

Charles Avery

b. 1973, Oban, Scotland (UK)

Lives and works in London (UK)

SPECIAL COMMISSIONS

2025 *Henge #2*, Land van Vliedduin, Domburg (NL)

SELECTED SOLO EXHIBITIONS

2025 *The Eidolorama*, Ingleby Gallery, Edinburgh (UK) [Forthcoming]

The Eidola, Pigs and Blades on the Inner Vast, GRIMM, New York, NY (US)

2023 *The Nothing of the Day*, GRIMM, London (UK)

2022 *The Hunter returns / goes away from*, GRIMM, Amsterdam (NL)

2021 *Zoo, Hat, Bridge, Tree: Architectural Propositions of Onomatopoeia*, Vistamarestudio, Milan (IT)

a wall, a bridge, an arch, a hat, a side-show, a square circle, a group of friends, and two one-armed snakes, GRIMM, New York, NY (US)

2020 *The Taile of the One-Armed Snake*, GRIMM, Amsterdam (NL)

2019 *The Gates of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)

2018 Independent Brussels, GRIMM, Brussels (BE)

Charles Avery: What is it about the red-headed girl with the weak chin? New Portraits of the Onomatopoeians, Studio SALES di Norberto Ruggeri, Rome (IT)

2017 *These Waters*, GRIMM, New York, NY (US)

Study #15, The Roberts Institute of Art, London (UK)

The People and Things of Onomatopoeia: Part 2, Pilar Corrias Gallery, London (UK)

2016 *Charles Avery*, GRIMM, Amsterdam (NL)

Charles Avery, Pilar Corrias Gallery, London (UK)

2015 *The Improbable City*, Edinburgh Art Festival, Edinburgh (UK)

Charles Avery: The People and Things of Onomatopoeia, Ingleby Gallery, Edinburgh (UK)

What’s the Matter with Idealism?, GEM, Museum for Contemporary Art, The Hague (NL)

Fig-2 2/50 Charles Avery, ICA Studio, London (UK)

2014 *What’s So Great About Happiness? The People and things from Onomatopoeia – Part*

2, Studio SALES di Norberto Ruggeri, Rome (IT)

What’s so Great about Happiness? The People and things from Onomatopoeia, GRIMM, Amsterdam (NL)

2013 *It Means It Means!* curated by Tom Morton, Galerie Perrotin, Paris (FR)

Vitrines: Charles Avery, L’Antenne, Le Plateau, FRAC, Paris (FR)

Charles Avery, Studio SALES di Norberto Ruggeri, Rome (IT)

It Means It Means!, curated by Tom Morton, Pilar Corrias, London (UK)

2012 *New Works from the Islanders Project (Concerning the Qoro-qoros, the Jadindagadendar and the Eternal dialectic)*, GRIMM, Amsterdam (NL)

2011 *New Drawings of Onomatopoeia*, Studio SALES di Norberto Ruggeri, Rome (IT)

A Million Miles from Home, The Folkestone Triennial, Folkestone (UK)

Place de la Revolution, Pilar Corrias Gallery, London (UK)

2010 *Onomatopoeia, Part 1*, FRAC, Ile-de-France Le Plateau, Paris (FR)

Onomatopoeia, Part 1, Kunstverein, Hanover (DE)

Onomatopoeia, Part 1, EX3 – Centro per l’Arte Contemporanea, Florence (IT)

Onomatopoeia, Part 2: The Port, Pilar Corrias gallery, London (UK)

2009 *Onomatopoeia, Part 1: Creeds*, Galleria Sonia Rosso, Turin (IT)

2008 *The Islanders: An Introduction*, Parasol Unit, London; The National Gallery of Modern Art, Edinburgh (UK); Museum Boijmans Van Beuningen, Rotterdam (NL)

2007 *The Islanders: An Introduction – Part III*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

Maquette of the Eternity Chamber, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

2006 *The Plane of The Gods*, Cubitt Gallery, London (UK)

The Islanders: An Introduction – Part II, Galleria Sonia Rosso, Turin (IT)

Charles Avery & Keith Wilson, Alexandre Pollazzon, London (UK)

2005 *The Islanders: An Introduction*, Doggerfisher, Edinburgh (UK)

Hunting the Noumenon, Galleria Archimede Staffolini, Nicosia (CY)

Avatars, Studio SALES di Norberto Ruggeri, Rome (IT)

2004 *The Hunter*, Man in the Holocene, London (UK)

