

# Charles Avery

b. 1973, Oban, Scotland (UK)

Lives and works in London (UK)

## SPECIAL COMMISSIONS

2025 *Henge #2*, Land van Vliedduin, Domburg (NL)

## SELECTED SOLO EXHIBITIONS

2025 *The Eidola, Pigs and Blades on the Inner Vast*, GRIMM, New York, NY (US)

2023 *The Nothing of the Day*, GRIMM, London (UK)

2022 *The Hunter returns / goes away from*, GRIMM, Amsterdam (NL)

2021 *Zoo, Hat, Bridge, Tree: Architectural Propositions of Onomatopoeia*, Vistamarestudio, Milan (IT)

*a wall, a bridge, an arch, a hat, a side-show, a square circle, a group of friends, and two one-armed snakes*, GRIMM, New York, NY (US)

2020 *The Taile of the One-Armed Snake*, GRIMM, Amsterdam (NL)

2019 *The Gates of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)

2018 Independent Brussels, GRIMM, Brussels (BE)

*Charles Avery: What is it about the red-headed girl with the weak chin? New Portraits of the Onomatopoeians*, Studio SALES di Norberto Ruggeri, Rome (IT)

2017 *These Waters*, GRIMM, New York, NY (US)

*Study #15*, The Roberts Institute of Art, London (UK)

*The People and Things of Onomatopoeia: Part 2*, Pilar Corrias Gallery, London (UK)

2016 *Charles Avery*, GRIMM, Amsterdam (NL)

*Charles Avery*, Pilar Corrias Gallery, London (UK)

2015 *The Improbable City*, Edinburgh Art Festival, Edinburgh (UK)

*Charles Avery: The People and Things of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)

*What's the Matter with Idealism?*, GEM, Museum for Contemporary Art, The Hague (NL)

*Fig-2 2/50 Charles Avery*, ICA Studio, London (UK)

2014 *What's So Great About Happiness? The People and things from Onomatopoeia – Part 2*, Studio SALES di Norberto Ruggeri, Rome (IT)

*What's so Great about Happiness? The People and things from Onomatopoeia*, GRIMM, Amsterdam (NL)

2013 *It Means It Means!* curated by Tom Morton, Galerie Perrotin, Paris (FR)

*Vitrines: Charles Avery*, L'Antenne, Le Plateau, FRAC, Paris (FR)

*Charles Avery*, Studio SALES di Norberto Ruggeri, Rome (IT)

*It Means It Means!*, curated by Tom Morton, Pilar Corrias, London (UK)

2012 *New Works from the Islanders Project (Concerning the Qoro-qoros, the Jadindagadendar and the Eternal dialectic)*, GRIMM, Amsterdam (NL)

2011 *New Drawings of Onomatopoeia*, Studio SALES di Norberto Ruggeri, Rome (IT)

*A Million Miles from Home*, The Folkestone Triennial, Folkestone (UK)

*Place de la Revolution*, Pilar Corrias Gallery, London (UK)

2010 *Onomatopoeia, Part 1*, FRAC, Ile-de-France Le Plateau, Paris (FR)

*Onomatopoeia, Part 1*, Kunstverein, Hanover (DE)

*Onomatopoeia, Part 1*, EX3 – Centro per l'Arte Contemporanea, Florence (IT)

*Onomatopoeia, Part 2: The Port*, Pilar Corrias gallery, London (UK)

2009 *Onomatopoeia, Part 1: Creeds*, Galleria Sonia Rosso, Turin (IT)

2008 *The Islanders: An Introduction*, Parasol Unit, London; The National Gallery of Modern Art, Edinburgh (UK); Museum Boijmans Van Beuningen, Rotterdam (NL)

2007 *The Islanders: An Introduction – Part III*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

*Maquette of the Eternity Chamber*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)

2006 *The Plane of The Gods*, Cubitt Gallery, London (UK)

*The Islanders: An Introduction – Part II*, Galleria Sonia Rosso, Turin (IT)

*Charles Avery & Keith Wilson*, Alexandre Pollazzon, London (UK)

2005 *The Islanders: An Introduction*, Doggerfisher, Edinburgh (UK)

