

Charles Avery

b. 1973, Oban, Scotland (UK)

Lives and works in London (UK)

SELECTED SOLO EXHIBITIONS

- 2025 GRIMM, New York, NY (US) [forthcoming]
- 2023 *The Nothing of the Day*, GRIMM, London (UK)
- 2022 *The Hunter returns / goes away from*, GRIMM, Amsterdam (NL)
- 2021 *Zoo, Hat, Bridge, Tree: Architectural Propositions of Onomatopoeia*, Vistamarestudio, Milan (IT)
- a wall, a bridge, an arch, a hat, a side-show, a square circle, a group of friends, and two one-armed snakes*, GRIMM, New York, NY (US)
- 2020 *The Taile of the One-Armed Snake*, GRIMM, Amsterdam (NL)
- 2019 *The Gates of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)
- 2018 Independent Brussels, GRIMM, Brussels (BE)
- Charles Avery: What is it about the red-headed girl with the weak chin? New Portraits of the Onomatopoeians*, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2017 *These Waters*, GRIMM, New York, NY (US)
- Study #15*, The Roberts Institute of Art, London (UK)
- The People and Things of Onomatopoeia: Part 2*, Pilar Corrias Gallery, London (UK)
- 2016 *Charles Avery*, GRIMM, Amsterdam (NL)
- Charles Avery*, Pilar Corrias Gallery, London (UK)
- 2015 *The Improbable City*, Edinburgh Art Festival, Edinburgh (UK)
- Charles Avery: The People and Things of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK)
- What's the Matter with Idealism?*, GEM, Museum for Contemporary Art, The Hague (NL)
- Fig-2 2/50 Charles Avery*, ICA Studio, London (UK)
- 2014 *What's So Great About Happiness? The People and things from Onomatopoeia – Part 2*, Studio SALES di Norberto Ruggeri, Rome (IT)
- What's so Great about Happiness? The People and things from Onomatopoeia*, GRIMM, Amsterdam (NL)

- 2013 *It Means It Means!* curated by Tom Morton, Galerie Perrotin, Paris (FR)
- Vitrines: Charles Avery*, L'Antenne, Le Plateau, FRAC, Paris (FR)
- Charles Avery*, Studio SALES di Norberto Ruggeri, Rome (IT)
- It Means It Means!*, curated by Tom Morton, Pilar Corrias, London (UK)
- 2012 *New Works from the Islanders Project (Concerning the Qoro-qoros, the Jadindagadendar and the Eternal dialectic)*, GRIMM, Amsterdam (NL)
- 2011 *New Drawings of Onomatopoeia*, Studio SALES di Norberto Ruggeri, Rome (IT)
- A Million Miles from Home*, The Folkestone Triennial, Folkestone (UK)
- Place de la Revolution*, Pilar Corrias Gallery, London (UK)
- 2010 *Onomatopoeia, Part 1*, FRAC, Ile-de-France Le Plateau, Paris (FR)
- Onomatopoeia, Part 1*, Kunstverein, Hanover (DE)
- Onomatopoeia, Part 1, EX3 – Centro per l'Arte Contemporanea*, Florence (IT)
- Onomatopoeia, Part 2: The Port*, Pilar Corrias gallery, London (UK)
- 2009 *Onomatopoeia, Part 1: Creeds*, Galleria Sonia Rosso, Turin (IT)
- 2008 *The Islanders: An Introduction*, Parasol Unit, London; The National Gallery of Modern Art, Edinburgh (UK); Museum Boijmans Van Beuningen, Rotterdam (NL)
- 2007 *The Islanders: An Introduction – Part III*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)
- Maquette of the Eternity Chamber*, Gowen Contemporary (formerly Arquebuse), Geneva (CH)
- 2006 *The Plane of The Gods*, Cubitt Gallery, London (UK)
- The Islanders: An Introduction – Part II*, Galleria Sonia Rosso, Turin (IT)
- Charles Avery & Keith Wilson*, Alexandre Pollazzon, London (UK)
- 2005 *The Islanders: An Introduction*, Doggerfisher, Edinburgh (UK)
- Hunting the Noumenon*, Galleria Archimede Staffolini, Nicosia (CY)
- Avatars*, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2004 *The Hunter*, Man in the Holocene, London (UK)

