

Charles Avery

b. 1973, Oban, Scotland (UK)

Lives and works in London (UK)

SPECIAL COMMISSIONS

2025 *Henge #2*, Land van Vliedduin, Domburg (NL)

SELECTED SOLO EXHIBITIONS

2025 *The Eidolorama*, Ingleby Gallery, Edinburgh (UK)

The Eidola, Pigs and Blades on the Inner Vast, GRIMM, New York, NY (US)

2023 *The Nothing of the Day*, GRIMM, London (UK)

2022 *The Hunter returns / goes away from*, GRIMM, Amsterdam (NL)

2021 *Zoo, Hat, Bridge, Tree: Architectural Propositions of Onomatopoeia*, Vistamarestudio, Milan (IT)

a wall, a bridge, an arch, a hat, a side-show, a square circle, a group of friends, and two one-armed snakes, GRIMM, New York, NY (US)

2020 *The Taile of the One-Armed Snake*, GRIMM, Amsterdam (NL)

2019 *The Gates of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)

2018 Independent Brussels, GRIMM, Brussels (BE)

Charles Avery: What is it about the red-headed girl with the weak chin? New Portraits of the Onomatopeians, Studio SALES di Norberto Ruggeri, Rome (IT)

2017 *These Waters*, GRIMM, New York, NY (US)

Study #15, The Roberts Institute of Art, London (UK)

The People and Things of Onomatopoeia: Part 2, Pilar Corrias Gallery, London (UK)

2016 *Charles Avery*, GRIMM, Amsterdam (NL)

Charles Avery, Pilar Corrias Gallery, London (UK)

2015 *The Improbable City*, Edinburgh Art Festival, Edinburgh (UK)

Charles Avery: The People and Things of Onomatopoeia, Ingleby Gallery, Edinburgh (UK)

What's the Matter with Idealism?, GEM, Museum for Contemporary Art, The Hague (NL)

Fig-2 2/50 Charles Avery, ICA Studio, London (UK)

2014 *What's So Great About Happiness? The People and things from Onomatopoeia – Part*

2, Studio SALES di Norberto Ruggeri, Rome (IT)

What's so Great about Happiness? The People and things from Onomatopoeia, GRIMM, Amsterdam (NL)

2013 *It Means It Means!* curated by Tom Morton, Galerie Perrotin, Paris (FR)

Vitrines: Charles Avery, L'Antenne, Le Plateau, FRAC, Paris (FR)

Charles Avery, Studio SALES di Norberto Ruggeri, Rome (IT)

It Means It Means!, curated by Tom Morton, Pilar Corrias, London (UK)

2012 *New Works from the Islanders Project (Concerning the Qoro-qoros, the Jadindagadendar and the Eternal dialectic)*, GRIMM, Amsterdam (NL)

2011 *New Drawings of Onomatopoeia*, Studio SALES di Norberto Ruggeri, Rome (IT)

A Million Miles from Home, The Folkestone Triennial, Folkestone (UK)

Place de la Revolution, Pilar Corrias Gallery, London (UK)

2010 *Onomatopoeia, Part 1*, FRAC, Ile-de-France Le Plateau, Paris (FR)

Onomatopoeia, Part 1, Kunstverein, Hanover (DE)

Onomatopoeia, Part 1, EX3 – Centro per l'Arte Contemporanea, Florence (IT)

Onomatopoeia, Part 2: The Port, Pilar Corrias gallery, London (UK)

2009 *Onomatopoeia, Part 1: Creeds*, Galleria Sonia Rosso, Turin (IT)

2008 *The Islanders: An Introduction*, Parasol Unit, London; The National Gallery of Modern Art, Edinburgh (UK); Museum Boijmans Van Beuningen, Rotterdam (NL)

2007 *The Islanders: An Introduction – Part III*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

Maquette of the Eternity Chamber, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

2006 *The Plane of The Gods*, Cubitt Gallery, London (UK)

The Islanders: An Introduction – Part II, Galleria Sonia Rosso, Turin (IT)

Charles Avery & Keith Wilson, Alexandre Pollazzon, London (UK)

2005 *The Islanders: An Introduction*, Doggerfisher, Edinburgh (UK)

Hunting the Noumenon, Galleria Archimede Staffolini, Nicosia (CY)

Avatars, Studio SALES di Norberto Ruggeri, Rome (IT)

2004 *The Hunter*, Man in the Holocene, London (UK)

It Thinks, Galleria Sonia Rosso, Turin (IT)