*Hunting the Noumenon*, Galleria Archimede Staffolini, Nicosia (CY)

*Avatars*, Studio SALES di Norberto Ruggeri, Rome (IT)

2004 *The Hunter*, Man in the Holocene, London (UK)

*It Thinks*, Galleria Sonia Rosso, Turin (IT)

2003 *The Square Root of 2*, Sleeper, Edinburgh (UK)

*The Freedom of the Universe*, Studio SALES di Norberto Ruggeri, Rome (IT)

2002 *The Truth about the Truth*, Doggerfisher, Edinburgh (UK)

*Triangle Land*, Dee Glasoe Gallery, New York, NY (US)

2001 *The Palace of the Gulls*, Percy Miller Gallery, London (UK)

2000 *The Last Yolk*, Sonia Rosso Gallery, Pordenone (IT)

*The Riddle of Pooch Avery*, Dee Glasoe Gallery, New York, NY (US)

*The Ghost of Scirribin*, Nylon Gallery, London (UK)

1999 *Charles Avery*, Richard Heller Gallery, Los Angeles, CA (US)

*The Life and Times of Nancy Haselswon*, Tablet Gallery, London (UK)

1998 *The Creation of the Omniverse*, Nylon, London (UK)

*Portraits of People Who Never Existed*, Entwistle Gallery, London (UK)

1997 *The Underground Exhibition*, Aldwych Tube Station, London (UK)

## SELECTED GROUP EXHIBITIONS

2025 *One Thing Touches Another*, Maya Forderman Gallery, Jackson Hole, WY (US) [Forthcoming]

*In Other Worlds: Acts of Translation*, The Roberts Institute of Art, Focal Point Gallery, Southend-on-Sea (UK)

*A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

2024 *Size Matters / Monumental Drawing Now*, Museum MORE, Gorssel (NL)

*My World*, curated by Hans den Hartog Jager, Singer Museum, Laren (NL)

*Positions, part three*, Alma Pearl, London (UK)

*Self-Portraits*, GRIMM, New York, NY (US)

2022 *GLASSTRESS: Venetian Glass Today*, Millesgården Museum, Lidingö (SE)

*Cubitt 30th Birthday Fundraising Exhibition*, Victoria Miro, London (UK)

*Planet B. Climate Change and the New Sublime*, curated by Nicolas Bourriaud, Palazzo Bollani, Venice (IT)

*We, on the Rising Wave*, Busan Biennale 2022, Busan (SK)

*The Hunter's return, Paradys*, curated by Hans den Hartog Jager, Arcadia, Triennial of Friesland, Oranjewoud (NL)

*Le Voci della Sera*, Vistamarestudio, Milan (IT)

*Art is the Antidote*, Museum Voorlinden, Wassenaar (NL)

2021 *Inaugural exhibition*, GRIMM, New York, NY (US)

2020 *The City & The City & The City*, curated by Tom Morton, Frestonian Gallery, London (UK)

*Other.Worldly*, Fries Museum, Leeuwarden (NL)

2019 *Away in the Hill*, GRIMM New York, NY (US)

*Summer Exhibition*, Royal Academy of Arts, London (UK)

*NOW: Anya Gallaccio, Charles Avery, Aurélian Froment, Roger Hiorns, Peles Empire, Zineb Sedira*, Scottish National Gallery of Modern Art, Edinburgh (UK)

*16th Istanbul Biennale: The Seventh Continent*, curated by Nicolas Bourriaud, Pera Museum, Istanbul (TR)

2018 *Auto fictions – Contemporary drawing Prix de dessin Guerlain*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)

*TWENTY*, Ingleby Gallery, Edinburgh (UK)

*Rhapsody in Blue*, Museum Voorlinden, Wassenaar (NL)

*Summer Exhibition*, Royal Academy, London (UK)

Pop-up, GRIMM, Brussels (BE)

*On A Pedestal*, Castletown House, County Kildare (IE)

2017 *Plurivers*, curated by Nicolas Bourriaud, La Panacée, Montpellier (FR)

*GLASSTRESS*, Palazzo Franchetti, 57th Biennale di Venezia, Venice (IT)

Arts Night, London (UK)