- It Thinks*, Galleria Sonia Rosso, Turin (IT)
- 2003 *The Square Root of 2*, Sleeper, Edinburgh (UK)
- The Freedom of the Universe*, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2002 *The Truth about the Truth*, Doggerfisher, Edinburgh (UK)
- Triangle Land*, Dee Glasoe Gallery, New York, NY (US)
- 2001 *The Palace of the Gulls*, Percy Miller Gallery, London (UK)
- 2000 *The Last Yolk*, Sonia Rosso Gallery, Pordenone (IT)
- The Riddle of Pooch Avery*, Dee Glasoe Gallery, New York, NY (US)
- The Ghost of Scirribin*, Nylon Gallery, London (UK)
- 1999 *Charles Avery*, Richard Heller Gallery, Los Angeles, CA (US)
- The Life and Times of Nancy Haselswon*, Tablet Gallery, London (UK)
- 1998 *The Creation of the Omniverse*, Nylon, London (UK)
- Portraits of People Who Never Existed*, Entwistle Gallery, London (UK)
- 1997 *The Underground Exhibition*, Aldwych Tube Station, London (UK)
- ## SELECTED GROUP EXHIBITIONS
- 2025 *A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US) [Forthcoming]
- Positions, part three*, Alma Pearl, London (UK)
- My World*, curated by Hans den Hartog Jager, Singer Museum, Laren, (NL)
- Self-Portraits*, GRIMM, New York, NY (US)
- 2022 *GLASSTRESS: Venetian Glass Today*, Millesgården Museum, Lidingö (SE)
- Cubitt 30th Birthday Fundraising Exhibition*, Victoria Miro, London (UK)
- Planet B. Climate Change and the New Sublime*, curated by Nicolas Bourriaud, Palazzo Bollani, Venice (IT)
- We, on the Rising Wave*, Busan Biennale 2022, Busan (SK)
- The Hunter's return, Paradys*, curated by Hans den Hartog Jager, Arcadia, Triennial of Friesland, Oranjewoud (NL)
- Le Voci della Sera*, Vistamarestudio, Milan (IT)

- Art is the Antidote*, Museum Voorlinden, Wassenaar (NL)
- 2021 *Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *The City & The City & The City*, curated by Tom Morton, Frestonian Gallery, London (UK)
- Other.Worldly*, Fries Museum, Leeuwarden (NL)
- 2019 *Away in the Hill*, GRIMM New York, NY (US)
- Summer Exhibition*, Royal Academy of Arts, London (UK)
- NOW: Anya Gallaccio, Charles Avery, Aurélian Froment, Roger Hiorns, Peles Empire, Zineb Sedira*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 16th Istanbul Biennale: The Seventh Continent*, curated by Nicolas Bourriaud, Pera Museum, Istanbul (TR)
- 2018 *Auto fictions – Contemporary drawing Prix de dessin Guerlain*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
- TWENTY*, Ingleby Gallery, Edinburgh (UK)
- Rhapsody in Blue*, Museum Voorlinden, Wassenaar (NL)
- Summer Exhibition*, Royal Academy, London (UK)
- Pop-up, GRIMM, Brussels (BE)
- On A Pedestal*, Castletown House, County Kildare (IE)
- 2017 *Plurivers*, curated by Nicolas Bourriaud, La Panacée, Montpellier (FR)
- GLASSTRESS*, Palazzo Franchetti, 57th Biennale di Venezia, Venice (IT)
- Arts Night, London (UK)
- Exhibition paintings*, Kunst Meran/Merano Arte, Merano (IT)
- Prix de Dessin*, Salon du Dessin, Palais Brongniart, Paris (FR)
- 2016 *The Science of Imaginary Solutions*, Breese Little, London (UK)
- Drawing Conclusions*, RISD Museum, Providence, RI (US)
- Constructing Nature*, Huize Frankendael, Amsterdam (NL)
- Kochi-Muziris Biennale*, Kochi Biennale Foundation, Kunnumpuram (IN)
- 2015 *Animals in art – Collectie De Heus-Zomer*, Museum Nairac, Barneveld (NL)
- The Improbable City*, Edinburgh Art Festival 2015, Edinburgh (UK)