2003 *The Square Root of 2*, Sleeper, Edinburgh (UK)

The Freedom of the Universe, Studio SALES di Norberto Ruggeri, Rome (IT)

2002 *The Truth about the Truth*, Doggerfisher, Edinburgh (UK)

Triangle Land, Dee Glasoe Gallery, New York, NY (US)

2001 *The Palace of the Gulls*, Percy Miller Gallery, London (UK)

2000 *The Last Yolk*, Sonia Rosso Gallery, Pordenone (IT)

The Riddle of Pooch Avery, Dee Glasoe Gallery, New York, NY (US)

The Ghost of Scirribin, Nylon Gallery, London (UK)

1999 *Charles Avery*, Richard Heller Gallery, Los Angeles, CA (US)

The Life and Times of Nancy Haselswon, Tablet Gallery, London (UK)

1998 *The Creation of the Omniverse*, Nylon, London (UK)

Portraits of People Who Never Existed, Entwistle Gallery, London (UK)

1997 *The Underground Exhibition*, Aldwych Tube Station, London (UK)

SELECTED GROUP EXHIBITIONS

2025 *As Above, So Below*, The FLAG Art Foundation, New York, NY (US)

One Thing Touches Another, Maya Frodeman Gallery, Jackson Hole, WY (US)

In Other Worlds: Acts of Translation, The Roberts Institute of Art, Focal Point Gallery, Southend-on-Sea (UK)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

2024 *Size Matters | Monumental Drawing Now*, Museum MORE, Gorssel (NL)

My World, curated by Hans den Hartog Jager, Singer Museum, Laren (NL)

Positions, part three, Alma Pearl, London (UK)

Self-Portraits, GRIMM, New York, NY (US)

2022 *GLASSTRESS: Venetian Glass Today*, Millesgården Museum, Lidingö (SE)

Cubitt 30th Birthday Fundraising Exhibition, Victoria Miro, London (UK)

Planet B. Climate Change and the New Sublime, curated by Nicolas Bourriaud, Palazzo Bollani, Venice (IT)

We, on the Rising Wave, Busan Biennale 2022, Busan (SK)

The Hunter's return, Paradys, curated by Hans den Hartog Jager, Arcadia, Triennial of Friesland, Oranjewoud (NL)

Le Voci della Sera, Vistamarestudio, Milan (IT)

Art is the Antidote, Museum Voorlinden, Wassenaar (NL)

2021 *Inaugural exhibition*, GRIMM, New York, NY (US)

2020 *The City & The City & The City*, curated by Tom Morton, Frestonian Gallery, London (UK)

Other.Worldly, Fries Museum, Leeuwarden (NL)

2019 *Away in the Hill*, GRIMM New York, NY (US)

Summer Exhibition, Royal Academy of Arts, London (UK)

NOW: Anya Gallaccio, Charles Avery, Aurélian Froment, Roger Hiorns, Peles Empire, Zineb Sedira, Scottish National Gallery of Modern Art, Edinburgh (UK)

16th Istanbul Biennale: The Seventh Continent, curated by Nicolas Bourriaud, Pera Museum, Istanbul (TR)

2018 *Auto fictions – Contemporary drawing Prix de dessin Guerlain*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)

TWENTY, Ingleby Gallery, Edinburgh (UK)

Rhapsody in Blue, Museum Voorlinden, Wassenaar (NL)

Summer Exhibition, Royal Academy, London (UK)

Pop-up, GRIMM, Brussels (BE)

On A Pedestal, Castletown House, County Kildare (IE)

2017 *Plurivers*, curated by Nicolas Bourriaud, La Panacée, Montpellier (FR)

GLASSTRESS, Palazzo Franchetti, 57th Biennale di Venezia, Venice (IT)

Arts Night, London (UK)

Exhibition paintings, Kunst Meran/Merano Arte, Merano (IT)

Prix de Dessin, Salon du Dessin, Palais Brongniart, Paris (FR)

2016 *The Science of Imaginary Solutions*, Breese Little, London (UK)

Drawing Conclusions, RISD Museum, Providence, RI (US)

Constructing Nature, Huize Frankendael, Amsterdam (NL)