It Thinks, Galleria Sonia Rosso, Turin (IT)

2003 *The Square Root of 2*, Sleeper, Edinburgh (UK)

The Freedom of the Universe, Studio SALES di Norberto Ruggeri, Rome (IT)

2002 *The Truth about the Truth*, Doggerfisher, Edinburgh (UK)

Triangle Land, Dee Glasoe Gallery, New York, NY (US)

2001 *The Palace of the Gulls*, Percy Miller Gallery, London (UK)

2000 *The Last Yolk*, Sonia Rosso Gallery, Pordenone (IT)

The Riddle of Pooch Avery, Dee Glasoe Gallery, New York, NY (US)

The Ghost of Scirribin, Nylon Gallery, London (UK)

1999 *Charles Avery*, Richard Heller Gallery, Los Angeles, CA (US)

The Life and Times of Nancy Haselswon, Tablet Gallery, London (UK)

1998 *The Creation of the Omniverse*, Nylon, London (UK)

Portraits of People Who Never Existed, Entwistle Gallery, London (UK)

1997 *The Underground Exhibition*, Aldwych Tube Station, London (UK)

SELECTED GROUP EXHIBITIONS

2025 *One Thing Touches Another*, Maya Frodeman Gallery, Jackson Hole, WY (US)

In Other Worlds: Acts of Translation, The Roberts Institute of Art, Focal Point Gallery, Southend-on-Sea (UK)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

2024 *Size Matters | Monumental Drawing Now*, Museum MORE, Gorssel (NL)

My World, curated by Hans den Hartog Jager, Singer Museum, Laren (NL)

Positions, part three, Alma Pearl, London (UK)

Self-Portraits, GRIMM, New York, NY (US)

2022 *GLASSTRESS: Venetian Glass Today*, Millesgården Museum, Lidingö (SE)

Cubitt 30th Birthday Fundraising Exhibition, Victoria Miro, London (UK)

Planet B. Climate Change and the New Sublime, curated by Nicolas Bourriaud, Palazzo Bollani, Venice (IT)

We, on the Rising Wave, Busan Biennale 2022, Busan (SK)

The Hunter’s return, Paradys, curated by Hans den Hartog Jager, Arcadia, Triennial of Friesland, Oranjewoud (NL)

Le Voci della Sera, Vistamarestudio, Milan (IT)

Art is the Antidote, Museum Voorlinden, Wassenaar (NL)

2021 *Inaugural exhibition*, GRIMM, New York, NY (US)

2020 *The City & The City & The City*, curated by Tom Morton, Frestonian Gallery, London (UK)

Other.Worldly, Fries Museum, Leeuwarden (NL)

2019 *Away in the Hill*, GRIMM New York, NY (US)

Summer Exhibition, Royal Academy of Arts, London (UK)

NOW: Anya Gallaccio, Charles Avery, Aurélian Froment, Roger Hiorns, Peles Empire, Zineb Sedira, Scottish National Gallery of Modern Art, Edinburgh (UK)

16th Istanbul Biennale: The Seventh Continent, curated by Nicolas Bourriaud, Pera Museum, Istanbul (TR)

2018 *Auto fictions – Contemporary drawing Prix de dessin Guerlain*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)

TWENTY, Ingleby Gallery, Edinburgh (UK)

Rhapsody in Blue, Museum Voorlinden, Wassenaar (NL)

Summer Exhibition, Royal Academy, London (UK)

Pop-up, GRIMM, Brussels (BE)

On A Pedestal, Castletown House, County Kildare (IE)

2017 *Plurivers*, curated by Nicolas Bourriaud, La Panacée, Montpellier (FR)

GLASSTRESS, Palazzo Franchetti, 57th Biennale di Venezia, Venice (IT)

Arts Night, London (UK)

Exhibition paintings, Kunst Meran/Merano Arte, Merano (IT)

Prix de Dessin, Salon du Dessin, Palais Brongniart, Paris (FR)

2016 *The Science of Imaginary Solutions*, Breese Little, London (UK)

Drawing Conclusions, RISD Museum, Providence, RI (US)

Constructing Nature, Huize Frankendael, Amsterdam (NL)

Kochi-Muziris Biennale, Kochi Biennale Foundation, Kunnumpuram (IN)