- 2014 *Fig-2 (2/50)*, Institute for Contemporary Art (ICA), London (UK)
- 2014 *Feels Like Heaven*, Sommer Contemporary Art, Tel Aviv (IL)
- The Great Acceleration: Art in the Anthropocene*, Taipei Biennial, Taipei (TW)
- Manifest Intention*, Castello di Rivoli, Turin (IT)
- Huidige Zaken*, GRIMM, Amsterdam, (NL)
- Generation: 25 years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- Year after Year: Works on Paper From the UBS Art Collection*, Galleria D'Arte Moderna di Milano, Milan (IT)
- Potent Wilderness, Igal Ahouvi Art Collection*, The Genia Schreiber Art Gallery, Tel Aviv (IL)
- 2013 *Drawing Room*, curated by Ami Barak, Carre St Anne, Montpellier (FR)
- Mijn Derde Land*, Frankendael Foundation, Amsterdam (NL)
- The World is Almost Six Thousand Years Old*, curated by Tom Morton, Collection and Usher Gallery, Lincolnshire (UK)
- Beastly Hall: A Place Where Artists and Creatures Collide*, Hall Place, Bexley, OH (US)
- A Parliament of Lines*, Pier Arts Centre, Orkney (UK)
- Imagining Islands: Artists and Escape*, The Courtauld Gallery, London (UK)
- 2012 *A parliament of lines*, The Pier Arts Centre, Orkney (UK)
- A parliament of lines*, The RMIT University Gallery, Melbourne (AU)
- Haunts & follies*, Linden Centre for Contemporary arts, St. Kilda (UK)
- Machines for living*, Yaffo 23, Jerusalem (IL)
- Hedendaagse surreële tekeningen uit Rotterdam, collectie Boijmans van Beuningen*, Institut Neerlandais, Paris (FR)
- The Comic Side of Art*, Nest, The Hague (NL)
- Galicia: Topographies of Myth*, SOKOL, Nowy Sacz (PL)
- A Parliament of Lines*, ECAC, Scotland (UK)
- Le Mirir et l'encyclopedie*, Galerie Michel Journiac, Paris (FR)
- 2011 *Folkestone Triennial: A Million Miles From Home*, Folkestone (UK)
- As the World turns: New Art from London*, Anna Schwartz Gallery, Sydney (AU)
- 2010 *Recent British Sculpture*, curated by Tom Morton, GRIMM, Amsterdam (NL)
- British Art Show 7: In the days of the Comet, New Art Exchange*, Nottingham Castle Museum, and Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Art, Gallery of Modern Art, and Tramway, Glasgow; Peninsula Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, The Slaughterhouse, and Royal William Yard, Plymouth (UK)
- Acquisition Presentation Contemporary Drawings*, Museum Boijmans van Beuningen, Rotterdam (NL)
- Languages and Experimentations*, Casa d'Arte Futurista Depero, Trento (IT)
- 2009 *Life Forms*, Bonniers Konsthall, Stockholm (SE)
- Walking in My Mind*, Hayward Gallery, London (UK)
- A Duck for Mr. Darwin*, BALTIC, Gateshead (UK)
- Altermodern: Fourth Tate Triennial*, curated by Nicolas Bourriaud, Tate Britain, London (UK)
- Biennial Fundraiser*, The Drawing Room, London (UK)
- 2008 *Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes*, The Pier Orkney (UK)
- Made Up, International Festival of Contemporary Art*, 5th Liverpool Biennial, Tate Liverpool, Liverpool (UK)
- Irony & Gesture*, Kukje Gallery, Seoul (KR)
- Artfutures*, Bloomberg Space, London (UK)
- 2007 *Scotland & Venice*, 52nd Venice Biennale, Venice (IT)
- The Lyon Biennale*, Lyon (FR)
- The Athens Biennale*, Athens (GR)
- Every Eye Sees Differently as The Eye*, The Drawing Room, London (UK)
- Timer*, Triennial Bovisa, Milan (IT)