	<i>Kochi-Muziris Biennale</i> , Kochi Biennale Foundation, Kunnumpuram (IN)	2011	<i>Folkestone Triennial: A Million Miles From Home</i> , Folkestone (UK)	Jonathan Viner, London (UK)	1999	<i>Surveying the Landscape</i> , Lombard Freid Gallery, New York, NY (US)	
2015	<i>Animals in art – Collectie De Heus-Zomer</i> , Museum Nairac, Barneveld (NL)		<i>As the World turns: New Art from London</i> , Anna Schwartz Gallery, Sydney (AU)	<i>Memphis</i> , Flaca, London (UK)		<i>Selection from the Files</i> , Nylon, London (UK)	
	<i>The Improbable City</i> , Edinburgh Art Festival 2015, Edinburgh (UK)	2010	<i>Recent British Sculpture</i> , curated by Tom Morton, GRIMM, Amsterdam (NL)	<i>Theoroma</i> , Musee d’Art Contemporain, Avignon (FR)		<i>The British on Paper</i> , Galleria Sonia Rosso, Pordenone (IT)	
	<i>Fig-2 (2/50)</i> , Institute for Contemporary Art (ICA), London (UK)		<i>British Art Show 7: In the days of the Comet, New Art Exchange</i> , Nottingham Castle Museum, and Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Art, Gallery of Modern Art, and Tramway, Glasgow; Peninsula Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, The Slaughterhouse, and Royal William Yard, Plymouth (UK)	2004	<i>Inaugurazione Nuovo Spazio</i> , Studio SALES di Norberto Ruggeri, Rome (IT)	<i>Untitled</i> , Archimede Staffolini Gallery, Nicosia (CY)	
2014	<i>Feels Like Heaven</i> , Sommer Contemporary Art, Tel Aviv (IL)				<i>Premio del Golfo</i> , La Spezia (IT)	<i>Draw</i> , Ten in One Gallery, Chicago, IL (US)	
	<i>The Great Acceleration: Art in the Anthropocene</i> , Taipei Biennial, Taipei (TW)		<i>Acquisition Presentation Contemporary Drawings</i> , Museum Boijmans van Beuningen, Rotterdam (NL)		<i>Jerwood Drawing Prize</i> , Jerwood Space, London; Pitville Gallery, Cheltenham; Bayart, Cardiff; Midlands Art Centre, Birmingham; EICH, Hull; The Lowry, Manchester (UK)	<i>Fine Line</i> , Duncan Cargill Gallery, London (UK)	
	<i>Manifest Intention</i> , Castello di Rivoli, Turin (IT)		<i>Languages and Experimentations</i> , Casa d’Arte Futurista Depero, Trento (IT)		<i>Trailer</i> , Man in the Holocene, London (UK)	1998	<i>Golf Sale</i> , Merc House, London (UK)
	<i>Huidige Zaken</i> , GRIMM, Amsterdam, (NL)	2009	<i>Life Forms</i> , Bonniers Konsthall, Stockholm (SE)		<i>Io mi Ricordo</i> , Studio SALES di Norberto Ruggeri, Rome (IT)	1997	<i>The Underdogs</i> , Uncle Grey Presents, London (UK)
	<i>Generation: 25 years of Contemporary Art in Scotland</i> , Scottish National Gallery of Modern Art, Edinburgh (UK)		<i>Walking in My Mind</i> , Hayward Gallery, London (UK)	2003	<i>Il Premio per La Giovanne Arte Italiana</i> , Padiglione di Venezia, 50th Venice Biennale (IT)	1996	<i>Charles Avery & Peter Harris</i> , Uncle Grey Presents, London (UK)
	<i>Year after Year: Works on Paper From the UBS Art Collection</i> , Galleria D’Arte Moderna di Milano, Milan (IT)		<i>A Duck for Mr. Darwin</i> , BALTIC, Gateshead (UK)		<i>Love over Gold</i> , Gallery of Modern Art, Glasgow (UK)		<i>Conversation Pieces</i> , Uncle Grey Presents, London (UK)
	<i>Potent Wilderness, Igal Ahouvi Art Collection</i> , The Genia Schreiber Art Gallery, Tel Aviv (IL)		<i>Altermodern: Fourth Tate Triennial</i> , curated by Nicolas Bourriaud, Tate Britain, London (UK)		<i>Necessary Kids, Charles Avery and Piotr Uklanski, Costa Vece</i> , Gallerie Civico d’Arte Contemporanea di Siracusa, Sicily (IT)		
2013	<i>Drawing Room</i> , curated by Ami Barak, Carre St Anne, Montpellier (FR)		<i>Biennial Fundraiser</i> , The Drawing Room, London (UK)		<i>Dark Shadows</i> , Marc Foxx Gallery, Los Angeles, CA (US)		