2015	<i>Animals in art – Collectie De Heus-Zomer</i> , Museum Nairac, Barneveld (NL)		<i>As the World turns: New Art from London</i> , Anna Schwartz Gallery, Sydney (AU)		<i>Theoroma</i> , Musee d'Art Contemporain, Avignon (FR)		<i>Selection from the Files</i> , Nylon, London (UK)
	<i>The Improbable City</i> , Edinburgh Art Festival 2015, Edinburgh (UK)	2010	<i>Recent British Sculpture</i> , curated by Tom Morton, GRIMM, Amsterdam (NL)		Inaugurazione Nuovo Spazio, Studio SALES di Norberto Ruggeri, Rome (IT)		<i>The British on Paper</i> , Galleria Sonia Rosso, Pordenone (IT)
	<i>Fig-2 (2/50)</i> , Institute for Contemporary Art (ICA), London (UK)		<i>British Art Show 7: In the days of the Comet, New Art Exchange</i> , Nottingham Castle Museum, and Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Art, Gallery of Modern Art, and Tramway, Glasgow; Peninsula Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, The Slaughterhouse, and Royal William Yard, Plymouth (UK)	2004	<i>Premio del Golfo</i> , La Spezia (IT)		<i>Untitled</i> , Archimede Staffolini Gallery, Nicosia (CY)
2014	<i>Feels Like Heaven</i> , Sommer Contemporary Art, Tel Aviv (IL)				<i>Jerwood Drawing Prize</i> , Jerwood Space, London; Pitville Gallery, Cheltenham; Bayart, Cardiff; Midlands Art Centre, Birmingham; EICH, Hull; The Lowry, Manchester (UK)		<i>Draw</i> , Ten in One Gallery, Chicago, IL (US)
	<i>The Great Acceleration: Art in the Anthropocene</i> , Taipei Biennial, Taipei (TW)				<i>Trailer</i> , Man in the Holocene, London (UK)	1998	<i>Golf Sale</i> , Merc House, London (UK)
	<i>Manifest Intention</i> , Castello di Rivoli, Turin (IT)				<i>Io mi Ricordo</i> , Studio SALES di Norberto Ruggeri, Rome (IT)	1997	<i>The Underdogs</i> , Uncle Grey Presents, London (UK)
	<i>Huidige Zaken</i> , GRIMM, Amsterdam, (NL)			2003	<i>Il Premio per La Giovanne Arte Italiana</i> , Padiglione di Venezia, 50th Venice Biennale (IT)	1996	<i>Charles Avery & Peter Harris</i> , Uncle Grey Presents, London (UK)
	<i>Generation: 25 years of Contemporary Art in Scotland</i> , Scottish National Gallery of Modern Art, Edinburgh (UK)		<i>Acquisition Presentation Contemporary Drawings</i> , Museum Boijmans van Beuningen, Rotterdam (NL)		<i>Love over Gold</i> , Gallery of Modern Art, Glasgow (UK)		<i>Conversation Pieces</i> , Uncle Grey Presents, London (UK)
	<i>Year after Year: Works on Paper From the UBS Art Collection</i> , Galleria D'Arte Moderna di Milano, Milan (IT)	2009	<i>Languages and Experimentations</i> , Casa d'Arte Futurista Depero, Trento (IT)		<i>Necessary Kids, Charles Avery and Piotr Uklanski, Costa Vece</i> , Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily (IT)		
	<i>Potent Wilderness, Igal Ahouvi Art Collection</i> , The Genia Schreiber Art Gallery, Tel Aviv (IL)		<i>Life Forms</i> , Bonniers Konsthall, Stockholm (SE)		<i>Dark Shadows</i> , Marc Foxx Gallery, Los Angeles, CA (US)		
2013	<i>Drawing Room</i> , curated by Ami Barak, Carre St Anne, Montpellier (FR)		<i>Walking in My Mind</i> , Hayward Gallery, London (UK)		<i>Works on Paper</i> , Archimede Staffolini Gallery, Nicosia (CY)		
	<i>Mijn Derde Land</i> , Frankendael Foundation, Amsterdam (NL)		<i>A Duck for Mr. Darwin</i> , BALTIC, Gateshead (UK)		<i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)		
	<i>The World is Almost Six Thousand Years Old</i> , curated by Tom Morton, Collection and Usher Gallery, Lincolnshire (UK)		<i>Altermodern: Fourth Tate Triennial</i> , curated by Nicolas Bourriaud, Tate Britain, London (UK)		2002	<i>Contemporary Art Project</i> , Museum of Modern Art, Seattle, WA (US)	