- Welcome to My World*, Alexandre Pollazzon Ltd., London (UK)
- Ironie der Objekte*, MUSEION Museum fur moderne und zeitgenossische Kunst, Bolzano (IT)
- 2006 *Flip*, Francois Ghebaly/Chung King Project, Los Angeles, CA (US)
- 2005 *Sculpture Garden*, Fortescue Avenue/ Jonathan Viner, London (UK)
- Memphis*, Flaca, London (UK)
- Theorama*, Musee d'Art Contemporain, Avignon (FR)
- Inaugurazione Nuovo Spazio, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2004 *Premio del Golfo*, La Spezia (IT)
- Jerwood Drawing Prize*, Jerwood Space, London; Pitville Gallery, Cheltenham; Bayart, Cardiff; Midlands Art Centre, Birmingham; EICH, Hull; The Lowry, Manchester (UK)
- Trailer*, Man in the Holocene, London (UK)
- Io mi Ricordo*, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2003 *Il Premio per La Giovane Arte Italiana*, Padiglione di Venezia, 50th Venice Biennale (IT)
- Love over Gold*, Gallery of Modern Art, Glasgow (UK)
- Necessary Kids, Charles Avery and Piotr Uklanski, Costa Vece*, Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily (IT)
- Dark Shadows*, Marc Foxx Gallery, Los Angeles, CA (US)
- Works on Paper*, Archimede Staffolini Gallery, Nicosia (CY)
- Prospects Drawing Prize*, Truman Brewery, London (UK)
- 2002 *Contemporary Art Project*, Museum of Modern Art, Seattle, WA (US)
- A Measure of Distance*, Magnani, London (UK)
- Jerwood Drawing Prize*, Jerwood Space, London; Midlands Art Center Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester (UK)
- Prospects Drawing Prize*, Truman Brewery, London (UK)
- Supersonic and Alien*, Studio SALES di Norberto Ruggeri, Rome (IT)
- Flights of Reality*, Turnpike Gallery, Leigh (UK)
- Flights of Reality*, Kettle's Yard, Cambridge (UK)
- 2001 *Ghostly*, Mille Eventi, Milan (IT)
- Works on Paper*, Studio SALES di Norberto Ruggeri, Rome (IT)
- 2000 *Made Space*, Talbot Rice Gallery, Edinburgh (UK); Changing Room, Stirling (UK); Pekao Gallery, Toronto (CA)
- Drawing*, Percy Miller Gallery, London (UK)
- Innuendo*, Dee/Glasoe Gallery, New York, NY (US)
- 1999 *Surveying the Landscape*, Lombard Freid Gallery, New York, NY (US)
- Selection from the Files*, Nylon, London (UK)
- The British on Paper*, Galleria Sonia Rosso, Pordenone (IT)
- Untitled*, Archimede Staffolini Gallery, Nicosia (CY)
- Draw*, Ten in One Gallery, Chicago, IL (US)
- Fine Line*, Duncan Cargill Gallery, London (UK)
- 1998 *Golf Sale*, Merc House, London (UK)
- 1997 *The Underdogs*, Uncle Grey Presents, London (UK)
- 1996 *Charles Avery & Peter Harris*, Uncle Grey Presents, London (UK)
- Conversation Pieces*, Uncle Grey Presents, London (UK)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- Arts Council England Collection, London (UK)
- The David and Indre Roberts Collection, London (UK)
- Deutsche Bank Collection, Frankfurt am Main (DE)
- Edinburgh City Art Centre Collection, Edinburgh (UK)
- THE EKARD COLLECTION
- FRAC Île de France, Paris (FR)
- Igal Ahouvi Art Collection, Tel Aviv (IL)
- Kunstmuseum, The Hague (NL)
- Kadist Art Foundation, Paris (FR) and San Francisco, CA (US)
- LAM, Lisse (NL)
- Museum Boijmans van Beuningen, Rotterdam (NL)
- Museum Voorlinden, Wassenaar (NL)
- National Galleries Scotland, Edinburgh (UK)
- ProWinko Collection, Amstelveen (NL)
- Tate Modern, London (UK)