	<i>Mijn Derde Land</i> , Frankendael Foundation, Amsterdam (NL)	2008	<i>Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes</i> , The Pier Orkney (UK)	2002	<i>Works on Paper</i> , Archimede Staffolini Gallery, Nicosia (CY)		
	<i>The World is Almost Six Thousand Years Old</i> , curated by Tom Morton, Collection and Usher Gallery, Lincolnshire (UK)		<i>Made Up, International Festival of Contemporary Art</i> , 5th Liverpool Biennial, Tate Liverpool, Liverpool (UK)		<i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)		
	<i>Beastly Hall: A Place Where Artists and Creatures Collide</i> , Hall Place, Bexley, OH (US)		<i>Irony & Gesture</i> , Kukje Gallery, Seoul (KR)		<i>Contemporary Art Project</i> , Museum of Modern Art, Seattle, WA (US)		
	<i>A Parliament of Lines</i> , Pier Arts Centre, Orkney (UK)		<i>Artfutures</i> , Bloomberg Space, London (UK)		<i>A Measure of Distance</i> , Magnani, London (UK)		
	<i>Imagining Islands: Artists and Escape</i> , The Courtauld Gallery, London (UK)	2007	<i>Scotland & Venice</i> , 52nd Venice Biennale, Venice (IT)		<i>Jerwood Drawing Prize</i> , Jerwood Space, London; Midlands Art Center Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester (UK)		
2012	<i>A parliament of lines</i> , The Pier Arts Centre, Orkney (UK)		<i>The Lyon Biennale</i> , Lyon (FR)		<i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)		
	<i>A parliament of lines</i> , The RMIT University Gallery, Melbourne (AU)		<i>The Athens Biennale</i> , Athens (GR)		<i>Supersonic and Alien</i> , Studio SALES di Norberto Ruggeri, Rome (IT)		
	<i>Haunts & follies</i> , Linden Centre for Contemporary arts, St. Kilda (UK)		<i>Every Eye Sees Differently as The Eye</i> , The Drawing Room, London (UK)		<i>Flights of Reality</i> , Turnpike Gallery, Leigh (UK)		
	<i>Machines for living</i> , Yaffo 23, Jerusalem (IL)		<i>Timer</i> , Triennial Bovisa, Milan (IT)	2001	<i>Flights of Reality</i> , Kettle’s Yard, Cambridge (UK)		
	<i>Hedendaagse surreële tekeningen uit Rotterdam, collectie Boijmans van Beuningen</i> , Institut Neerlandais, Paris (FR)		<i>Welcome to My World</i> , Alexandre Pollazzon Ltd., London (UK)		<i>Ghosty</i> , Mille Eventi, Milan (IT)		
	<i>The Comic Side of Art</i> , Nest, The Hague (NL)		<i>Ironie der Objekte</i> , MUSEION Museum fur moderne und zeitgenossische Kunst, Bolzano (IT)		<i>Works on Paper</i> , Studio SALES di Norberto Ruggeri, Rome (IT)		
	<i>Galicia: Topographies of Myth</i> , SOKOL, Nowy Sacz (PL)			2000	<i>Made Space</i> , Talbot Rice Gallery, Edinburgh (UK); Changing Room, Stirling (UK); Pekao Gallery, Toronto (CA)		
	<i>A Parliament of Lines</i> , ECAC, Scotland (UK)	2006	<i>Flip</i> , Francois Ghebaly/Chung King Project, Los Angeles, CA (US)		<i>Drawing</i> , Percy Miller Gallery, London (Uk)		
	<i>Le Mirir et l’encyclopedia</i> , Galerie Michel Journiac, Paris (FR)	2005	<i>Sculpture Garden</i> , Fortescue Avenue/		<i>Innuendo</i> , Dee/Glasoe Gallery, New York, NY (US)		

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)

Arts Council England Collection, London (UK)

The David and Indre Roberts Collection, London (UK)

Deutsche Bank Collection, Frankfurt am Main (DE)

Edinburgh City Art Centre Collection, Edinburgh (UK)

THE EKARD COLLECTION

FRAC Île de France, Paris (FR)

The Government Art Collection (UK)

Kunstmuseum, The Hague (NL)

Kadist Art Foundation, Paris (FR) and San Francisco, CA (US)

LAM, Lisse (NL)

Museum Boijmans van Beuningen, Rotterdam (NL)

Museum Voorlinden, Wassenaar (NL)

National Galleries Scotland, Edinburgh (UK)

ProWinko Collection, Amstelveen (NL)

Tate Modern, London (UK)