	<i>Beastly Hall: A Place Where Artists and Creatures Collide</i> , Hall Place, Bexley, OH (US)	2008	<i>Biennial Fundraiser</i> , The Drawing Room, London (UK)		<i>A Measure of Distance</i> , Magnani, London (UK)		
	<i>A Parliament of Lines</i> , Pier Arts Centre, Orkney (UK)		<i>Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes</i> , The Pier Orkney (UK)		<i>Jerwood Drawing Prize</i> , Jerwood Space, London; Midlands Art Center Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester (UK)		
	<i>Imagining Islands: Artists and Escape</i> , The Courtauld Gallery, London (UK)		<i>Made Up, International Festival of Contemporary Art</i> , 5th Liverpool Biennial, Tate Liverpool, Liverpool (UK)		<i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)		
2012	<i>A parliament of lines</i> , The Pier Arts Centre, Orkney (UK)		<i>Irony & Gesture</i> , Kukje Gallery, Seoul (KR)		<i>Supersonic and Alien</i> , Studio SALES di Norberto Ruggeri, Rome (IT)		
	<i>A parliament of lines</i> , The RMIT University Gallery, Melbourne (AU)	2007	<i>Artfutures</i> , Bloomberg Space, London (UK)		<i>Flights of Reality</i> , Turnpike Gallery, Leigh (UK)		
	<i>Haunts & follies</i> , Linden Centre for Contemporary arts, St. Kilda (UK)		<i>Scotland & Venice</i> , 52nd Venice Biennale, Venice (IT)		<i>Flights of Reality</i> , Kettle's Yard, Cambridge (UK)		
	<i>Machines for living</i> , Yaffo 23, Jerusalem (IL)		<i>The Lyon Biennale</i> , Lyon (FR)	2001	<i>Ghosty</i> , Mille Eventi, Milan (IT)		
	<i>Hedendaagse surreële tekeningen uit Rotterdam, collectie Boijmans van Beuningen</i> , Institut Neerlandais, Paris (FR)		<i>The Athens Biennale</i> , Athens (GR)		<i>Works on Paper</i> , Studio SALES di Norberto Ruggeri, Rome (IT)		
	<i>The Comic Side of Art</i> , Nest, The Hague (NL)		<i>Every Eye Sees Differently as The Eye</i> , The Drawing Room, London (UK)		<i>Made Space</i> , Talbot Rice Gallery, Edinburgh (UK); Changing Room, Stirling (UK); Pekao Gallery, Toronto (CA)	2000	
	<i>Galicia: Topographies of Myth</i> , SOKOL, Nowy Sacz (PL)		<i>Timer</i> , Triennial Bovisa, Milan (IT)		<i>Drawing</i> , Percy Miller Gallery, London (UK)		
	<i>A Parliament of Lines</i> , ECAC, Scotland (UK)	2006	<i>Welcome to My World</i> , Alexandre Pollazzon Ltd., London (UK)		<i>Innuendo</i> , Dee/Glasoe Gallery, New York, NY (US)		
	<i>Le Mirir et l'encyclopedie</i> , Galerie Michel Journiac, Paris (FR)		<i>Ironie der Objekte</i> , MUSEION Museum fur moderne und zeitgenossische Kunst, Bolzano (IT)				
2011	<i>Folkestone Triennial: A Million Miles From Home</i> , Folkestone (UK)	2005	<i>Flip</i> , Francois Ghebaly/Chung King Project, Los Angeles, CA (US)		1999	<i>Surveying the Landscape</i> , Lombard Freid Gallery, New York, NY (US)	
			<i>Sculpture Garden</i> , Fortescue Avenue/ Jonathan Viner, London (UK)				
			<i>Memphis</i> , Flaca, London (UK)				

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)
Arts Council England Collection, London (UK)
The David and Indre Roberts Collection, London (UK)
Deutsche Bank Collection, Frankfurt am Main (DE)
Edinburgh City Art Centre Collection, Edinburgh (UK)
THE EKARD COLLECTION
FRAC Île de France, Paris (FR)
The Government Art Collection (UK)
Kunstmuseum, The Hague (NL)
Kadist Art Foundation, Paris (FR) and San Francisco, CA (US)
LAM, Lisse (NL)
Museum Boijmans van Beuningen, Rotterdam (NL)
Museum Voorlinden, Wassenaar (NL)
National Galleries Scotland, Edinburgh (UK)
ProWinko Collection, Amstelveen (NL)
Tate Modern, London (UK)