*Exhibition paintings*, Kunst Meran/Merano Arte, Merano (IT)

*Prix de Dessin*, Salon du Dessin, Palais Brongniart, Paris (FR)

2016 *The Science of Imaginary Solutions*, Breese Little, London (UK)

*Drawing Conclusions*, RISD Museum, Providence, RI (US)

*Constructing Nature*, Huize Frankendael, Amsterdam (NL)

*Kochi-Muziris Biennale*, Kochi Biennale Foundation, Kunnumpuram (IN)

2015 *Animals in art – Collectie De Heus-Zomer*, Museum Nairac, Barneveld (NL)

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|------|----------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
|      | <i>The Improbable City</i> , Edinburgh Art Festival 2015, Edinburgh (UK)                                                   | 2010 | <i>Recent British Sculpture</i> , curated by Tom Morton, GRIMM, Amsterdam (NL)                                                                                                                                                                                                                                                                                                      |      | Inaugurazione Nuovo Spazio, Studio SALES di Norberto Ruggeri, Rome (IT)                                                                                                      | <i>The British on Paper</i> , Galleria Sonia Rosso, Pordenone (IT)              |
|      | <i>Fig-2 (2/50)</i> , Institute for Contemporary Art (ICA), London (UK)                                                    |      | <i>British Art Show 7: In the days of the Comet, New Art Exchange</i> , Nottingham Castle Museum, and Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Art, Gallery of Modern Art, and Tramway, Glasgow; Peninsula Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, The Slaughterhouse, and Royal William Yard, Plymouth (UK) | 2004 | <i>Premio del Golfo</i> , La Spezia (IT)                                                                                                                                     | <i>Untitled</i> , Archimede Staffolini Gallery, Nicosia (CY)                    |
| 2014 | <i>Feels Like Heaven</i> , Sommer Contemporary Art, Tel Aviv (IL)                                                          |      | <i>Acquisition Presentation Contemporary Drawings</i> , Museum Boijmans van Beuningen, Rotterdam (NL)                                                                                                                                                                                                                                                                               |      | <i>Jerwood Drawing Prize</i> , Jerwood Space, London; Pitville Gallery, Cheltenham; Bayart, Cardiff; Midlands Art Centre, Birmingham; EICH, Hull; The Lowry, Manchester (UK) | <i>Draw</i> , Ten in One Gallery, Chicago, IL (US)                              |
|      | <i>The Great Acceleration: Art in the Anthropocene</i> , Taipei Biennial, Taipei (TW)                                      |      | <i>Languages and Experimentations</i> , Casa d'Arte Futurista Depero, Trento (IT)                                                                                                                                                                                                                                                                                                   |      | <i>Trailer</i> , Man in the Holocene, London (UK)                                                                                                                            | <i>Fine Line</i> , Duncan Cargill Gallery, London (UK)                          |
|      | <i>Manifest Intention</i> , Castello di Rivoli, Turin (IT)                                                                 |      |                                                                                                                                                                                                                                                                                                                                                                                     |      | <i>Io mi Ricordo</i> , Studio SALES di Norberto Ruggeri, Rome (IT)                                                                                                           | 1998 <i>Golf Sale</i> , Merc House, London (UK)                                 |
|      | <i>Huidige Zaken</i> , GRIMM, Amsterdam, (NL)                                                                              | 2009 | <i>Life Forms</i> , Bonniers Konsthall, Stockholm (SE)                                                                                                                                                                                                                                                                                                                              | 2003 | <i>Il Premio per La Giovane Arte Italiana</i> , Padiglione di Venezia, 50th Venice Biennale (IT)                                                                             | 1997 <i>The Underdogs</i> , Uncle Grey Presents, London (UK)                    |
|      | <i>Generation: 25 years of Contemporary Art in Scotland</i> , Scottish National Gallery of Modern Art, Edinburgh (UK)      |      | <i>Walking in My Mind</i> , Hayward Gallery, London (UK)                                                                                                                                                                                                                                                                                                                            |      | <i>Love over Gold</i> , Gallery of Modern Art, Glasgow (UK)                                                                                                                  | 1996 <i>Charles Avery &amp; Peter Harris</i> , Uncle Grey Presents, London (UK) |
|      | <i>Year after Year: Works on Paper From the UBS Art Collection</i> , Galleria D'Arte Moderna di Milano, Milan (IT)         |      | <i>A Duck for Mr. Darwin</i> , BALTIC, Gateshead (UK)                                                                                                                                                                                                                                                                                                                               |      | <i>Necessary Kids, Charles Avery and Piotr Uklanski, Costa Vece</i> , Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily (IT)                                          | <i>Conversation Pieces</i> , Uncle Grey Presents, London (UK)                   |
