New York (US)
- 2004
- BFA Fine Art, Academy of Art College, San Francisco (US)

## RESIDENCIES AND AWARDS

- 2018
- Pollock Krasner Foundation Artist Grant, New York, NY (US)
- 2010
- Artist Residency, Zabłudowicz Collection, Sarvisalo (FI)
- 2008
- Resident Artist, Frans Masareel Centrum, Kasterlee (BE)
- 2007
- Deans Scholarship Award, Parsons School of Design, New York, NY (US)

## SELECTED SOLO EXHIBITIONS

- 2020
- West*, GRIMM, Amsterdam (NL)
- 2018
- The Long Goodbye*, GRIMM, New York, NY (US)
- 2016
- The Idiot*, Brennan & Griffin, New York, NY (US)
- 2014
- Goethe’s Girlfriend*, Brennan & Griffin, New York, NY (US)
- 2013
- The Power and Influence of Joseph Wiseman*, GRIMM, Amsterdam (NL)
- 2012
- Dave McDermott: Pleasure Centre*, Twig Gallery, Brussels (BE)
- 
- Tot*, DUVE, Berlin (DE)
- 2011
- A Rake’s Progress*, GRIMM, Amsterdam (NL)
- 
- The Modern Temper*, DUVE, Berlin (DE)
- 2005
- Most of What Follows Is True*, Royale, San Francisco, CA (US)

## SELECTED GROUP EXHIBITIONS

- 2020
- Artists for New York*, Hauser & Wirth, NY (US) [forthcoming]
- 
- 45 at 45*, L.A. Louver, Los Angeles, CA (US) [forthcoming]
- 2018
- Pop-up GRIMM, Brussels (BE)
- 2015
- Passing Leap*, Hauser & Wirth, New York, NY (US)
- 
- Group Exhibition, Brennan & Griffin, New

- 
- York, NY (US)
- 2014
- East Side to the West Side*, The FLAG Art Foundation, New York, NY (US)
- 
- Huidige Zaken*, GRIMM, Amsterdam (NL)
- 2013
- Beyond the Object*, Brand New Gallery, Milan (IT)
- 2012
- Black Medicine: Dave McDermott / Nick van Woert*, Room East, New York, NY (US)
- 
- DIA:Macon I*, DIA:Macon, New York, NY (US)
- 2011
- The Hybrid Velocity*, Twig gallery, Brussels (BE)
- 
- Cover Version / LP*, curated by Timothy Hull, BAM Brooklyn, New York, NY (US)
- 
- Tailgates and Substitutes*, Thierry Goldberg Gallery, New York, NY (US)
- 2010
- Comedy & Tragedy*, curated by David Hunt, Marvelli Gallery, New York, NY (US)
- 
- Burn, Baby, Burn!*, DUVE, Berlin (DE)
- 2009
- Chimera*, curated by David Hunt, SCOPE Special Projects, Miami, FL (US)
- 
- Hi, Low and In Between*, curated by Matthew Day Jackson & Simone Subal, GRIMM Amsterdam (NL)
- 2008
- Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, André Schlechtriem Contemporary, New York, NY (US)
- 
- A Seer out of Season*, curated by Tairone Bastien & Candice Madey, On Stellar Rays, New York, NY (US)
- 
- Cover Version*, curated by Timothy Hull, Taylor De Cordoba, Los Angeles, CA (US)
- 
- Looking Back*, Mireille Mosler Ltd., New York, NY (US)
- 
- If I Told You You Were Beautiful, Would You Date Me On The Regular*, curated by Nicholas Weist, Oliver Kamm, New York, NY (US)
- 2007
- Until I Know the Pattern: Dave McDermott & Timothy Hull*, Bucheon Gallery, San Francisco, CA (US)
- 
- CAA-New York Region MFA Show, Hunter College Gallery, New York, NY (US)
- 2006
- 20mb*, curated by MF Tichy, Mass Art Gallery, Austin, TX (US)
- 
- Deluge*, Bucheon Gallery, San Francisco, CA (US)
- 2005
- Is There Summer in San Francisco?*, Bucheon Gallery, San Francisco, CA (US)
- 2004
- 12 x 12*, Royale, San Francisco, CA (US)

## BIBLIOGRAPHY

- 2018
- Dave McDermott - Through the Long Goodbye, GRIMM, Amsterdam, 2018
- 
- Carpenter, J., “Meta-allegory in the art of Dave McDermott”, The Revenant Quarterly, Vol. 4, Issue 1/2 – winter/spring 2018
- 
- Press, C., “Dave McDermott, The Long Goodbye At GRIMM, New York”, Forbes, February 2018
- 
- Duffy, O., “Criticks’ Picks: Dave McDermott”, Artforum, February 2018
- 2016
- Schwab, T., “Creepily Cheerful Art Inspired by Dostoevsky on Display in ‘The Idiot’”, Washington Square News, April 2016
- 2011
- Boogerd van den D., “Dave McDermott – A Rake’s Progress”, Amsterdam 2011
- 
- Cutting Edges!Contemporary Collage, Gestalten Press 2011
- 2008
- Lynell, G., “A New Cover Story”, Los Angeles Times, July 13, 2008
- 2007
- Georgopoulos, A., “Until I Know The Pattern (A principle of randomness & rough hewn craft)”, SF Bay Guardian, April 25, 2007
- 
- Bamberger, A., “Dave McDermott & Timothy Hull-Until I Know The Pattern”, artbusiness.com, April 16, 2007
- 
- Norden, L., “New American Paintings, 2006 MFA Edition”, Open Studios Press, 2007
- 2006
- Chan, S., “On Your Mark, Get Set, Create Something Arty”, New York Times, June 12, 2006
- 
- Kurtz, K., “Deluge”, San Francisco Bay Guardian, June 7, 2006
- 
- “Watercolors from 20 Artists at SF’s Bucheon Gallery”, Artinfo.com, May 16, 2006
- 
- Arning, B., “New American Paintings”, 62nd Edition, Northeastern Region, Open Studios Press, 2006

## COLLECTIONS

- Beth Rudin DeWoody Collection, West Palm Beach, FL (US)
- Defares Collection, Amsterdam (NL)
- De Heus-Zomer Collection, Barneveld (NL)
- EKARD collection
- Mizuho Art Collection, London (UK)
- Mohammed Al-Thani Collection, Sharjah (AE)
- Museum Voorlinden, Wassenaar (NL)
- The Finest Amsterdam Contemporary Art Collection ever..., Amsterdam (NL)
- Wassim Rasamny Collection, Beirut (LB)
- Zabłudowicz Collection