|      | <i>Potent Wilderness, Igal Ahouvi Art Collection</i> , The Genia Schreiber Art Gallery, Tel Aviv (IL)                      |      | <i>Altermodern: Fourth Tate Triennial</i> , curated by Nicolas Bourriaud, Tate Britain, London (UK)                                                                                                                                                                                                                                                                                 |      | <i>Dark Shadows</i> , Marc Foxx Gallery, Los Angeles, CA (US)                                                                                                                |                                                                                 |
| 2013 | <i>Drawing Room</i> , curated by Ami Barak, Carre St Anne, Montpellier (FR)                                                |      | <i>Biennial Fundraiser</i> , The Drawing Room, London (UK)                                                                                                                                                                                                                                                                                                                          |      | <i>Works on Paper</i> , Archimede Staffolini Gallery, Nicosia (CY)                                                                                                           | <b>SELECTED COLLECTIONS</b>                                                     |
|      | <i>Mijn Derde Land</i> , Frankendael Foundation, Amsterdam (NL)                                                            | 2008 | <i>Scotland &amp; Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes</i> , The Pier Orkney (UK)                                                                                                                                                                                                                                                               |      | <i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)                                                                                                                 | AkzoNobel Art Foundation, Amsterdam (NL)                                        |
|      | <i>The World is Almost Six Thousand Years Old</i> , curated by Tom Morton, Collection and Usher Gallery, Lincolnshire (UK) |      | <i>Made Up, International Festival of Contemporary Art</i> , 5th Liverpool Biennial, Tate Liverpool, Liverpool (UK)                                                                                                                                                                                                                                                                 | 2002 | <i>Contemporary Art Project</i> , Museum of Modern Art, Seattle, WA (US)                                                                                                     | Arts Council England Collection, London (UK)                                    |
|      | <i>Beastly Hall: A Place Where Artists and Creatures Collide</i> , Hall Place, Bexley, OH (US)                             |      | <i>Irony &amp; Gesture</i> , Kukje Gallery, Seoul (KR)                                                                                                                                                                                                                                                                                                                              |      | <i>A Measure of Distance</i> , Magnani, London (UK)                                                                                                                          | The David and Indre Roberts Collection, London (UK)                             |
|      | <i>A Parliament of Lines</i> , Pier Arts Centre, Orkney (UK)                                                               |      | <i>Artfutures</i> , Bloomberg Space, London (UK)                                                                                                                                                                                                                                                                                                                                    |      | <i>Jerwood Drawing Prize</i> , Jerwood Space, London; Midlands Art Center Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester (UK)                  | Deutsche Bank Collection, Frankfurt am Main (DE)                                |
|      | <i>Imagining Islands: Artists and Escape</i> , The Courtauld Gallery, London (UK)                                          | 2007 | <i>Scotland &amp; Venice</i> , 52nd Venice Biennale, Venice (IT)                                                                                                                                                                                                                                                                                                                    |      | <i>Prospects Drawing Prize</i> , Truman Brewery, London (UK)                                                                                                                 | Edinburgh City Art Centre Collection, Edinburgh (UK)                            |
| 2012 | <i>A parliament of lines</i> , The Pier Arts Centre, Orkney (UK)                                                           |      | <i>The Lyon Biennale</i> , Lyon (FR)                                                                                                                                                                                                                                                                                                                                                |      | <i>Supersonic and Alien</i> , Studio SALES di Norberto Ruggeri, Rome (IT)                                                                                                    | THE EKARD COLLECTION                                                            |
|      | <i>A parliament of lines</i> , The RMIT University Gallery, Melbourne (AU)                                                 |      | <i>The Athens Biennale</i> , Athens (GR)                                                                                                                                                                                                                                                                                                                                            |      | <i>Flights of Reality</i> , Turnpike Gallery, Leigh (UK)                                                                                                                     | FRAC Île de France, Paris (FR)                                                  |
|      | <i>Haunts &amp; follies</i> , Linden Centre for Contemporary arts, St. Kilda (UK)                                          |      | <i>Every Eye Sees Differently as The Eye</i> , The Drawing Room, London (UK)                                                                                                                                                                                                                                                                                                        | 2001 | <i>Flights of Reality</i> , Kettle's Yard, Cambridge (UK)                                                                                                                    | The Government Art Collection (UK)                                              |
|      | <i>Machines for living</i> , Yaffo 23, Jerusalem (IL)                                                                      |      | <i>Timer</i> , Triennial Bovisa, Milan (IT)                                                                                                                                                                                                                                                                                                                                         |      | <i>Ghosty</i> , Mille Eventi, Milan (IT)                                                                                                                                     | Kunstmuseum, The Hague (NL)                                                     |
|      | <i>Hedendaagse surreële tekeningen uit Rotterdam, collectie Boijmans van Beuningen</i> , Institut Neerlandais, Paris (FR)  |      | <i>Welcome to My World</i> , Alexandre Pollazzon Ltd., London (UK)                                                                                                                                                                                                                                                                                                                  |      | <i>Works on Paper</i> , Studio SALES di Norberto Ruggeri, Rome (IT)                                                                                                          | Kadist Art Foundation, Paris (FR) and San Francisco, CA (US)                    |
|      | <i>The Comic Side of Art</i> , Nest, The Hague (NL)                                                                        | 2006 | <i>Flip</i> , Francois Ghebaly/Chung King Project, Los Angeles, CA (US)                                                                                                                                                                                                                                                                                                             | 2000 | <i>Made Space</i> , Talbot Rice Gallery, Edinburgh (UK); Changing Room, Stirling (UK); Pekao Gallery, Toronto (CA)                                                           | LAM, Lisse (NL)                                                                 |
|      | <i>Galicia: Topographies of Myth</i> , SOKOL, Nowy Sacz (PL)                                                               |      | <i>Ironie der Objekte</i> , MUSEION Museum fur moderne und zeitgenossische Kunst, Bolzano (IT)                                                                                                                                                                                                                                                                                      |      | <i>Drawing</i> , Percy Miller Gallery, London (UK)                                                                                                                           | Museum Boijmans van Beuningen, Rotterdam (NL)                                   |
|      | <i>A Parliament of Lines</i> , ECAC, Scotland (UK)                                                                         | 2005 | <i>Sculpture Garden</i> , Fortescue Avenue/ Jonathan Viner, London (UK)                                                                                                                                                                                                                                                                                                             |      | <i>Innuendo</i> , Dee/Glasoe Gallery, New York, NY (US)                                                                                                                      | Museum Voorlinden, Wassenaar (NL)                                               |
|      | <i>Le Mirir et l'encyclopedia</i> , Galerie Michel Journiac, Paris (FR)                                                    |      | <i>Memphis</i> , Flaca, London (UK)                                                                                                                                                                                                                                                                                                                                                 | 1999 | <i>Surveying the Landscape</i> , Lombard Freid Gallery, New York, NY (US)                                                                                                    | National Galleries Scotland, Edinburgh (UK)                                     |
| 2011 | <i>Folkestone Triennial: A Million Miles From Home</i> , Folkestone (UK)                                                   |      | <i>Theoroma</i> , Musee d'Art Contemporain, Avignon (FR)                                                                                                                                                                                                                                                                                                                            |      | <i>Selection from the Files</i> , Nylon, London (UK)                                                                                                                         | ProWinko Collection, Amstelveen (NL)                                            |
|      | <i>As the World turns: New Art from London</i> , Anna Schwartz Gallery, Sydney (AU)                                        |      |                                                                                                                                                                                                                                                                                                                                                                                     |      |                                                                                                                                                                              | Tate Modern, London (UK)                                                        |